UNI Interpreters Theatre Presents

D A Y Z E R O

Written and directed by Danielle Dick McGeough

*Please turn off phones or place in airplane-mode. Enjoy your I.T. experience!

SCENES

ABOUT THE SHOW & DIRECTOR’S NOTES

When I was around sixteen years old and frustrated with adults, I pleaded with myself, “Do not forget what it feels like to be a teenager.” Now, far removed from my teens, one way I have kept this promise to myself is through reading Young Adult (YA) fiction. In 2018, my evenings were spent turning pages of YA fiction and my days were spent reading about the global water crisis. In March of 2018, The World Bank and the U.N. released a report predicting that by 2030, 700 million people will be displaced due to intense water scarcity.

Pulling together insights gleaned from narratives out of Flint, Michigan and Cape Town, South Africa, as well as my past research on water and sanitation issues, Day Zero embraces the YA genre and imagines being a teenager on a post-climate-devastated Earth. The title of the show refers to Cape Town’s 2018 countdown to the day the city was expected to run out of water. Thus far water bans, strict laws around water consumption, and rain have helped Cape Town stave off running out of water. However, the 2018 Day Zero draught is considered a sign of things to come not just for Cape Town but the globe.

In Day Zero, the Earth’s very limited water supply is poisonous. In order to survive, people must undergo G-Therapy, a painful medical procedure that removes harmful toxins. While waiting in line for their daily dose of “G”, Darya and Kai meet. The couple navigates falling in love, familial relationships, privilege, and the ethics of help all while living with the effects of pollution, climate catastrophe, and water shortage. Welcome to Day Zero: a future without water.
CAST
Darya: Zoe Trumpold (they/them)
Kai: E.J. Gillman (they/she)
Podcast Host 1: Parker Miller (he/him)
Podcast Host 2: Akela Salter (she/her)

DIRECTOR’S THANKS
Much love to my cast and crew for your care for one another, creativity, and playfulness. Every darn day you make me laugh. You are good humans and it has been a privilege to get to spend time with you.

Thank you to my colleague Josh Hamzehee for being the calm to my intense. For your savvy and smart tech and social media skills. Thank you to my writing group for your friendship and for providing me the space and motivation to get this script rolling. Thank you to my Goal Get ‘Em group. You all make my heart full and keep me on track. Thanks Bill and Kim. This show wouldn’t be without romance novels and reality TV. Thank you Dianna for helping me navigate all the paperwork. To Karen and Paul, who built this beautiful space and taught me so very much about directing and life. Loads of love and gratitude to my husband, Ryan McGeough, and our two kiddos for indulging all of the weirdness that emerges as I write and direct. Thanks Ryan for the inspiration, the edits, the music, and the support. As long as lungfish have mucus cocoons...

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Reservations: Eventbrite.com
Contact: interptheatre@uni.edu
Website: cm.uni.edu/interpreters-theatre

The Interpreters Theatre performance laboratory embraces inclusivity and equity in our productions, and roles are available for any person and ability!

I.T. CREW & SUPPORT
Stage Managers & Show Operators: Tim Matheson, Megan Hedtke
Technical & Aesthetics Crew: Tyler Montgomery, Tim Matheson, Zoe Trumpold, Parker Miller, Danielle McGeough
Technical, Lighting, & Design Direction: Josh Hamzehee
Guest Choreographer: Montana Smith
Short Film Production: Kazek Israni-Winger
Artwork Creation: Jim Dick
Script Conception: Written by Danielle McGeough; with Zoe Trumpold & Tyler Montgomery; edited by: Jakob Westpfahl, E.J. Gillman, Josh Hamzehee, Ryan McGeough

Graphic Design: CHAS PR
Publicity: Josh Hamzehee and I.T. Production Team
Photographer: University Relations
Videographer: Prushia Golden

Artistic Director: Dr. Danielle McGeough
Technical Director (Interim): Dr. Josh Hamzehee
Production Coordinator: Dr. Josh Hamzehee
Electrical Engineer: Michael Rueber
Graduate Production Assistant/Assistant Director: Tyler Montgomery

Emeritus Founder: Dr. Phyllis Scott Carlin
Artistic Director Emeritus: Dr. Karen S. Mitchell
Technical Director Emeritus: Dr. Paul J. Siddens III

Head, Communication and Media Department: Dr. Ryan McGeough
Dean, College of Humanities, Arts and Sciences: Dr. John Fritch

The I.T. thanks UNI’s Department of Communication and Media, Dianna in Lang 326, and especially the Lang Hall custodial crew!

TAKE A FALL 2022 CLASS WITH I.T. FACULTY!
COMM 4448: Cultural Performance: TTh 1100-121
COMM 3455: Storytelling & Identity: TTh 1230-145
COMM 2020: Research Methods: TTh 200-315

UPCOMING SPRING 2022 PRODUCTIONS
I.T Performance Co-operative #6:
April 25, 330PM: “Day Zero” talkback w/TBD