Present: Juan Carlos Castillo, Timothy Dooley, Richard Glockner, Tammy Gregersen, Lauren Nelson, Paul Siddens, Robert Washut, Dean Haack; Kevin Droe and Alan Schmitz (Representing Music)

Absent: Francis Degnin,

1. Administrative update

The Provost has decided on the name, College of Humanities, Arts, and Sciences (CHAS) and will propose that name to the Council of Provosts. This name will then be considered by the Board or Regents.

UNI is considering development of an institutional repository. This would be a location for depositing scholarly documents that would be shared with the “outside world.” The library is considering participating with UI and ISU (who are already participating). The site would be searchable and could include documents from all three institutions. There will be presentations on the repository concept on campus on 4/20 at 11 and 3 in LIB 324.

2. Announcements

College Merger Steering Committee (CMSC): some reports are already online:
http://www.uni.edu/merger/workgroups
Public forums:
Wednesday, April 6 at 3:30, location TBA
Thursday, April 7 at 3:30, location TBA

CHFA Faculty Excellence Award
Timeline:
April 15: Materials due in College office
May 1: Decision due

Updated Curriculum Packets and Tentative Spring calendar:

<table>
<thead>
<tr>
<th>Updated Curriculum Packets and Tentative Spring calendar:</th>
<th>Packet ID</th>
<th>Date</th>
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<td>TBA</td>
<td>Paul Siddens</td>
<td>Richard Glockner</td>
</tr>
<tr>
<td>Phil. &amp; World Religions</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td>Apr 4</td>
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<td>Tammy Gregersen</td>
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<td>Francis Degnin</td>
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<td>TBA</td>
<td>Apr 18</td>
<td>Francis Degnin</td>
<td>Robert Washut</td>
</tr>
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3. New Business

Contextualization of changes to education programs across the College
Requested by Senator Tammy Gregersen

Senator Gregersen described possible changes in the content areas for teacher education. Benefits would be appropriate testing in content areas, and also better technology applications within disciplines. There is a question about financing of this effort. Music has these types of courses in their curriculum package so the cost issue needs to be
addressed. The change is in the best interests of the students, but the Dean needs to advocate for funding of these efforts. Dean Haack noted that individual departments could balance an extra offering by offering something else less frequently. The colleges are currently not budgeted for all of the courses they want to offer currently. For example, CHFA needs approximately $0.5 million in adjunct funds for the upcoming academic year.

Music includes a consultation with the College of Education and this consultation specified that the proposal should go before the Council on Teacher Education. If the Council does not support the proposal, it still could go before the Curriculum Committee.

If the proposals do not go forward this year, they can be resubmitted in a future cycle. There is a mechanism for having a syllabus reviewed by the state so that departments know it would fulfill a requirement for the state, even before it was approved through UNI’s curriculum process.

CNS is going forward with college elections

**Discussion of Curriculum Packets:**

The readers for the Music curriculum packet were Tim Dooley and Tammy Gregersen. The dropped course, course change, and new course proposals were discussed. The program restatements were deferred to the 4/18 meeting. Specific information about the Music curriculum review can be found in Appendix A.

Motion to approve Form Ds with suggested changes (TG/TD). Motion approved.

Motion to approve Form B and Form Cs with suggested changes (TG/RG). Motion approved.

4. No old business

5. There was no new business from the floor.

Motion to adjourn (RG/PS).
Appendix A
Music Curriculum Review

Form A (Summary)

There was no discussion of this form.

Form B (Dropped Course)

570:149g - Piano Pedagogy: Current Technological Trends

This course is listed in the Master of Music in Piano Pedagogy. Was this program restated? (yes)

Form C (Course Changes)

560:111 - Performing Arts and Entertainment Law
560:112 - Performing Arts Management

The courses listed above were added for graduate level credit. There were no questions on changing the courses to provide the graduate credit option (old “g”).

Would this have SOA or program review support? The main justification is enrollment. Possibly emphasize that this option creates greater flexibility for graduate students.

570:141 Elementary/General Music Methods
570:161 - Instrumental Methods I: Strings
570:162 - Instrumental Methods II: Marching Band
570:163 - Instrumental Methods III: School Administration
570:164 - Instrumental Methods IV: Jazz Band

The above courses will have a prerequisite change. In the School of Music prerequisites must be passed with a grade of C or higher; this has been a program requirement and now will be added to the course prerequisites. Because these are Methods courses, a consultation with the College of Education should be included.

Another course, 570:165, is similar to the courses listed above. However, there was no Form C for this course.

570:260 - Piano Pedagogy: Internship

The changes to this course included a description change (from two to three internships) and also two co-requisites. Us this a mutual co-requisite (i.e., works in both directions? If these are mutual co-requisites, then prerequisites for MUS ED 6580 and MUS ED 3495/5495 also need to be changed. This question will need to be clarified by the Keyboard faculty. Likely, these internships can be repeated. MUS ED 3495 is a new course, but does not list Piano Pedagogy as a co-requisite.

Another question was whether or not co-requisites should be listed in the prerequisite section of the form. This is a question for the Associate Provost, Mike Licari.

The statement under the justification about the new class being added as a co-requisite would be clearer if the you identify the new class by course number.
Form D (New Courses)

Droe provided an explanation of the new field experience course proposal. The rationale for this proposal is that the Music Education field experience is similar to what is done in social sciences. The current Music field experiences are not "level III" and that has been a criticism at the state level. This one credit hour was proposed to meet the need for a "level III" experience. The course would require junior or senior standing.

Did Melissa Heston or others in Teacher Education ask that level I and II field experiences be completed first? The answer is that they asked for the prerequisite “admission to teacher education.” If that is the case, it would be beneficial to include that statement in the course prerequisites?

MUS ED:4000 - Music Education Field Experience - 1 hr.

A Library consultation and Teacher Education consultation would be good for these new course proposals. Also, would this course have a staffing cost? Currently this is embedded in the methods course and now there will be an additional credit hour that someone will need to cover.

The course proposal description is brief. Although this is a field experience course, the description could be expanded by including a grading rubric. The School of Music has a "checklist" that goes with the field experience that already has been generated. This CHFA Senate suggested including this checklist as part of the course description.

MUS ED:4000 - Music in Special Education - 2 hrs.

A question was raised regarding the staffing of this class. Staffing for this class is covered because the School of Music has a new faculty member who is a Music Therapist. The CHFA Senate suggested including this information under the budget justification.

The Council on Teacher Education has not met to discuss this proposal. However, there were objections to this course from the Department of Special Education. These consultations are not documented in the system and will be needed in the final document.

The consultations should be updated. The most recent Teacher Education consultation was 12/2/10.

English Language Learners were not included in the syllabus and that would be an important group to include. Droe noted that this comment came up in consultation with Special Education too.

MUS ED:4000 - Teaching Music in American Society - 3 hrs.

Three of the MUS ED courses have the 4000 number. However, these MUS ED courses will have unique numbers if approved. Review by the Council on Teacher Education is pending. However there was an objection noted from Educational Psychology & Foundations. The proposal will be stronger if you include more information about the value of this proposal in the justification (e.g., with regard to the value in preparing students as future teachers).
Some HTML code appears under 1e. This should be deleted in the revision.

MUS TECH:3495 - Music Learning and Motivation - 2 hrs.

This should be MUS ED 3495, not MUS TECH.

This replaced one dropped course plus one hour of internship (from another course). However, this was not clearly worded in the justification. The CHFA Senate suggested rewording the justification to make it clear where the credits are coming from.

In section 3a, does the wording will correlate imply that this is a co-requisite?

The course outline in Section 5 should include more detail.

Because this is a new course proposal, please include a library consultation.

As a general comment, the School of Music will need to explain why they are adding more new courses (in terms of credit hours) than are being dropped. There is a 5 credit hour difference.