inside CHFA is published annually by the College of Humanities and Fine Arts at the University of Northern Iowa for its alumni, friends, faculty and staff.

Volume 2/Issue 1
Copyright 2009 by the College of Humanities and Fine Arts, University of Northern Iowa
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The Mission of the College of Humanities and Fine Arts
Through the arts and humanities and the study of communication, the faculty and students of the college strive to understand the qualities that make us human and how those qualities are expressed. It is the mission of our college to provide an excellent education to our students so they are able to affect their own continued intellectual, moral and aesthetic growth.

On the Cover
International experiences both on and off campus make College of Humanities and Fine Arts (CHFA) graduates more marketable in today’s global economy. Photos from left: A CHFA philosophy & world religions alumna in Africa, an on-campus international culture fair, a CHFA art student in China.

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Help students achieve global competence.
Greetings from the College of Humanities and Fine Arts (CHFA). It’s a pleasure for me to share with you, CHFA alumni and friends, what has been happening within the college.

CHFA had its share of challenges and bright spots this year. I’m sure many of you experienced similar fluctuations in your own lives. In the “challenge” category is the dismal budgetary outlook of the global economy that is impacting the college and university. Even though the state of Iowa managed its economic fortunes fairly well over the years, the economic crisis did not leave the state unscathed.

Earlier this year the college was required to cut its budget by about $650,000, which translates into a net loss of about 10 faculty positions. In April, presentations by the presidents of the three state universities to the Board of Regents projected budget deficits for years to come, starting with 2011, especially if the economic situation does not improve rapidly and considerably.

That being said, there is still much to celebrate. Through close collaboration of department heads and administrative staff, we’ve managed to keep the humanities and fine arts in a firm place within the university structure and position the college for future growth and success. Which leads me to our “bright spots” category. The college realized three major initiatives and priorities this year.

1. Thanks to Assistant to the Dean and Steering Committee Chair, Betty DeBerg, our Alumni Fellows Symposium proved to be both enlightening and informative. Fifteen CHFA alumni returned to campus to discuss the current globalized world and how UNI can prepare profession-ready graduates to take their place in the global arena. These alumni graciously took time off work and paid their own expenses to be part of the symposium because they’re passionate about helping UNI become a leader in global preparation. CHFA faculty and administrators learned a great deal from these dedicated alumni and look forward to bringing many of their recommendations to life.

   It was fitting to have Russell R. Wasendorf Sr., chairman and CEO of PFGBEST, give the symposium’s keynote address. Russell Wasendorf attended UNI in the late 1960s/early 1970s. Since that time he built PFGBEST into one of the largest U.S. futures commission merchants. Learn more about Mr. Wasendorf and the day’s events, starting on page 4.

2. CHFA made its first foray into a college-wide initiative to support research and creative activities on the undergraduate level by participating in the National Conference on Undergraduate Research. Cynthia Goatley, 2009 Administrative Fellow, and Samuel Gladden, 2009-2010 Administrative Fellow, took a select group of 12 CHFA undergraduates to the conference. Learn more about their research and what these exceptional students gained from the experience, starting on page 6.

3. In early April we held our third annual Graduate Research Symposium, which had an added feature this year. Based on Samuel Gladden’s idea and initiative, CHFA invited Gregory Semenza to this event and also turned it into a collaborative venture with the UNI Graduate College. Gregory Semenza, associate professor of English and director of graduate studies at the University of Connecticut, is well known for his seminal work on graduate education. Seven CHFA graduate students were selected for the final presentation round. Although only three presentations were selected for top prizes, all seven were winners. Read more about the symposium on page 12.

   There are numerous other activities and events that took place this year – too many to mention! I encourage you to visit www.uni.edu/chfa to learn more about the college, our outstanding students and opportunities to return to campus for reunions, performances and other events. I look forward to seeing you on campus.

Reinhold K. Bubser
Dean
College of Humanities and Fine Arts
It used to be that leadership experiences, excellent communication skills and internships with big-name employers were enough to land a student’s resume at the top of a recruiter’s stack. Today the world has changed…literally. More and more hiring managers are looking for employees with global experiences, understanding and appreciation.

Fifteen College of Humanities and Fine Arts graduates with experience in international business, government and nonprofit organizations returned to campus in April to discuss the current global environment during the college’s annual Alumni Fellows Symposium. Alumni and faculty also discussed how UNI can best prepare students for a globalized world and how students can effectively market themselves to multinational businesses.

“The best way for undergraduates to get a global perspective is to study abroad,” said Dan Sterenchuk (English ’02) who studied in England for a semester and in France for two. “I gained a more expansive mind, greater intellectual curiosity and the ‘want’ to understand. These days, study abroad is becoming more affordable – and less optional – for students.”

Other alumni found domestic travel and internships to be equally valuable. “As an undergraduate, I participated in the National Student Exchange Program and studied in New Mexico,” said Julie Kraft (communication/radio TV ’86). “Not every student can go overseas. This type of experience is another way to open your mind and let you know there’s a whole world out there to explore.”

Alumni also cited the following experiences as important for developing global competence and confidence:
- Learning another language
- Taking courses that encourage global thinking, such as Religions of the World
- Joining student groups that promote intercultural sensitivity and understanding
- Rooming with students from other countries
- Participating in cultural activities on campus and in the community
- Seeking internships with multinational companies
- Remaining curious and open minded

“UNI is large enough to expose you to different cultures and traditions, but small enough to provide a level of security. It’s a really great place to get uncomfortable,” said Adrienne Hallett (philosophy & religion ’97), left, speaking to Professor Jerome Soneson, Philosophy and World Religions. “Being uncomfortable is how you learn to be at ease in radically different surroundings and navigate new environments with grace.”

“I feel it’s important that graduates develop the ability to think for themselves and figure things out on their own. They’ll use these skills no matter what their career,” said Matthew Anderson (theatre ’94) as alumni and faculty discussed skills necessary to succeed in a global economy.

Last April’s Alumni Fellows Symposium focused on UNI’s Liberal Arts Core, also known as “gen ed,” and how exposure to a broad range of subjects helps students become well rounded. Instead of the term “gen ed,” alumni found “global ed” to be more reflective of the knowledge that’s critical to developing global-minded leaders and citizens. And their rationale is quite sound. Part of the liberal arts philosophy is asking why, being open to new ideas and helping students understand – not merely tolerate – the history, culture, society, politics and economy of other countries.

In that light, alumni offered the following recommendations to create a globally focused campus:
- Ignite a desire in students to want to learn about global issues
- Create assignments and use in-class examples that are global in nature
Lifelong Learning is Key to Global Preparation

Russell Wasendorf Sr., chairman and CEO of PFGBEST, defines the word “globalization” as broadening the diversity of thoughts and actions. To do this, he encourages people to travel, read and learn throughout their lives. “If you can’t afford to travel with your feet and an airplane, then read. Reading is integral to gaining a wider, broader outlook.” Wasendorf shared his knowledge of international business and travel during his keynote speech at this year’s Alumni Fellows Symposium.

“Any time you travel, don’t try to look smart,” Wasendorf recommended. “Go to people with your palms up and accept that your background may not be the same as theirs. If you ask for help and don’t act like a know-it-all, that puts you in a good position to [make a connection].”

PFGBEST is an investment firm with customers, affiliates and brokerage offices in more than 80 countries. Wasendorf started his firm in 1980 and moved the company’s headquarters to Chicago in 1994 to be closer to the Chicago Mercantile Exchange. This year his main office and 70 employees are returning to Cedar Falls. Wasendorf has authored six books on trading, is a former documentary filmmaker and owns My Verona, a fine-dining establishment in downtown Cedar Falls.

As technology and air travel continue to shrink our world, discussions focused on the importance of courses, experiences and opportunities that are relevant to the global marketplace.

To keep pace with other universities, our distinguished symposium participants agreed that students must look beyond the classroom and their textbooks to gain a competitive advantage. Similarly, the university must provide an educational experience that equips students to thrive in a global world. With this dual commitment, there will be no doubt that the resume of a UNI graduate will go straight to the top of the hiring manager’s stack.

Thank You, CHFA Alumni

Thank you to the following alumni who shared their insight and expertise in preparing students for today’s globalized world:

Matthew Anderson (theatre ’94), creative director, EX Machina Design and Marketing, Elizabeth, N.J.
Jean Ellerhoff (English ’70), chair, Department of English, Central Academy, Des Moines Public Schools, Des Moines
Adrienne Hallett (philosophy & religion ’97), professional staff, U.S. Senate Committee on Appropriations, Washington, D.C.
Teresa Hein (electronic media ’99), senior talent recruitment specialist, Frank N. Magid Associates, Marion
Stephanie Steil Hoppe (theatre ’89), senior director of marketing, 7-Eleven, Inc., Dallas, Texas
Jay Judas (communication/broadcasting ’94), vice president, international marketing, Sun Life Assurance Company of Canada, Boston, Mass.
Julie Kraft (communication/radio TV ’86), senior consultant, Frank N. Magid Associates, Marion
Christopher Mailander (communication/public relations ’90), managing director, Mailander and Company, Arlington, Va.
Gregory Martin (English ’72), director, corporate industrial participation, Lockheed Martin Corporation, Bethesda, Md.
Martin Mitchell (communication/public relations ’99), project manager, international business development, Iowa Department of Economic Development, Des Moines
Bob Mundt (communication/public relations ’83), president and CEO, Council Bluffs Chamber of Commerce, Council Bluffs
John Schreurs (communication/radio TV ’77), president and CEO, Strategic America, Des Moines
Daniel Sterenchuk (English ’02), director, administration and finance, The Center for Mind-Body Medicine, Washington, D.C.

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Research: It’s Not Just for Faculty Anymore

“It’s one thing to write a thesis. It’s another thing to take it to a conference and own it,” said Mollie Burke (Spanish, psychology ’09), one of the CHFA students chosen to present their research to peers and faculty from across the country at the National Conference on Undergraduate Research (NCUR). “Participating in this conference allowed me to explore my ideas with the fresh perspective of those who talked with me about my research, as well as to expand my ideas and knowledge based on the research of others.”

NCUR, held this year at the University of Wisconsin - La Crosse, promotes and celebrates student research, scholarship and creative activity done in partnership with faculty or other mentors during the academic year. CHFA faculty nominated deserving students and their papers for presentation at NCUR. The papers were juried by a committee of UNI faculty and administrators. Those papers selected were submitted to the conference.

Students can present their research in one of three ways: a performing arts session, an oral presentation or on a poster. Burke made an oral presentation, as did Zach Umsted (English ’09). “NCUR helped me build my confidence in sharing my ideas. This is a great experience for undergraduates to partake in, as it allows you to interact with others in an academic environment.”

Theatre Professor and CHFA Administrative Fellow Cynthia Goatley, who accompanied the students to La Crosse, said, “NCUR also allowed students to engage with students from other universities who were there for the same purpose. The audience was allowed to ask questions after each presentation, giving our students a great opportunity to talk further about their research and think on their feet.”

Student presenters can submit their manuscripts for possible inclusion in “Proceedings,” NCUR’s annual publication edited and produced by the University of North Carolina at Asheville. With its nationwide distribution, “Proceedings” puts students’ research in front of faculty from other institutions, allowing them to receive feedback that may enhance their work.

This is the first time CHFA students have been offered the opportunity to present their research at NCUR. Thank you, alumni and friends, for contributing to the Dean’s Fund for Excellence. Your gifts made this opportunity possible.
Student Research Topics in Brief

The students who presented research at NCUR have a wide range of interests, as evidenced in the following research proposals:

Depictions of Male-Male Sexual Activities in Ancient Greece as Expressed Through Visual Imagery: Aspects of Roles
Presenter: Abigail S. Bristow. Advisor: Professor Charles Adelman, Art

The Greek Classical period (ca. 400-600 BCE) includes figural depictions and literary references about male-male sex, often between a youth and an elder, with each role having behavioral "rules" that create a perpetual chase and power struggle. We may find that "innocent" chased youth are not always in danger of being caught and may even be in control of their romantic fate. Contemplating conclusions about same-sex relationships in antiquity may start new conversations and draw new conclusions about the history of an entire community.

Postville: The Emotional Consequences
Presenter: Mollie K. Burke. Advisors: Associate Professor Jennifer Cooley, Modern Languages; Assistant Professor Sunde Nesbit, Psychology

Articles about the May 2008 immigration raid on the Agriprocessors meat processing plant in Postville covered legal and economic issues; few addressed the psychological impact of the arrest and detention on the immigrants. This research examines how the raid and emotional reactions to it correlate to the diagnostic criteria for posttraumatic stress disorder, which will allow appropriate action to be taken elsewhere to prevent and treat psychological harm caused by an immigration raid.

Second Language Acquisition: The Effects of Cantonese Speech Patterns on the Acquisition of Spoken English
Presenter: Tak Nim Ho. Advisor: Professor Kenneth Bleile, Communication Sciences and Disorders

Cantonese-English bilingual adults have common speech characteristics. This study analyzes those characteristics to determine which ones result in the impression of accented speech. Speech samples from 10 subjects will be compared to speech samples of native speakers using spectrographic measuring techniques; results will be compared to existing published research. The participants will also rate their confidence in speaking English and share their thoughts about the need for an accent modification program.

Combining Modern Multimedia Composition and the Tuba Quartet
Presenter: Aaron Hynds, with the FunderCats Tuba Quartet: Jacob Guelf, Ben Creswell, John Day, Jeff Waldschmitt. Advisor: Professor Jeffrey Funderburk, Music

Modern multimedia composition and the tuba quartet are combined to gain a better grasp of the challenges and rewards of working within two unique areas of musical expression. The final aim of this project is the realization and performance of a new work for tuba quartet with multimedia collaboration, composed by UNI student and tubist Aaron Hynds.

Hookups and Sexual Regret Among College Men
Presenters: Bethany Schwichtenberg, Mollie Pratt, Mandi Weaver. Advisor: Professor Victoria DeFrancisco, Communication Studies

“Hooking up” means casual sexual relations between non-intimate partners. Kathleen Bogle vividly captured the phenomenon in the bestseller “Hooking Up: Sex, Dating, and Relationships on Campus.” UNI Assistant Professors Elaine Eshbaugh and Gary Gute responded with a follow-up survey to examine the link between hookups and emotional regret among college women. As a companion to this survey, the authors of the present study examine hookups and sexual regret among college men.

“Nineteenth Century Up-To-Date with a Vengeance”: Fin-de-siècle Science and Mysticism in Dracula
Presenter: Zachary I. Umsted. Advisor: Associate Professor Samuel Gladden, English Language and Literature

Bram Stoker’s Dracula arose from a culture marked by change and a fear of the unknown. In fin-de-siècle (end of the century) Britain, such fears were accentuated by the population’s growing disillusionment with science, and a turn to mysticism and the occult. This research examines the world Stoker creates, where science and religion appear to be irreconcilable sources of power.
Daniel and The Magic Flute

When he started playing the flute at age 9, Daniel Velasco (music ’09) could never have imagined where that magical instrument would take him.

Velasco, a native of Ecuador, came to UNI in 2005 after meeting UNI Professor of Music Angeleita Floyd at the International Flute Festival in Quito, Ecuador. After learning about the outstanding facilities, faculty and performance opportunities at UNI, he traveled to Cedar Falls to study flute performance.

Since that time Velasco has won numerous competitions, including UNI’s 2007 Instrumental Concerto Competition and two competitions that honor musical artistry in flutists up to age 30: the National Flute Association’s 2008 Young Artist Competition and the 2009 Claude Monteux Young Artist Competition. Additionally, Velasco placed first in the WAMSO-Minnesota Orchestra Volunteer Association Competition and received a full-tuition summer study scholarship to the 2009 Chautauqua Music Festival in Chautauqua, New York.

Velasco was accepted into the studio of Assistant Professor Marianne Gedigian at the University of Texas at Austin, where he will pursue his master’s degree this fall. Gedigian was a regular performer with the Boston Symphony Orchestra for more than a decade.

Going for the Gold

“The creativity, being in charge of how something looks, working with a variety of clients...that’s what I like about graphic design,” said Jorunn Musil (art ’10). And it shows. Musil won a gold ADDY for the DVD “Lead,” which focuses on leadership, and a silver ADDY for corporate identity materials she designed. The ADDY awards, presented by the Cedar Valley Chapter of the American Advertising Federation, recognize the creative excellence of advertising professionals and students.

Graduate Assistant Valeria Nekhaeva (art ’09) won a silver ADDY in the competition as well. Nekhaeva designed the brochure “Four Decades of Working Beside Students,” which showcases the work of artist frje Echeverria.

Start Here, Go Anywhere

Lance Leflore (German, biology ’11) received a scholarship from the German University of Applied Sciences, in cooperation with the German Academic Exchange Service (DAAD) Study and Internship Program. This prestigious scholarship allows Leflore to study in Germany at the Fachhochschule Münster (University of Applied Sciences) for a semester, then apply his scientific knowledge during a supervised, six-month internship in Germany.

“This will be my second time studying in another country, and I’m looking forward to going back as a veteran of sorts,” said Leflore. “I’m also looking forward to the contacts I’ll make in Germany. No matter what your field of study, knowing the right people in that field is crucial to your success. By swapping ideas with the students and faculty there, I hope to learn a lot of new and exciting things so I can bring them back to share with colleagues at UNI.”

Leflore plans to enroll in medical school after graduation.
Professor Captures “Triple Crown”

Ken Atkinson, associate professor of religion, holds the distinction of being the only CHFA professor to win the three awards for excellence in research, scholarship and service to the university and community. Within the past five years Professor Atkinson has received the Board of Regents’ Award for Faculty Excellence, UNI’s Donald N. McKay Faculty Research Award and UNI’s Distinguished Scholar Award.

“I’m pleased that UNI’s administration is receptive to and supportive of research,” said Professor Atkinson. “I’ve lived overseas and have traveled a lot, so I bring that experience and knowledge into the classroom – things that can’t be learned in a textbook.”

Professor Atkinson’s extensive research focuses on biblical studies, ancient history, archeology, world religions and the Dead Sea scrolls. Professor Atkinson has been at UNI since 1999.

Artwork Blends In, Stands Out

“Camoupedia: A Compendium of Research on Art, Architecture and Camouflage” is the latest work by Professor of Art Roy Behrens. On the book’s cover, Behrens describes his work as “an encyclopedic sourcebook for camouflage enthusiasts in all fields who want to explore the relations among artists, architects, theatre designers, … game hunters, chemists, physicists … and even automotive stylists and golf course planners.”

His previous books on the subject include “Art and Camouflage” and “False Colors: Art, Design and Modern Camouflage.” Behrens will hold an exhibition, “SHIP SHAPE: The Art and Science of Dazzle Camouflage,” August 24-September 20 in the Kamerick Art Building. The exhibition will feature photographs, models and other items from his research collection of camouflage artifacts. In connection with the exhibition, he will give a public presentation on the subject this fall.

Fabos Honored for Teaching Excellence

Assistant Professor of Communication Studies Bettina Fabos received the 2009 Outstanding Teaching Award. University Book & Supply (UBS) sponsors the award to recognize one non-tenured faculty member in each of UNI’s five colleges for his or her significant contributions to the quality of teaching. Faculty, staff and students nominate professors for this award.

“I’m delighted to receive this award,” said Professor Fabos, who joined the college in 2002. “I’m very committed to my research agenda, but I also see teaching as a huge and important responsibility we have at UNI. The more transparent we are about what we do in the classroom, the more we can perfect our curriculum and outreach, as well as support and value each other as colleagues, both within and across disciplines.”

In addition to teaching at the university level, Fabos teaches at Camp Multimedia, a summer program for high school students that she helped found. Learn more about this unique camp on page 11.
Around the College

Spreading the Ink

For the past five years, associate professors of art Tim Dooley and Aaron Wilson have held an educational outreach and recruitment event for high school students called Sweatshop. During this hands-on event, students create a piece of wearable art in UNI’s printmaking lab. By the end of the day, they have a one-of-a-kind T-shirt to take home.

“Kids love graphic T-shirts,” said Professor Dooley. “If we can teach them to make their own, share the joy of printmaking and give them a glimpse of the possibilities the Department of Art has to offer, everybody wins.”

Dooley, Wilson and UNI art students also take their workshop on the road to national printmaking conferences and to the Spirit Lake area to reach high school students in the northwest part of the state. “The ‘real-world’ knowledge our art education students gain while presenting a workshop definitely benefits them,” said Dooley. “Mostly, though, they’re just happy to ‘spread the ink,’ so to speak, and share their love for the process with an audience.”

Give and You Shall Receive

You’ve heard of “battle of the bands.” The UNI chapter of Sigma Delta Pi National Collegiate Hispanic Honor Society held “battle of the cans” to gather as many canned food and nonperishable items as possible for donation to the Postville Food Bank. Located 80 miles northeast of Cedar Falls, Postville is home to the Agriprocessors meat processing plant, which underwent an immigration raid in May 2008.

Students taking Spanish, Russian and French at UNI opened their hearts and wallets and donated more than 300 cans of food and nonperishable items to the cause. Associate Professor of Modern Languages Jennifer Cooley and Ellen Nuss (English, Spanish ’09) delivered the donation to the food bank.

“After we dropped off the items, we met a few families who visit the food bank,” said Nuss, president of the UNI chapter of Sigma Delta Pi. “One of the women extended a permanent invitation to me to have dinner with her family because she felt sorry that I live so far (four hours) from my parents. She and her family had no money to pay their rent and were just waiting to be evicted, and she showed compassion to me. I was instantly rewarded for the work that I was happy to do without recognition. It was an incredible experience.”
Camping Out at UNI

Camp Multimedia students create interactive, integrated media projects with guidance from industry experts.

Remember going to summer camp? Remember learning new things, going new places and staying up 'till all hours talking with new friends? Twenty-four high school juniors and seniors do all this and more when they spend two weeks at Camp Multimedia (CMM) on the UNI campus.

During their first week on campus, UNI media professors and industry professionals teach campers how to use Photoshop, Flash, After Effects and digital video editing to integrate images, 2- and 3-D animation, audio, and video into professional-level projects. During the second week, UNI computer science professors teach students basic multimedia programming skills to learn how computers represent digital images and sounds, manipulate media and create customized effects.

“The kids who attend Camp Multimedia tend to be really smart and creative,” said Assistant Professor of Communication Studies Bettina Fabos, who co-founded the camp in 2008 with Price Lab School English instructor Richard Vanderwall and Communication Studies Department Head John Fritch. “They tend to be self-learners and really, really comfortable with technology. However, kids don’t have to be well skilled at multimedia before camp starts because we adjust instruction to their individual needs. They just have to be interested and willing to learn.”

Fabos, Vanderwall and Fritch came up with the idea for the camp after visiting major multimedia production houses across the Cedar Valley and being impressed by the quality of the work being done. They also heard – more than once – that companies often have to look in Chicago and beyond to find qualified employees.

“We thought it would be helpful for young Iowans to see the creative enterprise in their backyard (field trips are a feature of the camp), which might lead them to consider a career in multimedia and, perhaps, eventually get them to [stay] in Iowa,” said Fabos. “The future of all communication, both local and global, is online. We need to train young people to understand how to be part of this shift from printed to interactive texts and to participate in the networked public sphere.”

Costa Ricans get a Taste of America

The George Walker Society within the School of Music will travel to San Jose this summer to perform gospel, negro spirituals, jazz, American opera and “Porgy and Bess” in the Costa Rican Young Artists Program. Former Associate Professor of Music Darryl Taylor founded the George Walker Society in 1998, named after the first African American musicologist to win the Pulitzer Prize for music composition in 1996.

The George Walker Society is a college branch of the National Association of Negro Musicians, Inc., a historical music society of musicologists, music scholars, educators and performers. UNI’s branch is the only branch of the national organization in Iowa.

UNI’s George Walker Society travels to Costa Rica this summer to perform. Society members include [front] Terrell Izzard, [back] Celeste Lea Bembry (’03, M.M. ’06), Esther Lavernz (M.M. ’10), Eric Eichelberger (music education ’12) and Danny White (music ’09).
Graduate Students Recognized for Outstanding Research

A select group of master’s-level students were recognized and rewarded for outstanding research in the humanities during CHFA’s annual Graduate Research Symposium. CHFA graduate faculty nominated students and their outstanding research for inclusion in the symposium; CHFA’s Dean Reinhold Bubser selected the final candidates who presented their papers to peers, professors and a college panel of judges.

First place and $1,500 was shared by speech-language pathology students Alison Corbett, Jeff Backlin and Crystal Williamson for their presentation “A Motor Speech Programming Investigation Using Inhibition.” Their study examined the response times of subjects who were prompted to produce single- and multi-syllable responses to computer-generated stimuli. Professor Carlin Hageman, who nominated the students and their work, said the study’s results will offer new opportunities for evidence-based treatment programs for apraxia of speech and stuttering.

Second place and $1,000 went to Kyle Wilson (English) for his paper “Mental Realities of the Multi-Culture: Multiple Othering in Chinua Achebe’s ‘Things Fall Apart.’” English Professor Pierre-Damien Mvuyekure nominated Wilson’s paper, which was lauded by judges for the beauty of its prose and its advanced use of primary and secondary sources.

Hue Trong Duong (M.A. communication studies ’09) placed third and received $750 for his paper “Using Communication Theories in Mine-Risk Education Campaigns: The Case of Vietnam.” Communication Studies professor Victoria De Francisco, who nominated Duong’s paper, praised the practical effects of this study and the work’s potential global impact.

Four students from the Department of Communication Studies tied for fourth place. Each received a $300 travel reimbursement to present his/her work at a regional, national or international conference.

Thank you, alumni and friends, for donating to the Dean’s Fund for Excellence, which made these awards possible.

Students Brush Up Their Shakespeare

A group of advanced acting students dove into theatre games, exercises and explored the risk, urgency and focus demanded by Shakespeare’s text during a performance workshop led by Dave Demke from Shakespeare & Company in Lenox, Mass. Demke, the associate director of training for this professional theatre, introduced students to the First Folio of Shakespeare, illuminating the valuable hints for performers contained in these “younger,” less-edited versions of the Bard’s plays.

Expanding on skills she gained in the workshop, student Sarah Lilley (theatre ’10) and Assistant Professor of Theatre Gwendolyn Schwinke visited Shakespeare & Company and participated in a workshop on directing Shakespeare with high school students. Led by the theatre’s director of education, Kevin Coleman, this workshop included teaching strategies, games, scene work and a remarkable production of “Julius Caesar.” This fall Lilley will assist Professor Schwinke in teaching the Shakespeare workshop with the Sturgis Youth Theatre and in developing further Shakespeare outreach projects through UNI’s theatre department.

Support for participation in the directing workshop was provided in part by CHFA and Sturgis Youth Theatre.
The promise of democracy in the thought of one of America’s greatest philosophers was explored during Richard J. Bernstein’s Hearst Lecture Series presentation, “John Dewey’s Vision of Radical Democracy.” Dewey is a representative of pragmatism, the only school of philosophical thought to originate in the United States.

One of America’s foremost philosophers himself, Bernstein is the Vera List Professor of Philosophy, New School for Social Research, at New School University in New York. Professor Bernstein has had a long and distinguished career as commentator and critic of the major philosophical movements and figures of our time.

“Professor Bernstein’s work is notable because it moves from a masterful study of numerous other philosophers to his own philosophical engagement with major themes of the contemporary world,” said UNI Professor of Philosophy William Clohesy. “Bernstein’s writings cover major thinkers, such as John Dewey, Hannah Arendt, Jürgen Habermas and Richard Rorty. Through his criticism he confronts problems concerning democracy, the forms of human activity, the structure of the social sciences and the meaning of evil.”

Bernstein said of himself, “One of the best definitions of a philosopher was once given by a teacher of mine: A philosopher is someone who asks the questions that a curious, imaginative child asks, but is not satisfied with the types of answers that parents normally give. In our reflective moments we all ask philosophic questions about the meaning of life, how things hang together, what we can know, how we should live, what we ought to do. As a philosopher, I passionately struggle with these questions. As a teacher, I encourage my students to do the same.”

Professor Bernstein has written numerous books, including “The Restructuring of Social and Political Theory”; “The New Constellation: The Ethical-Political Horizon of Modernity/Postmodernity”; and “The Abuse of Evil: The Corruption of Politics and Religion Since 9/11.”

The Meryl Norton Hearst Lecture Series is supported by an endowment from James Schell Hearst, author, poet and professor of creative writing at UNI from 1941 until his retirement in 1975.

Bringing Stories to Life

The Sturgis Youth Theatre, under the artistic direction of Professor of Theatre Gretta Berghammer, presented “Stories in Performance,” an interactive storytelling production featuring fantasy stories, folk tales and fabulous tales told by UNI students. This year more than 3,000 students from 12 area schools attended the performance free of charge, thanks to generous support from UNI’s theatre department and a $10,000 grant from the Black Hawk County Gaming Association. The one-time grant was used to purchase portable staging and lighting equipment and allowed administrators to bring the performance to their school at no cost. The Sturgis Youth Theatre, an independent organization that collaborates with UNI’s theatre department, gives young people the opportunity to explore and experience all facets of theatre production and performance within a safe, supportive and educational environment.

“These challenging economic times make it more difficult for schools to bring young people to the theatre; it makes sense for us to come to them,” said Professor of Theatre Gretta Berghammer, pictured.
In 2001, the UNI Women's Studies program received a $500,000 grant from the Department of Justice to create a campus-wide violence prevention program. Part of the grant initiative was the creation of a gender violence prevention peer theatre troupe called Students Against a Violent Environment (SAVE) Forum Actors. The troupe was founded by Communication Studies Professor Karen Mitchell. In 2003 the Department of Justice grant was renewed for an additional $300,000, and in 2005 SAVE Forum Actors was institutionalized as a permanent program at UNI.

Working from the premise that violence prevention begins with a change in attitude toward the treatment of women and other marginalized groups, and focusing primarily on peer-to-peer education, SAVE Forum Actors performs for all new students each fall. Using a bystander approach, SAVE programs emphasize how all members of the campus community must work together to end campus gender violence.

In fall 2007, UNI received a $1 million flagship grant to implement successful gender violence prevention programs at the University of Iowa and Iowa State University. Professor Mitchell’s role involves creating peer theatre programs similar to SAVE Forum Actors at the other two Regent universities. The flagship grant also assisted the three campuses in revising their sexual misconduct policies, helps promote college males’ involvement in campus violence prevention and addresses the needs of survivors of sexual assault.

“Learning about new cultures and languages opens our minds to new ideas and encourages respect for cultural differences,” said Geri Toresdahl, modern languages instructor and program assistant in UNI’s Cultural and Intensive English Program. “This program might also encourage study abroad, travel and appreciation/respect for different cultures – very important in a global world where intercultural communication is essential.”

Passport to the World is hosted by UNI’s Graduate Student Association of Polyglots. (A polyglot is someone who knows or uses several languages.)

"We remember, study and embrace this history so we will not be perpetrators, victims or bystanders" [of such atrocities], said distinguished Holocaust scholar Dr. Michael Berenbaum. “The past can’t be undone, but it can be used to transform the future.” Berenbaum is the former director of the United States Holocaust Memorial Museum Research Institute and the former president of the Survivors of the Shoah Visual History Foundation.

His on-campus presentation, “The Holocaust and Contemporary Ethics: Legal, Religious, Political and Medical Ethical Implications of the Holocaust” was part of the Norman Cohn (social science ‘57) Family Holocaust Remembrance and Education Lecture series.
Jim Coffin (music ’52) received his M.A. in music education from UNI in the summer of 1964 and joined the music faculty that fall. During his eight years on campus, Professor Coffin was one of the founders of UNI’s jazz and percussion programs. He currently resides in Anaheim, Calif.

Q. What have you been doing since leaving UNI?

A. I published two percussion method books: “The Performing Percussionist I & II” and “Solo Album.”

While teaching at UNI, I gave some percussion clinics for the Selmer Company, one of the top musical instrument companies. They had just started to distribute Premier Percussion instruments manufactured in England. During my time with Selmer/Premier, I was in charge of the percussion area, was the educational manager for a while, was in artist relations for all instruments and was editor of their percussion magazine.

In fall 1982 I became the head of Yamaha percussion in the United States. In 1982 Yamaha had only a few drum sets to offer their dealers, but by 1986 we were offering all percussion instruments and were considered one of the top percussion companies in America.

I retired from Yamaha in 1993. Since that time I’ve been an educational consultant for the National Association of Music Merchants (NAMM), the drum set editor for “Percussive Notes,” a column writer for “Drum Business” magazine, a music business lecturer, and a drummer and percussionist on several CDs – one that received seven Grammy nominations. I’m also a member of the School of Music’s advisory board.

Q. What’s currently in your CD player?

A. A CD titled “The Dallas Jazz Orchestra,” directed by Curtis Bradshaw (music ’68). Curt was a UNI student of mine and played trombone in Jazz Band I.

Q. Is there anything you don’t miss about UNI?

A. The winters!

Q. Do you have a fond memory or two you’d like to share?

A. One of my fondest memories, along with the jazz program, is the percussion program and especially Randy Hogancamp, who not only was my student, but became the professor of the percussion program when I left UNI and is still teaching there. I’m really proud of what he has accomplished.

Q. What do you miss about UNI?

A. My years teaching at UNI remain very special to me. The growth of the various areas that I was responsible for, as well as developing strong relationships with many of my students that continue to this day…. I am very proud of them.
Charles Matheson, 86, died from complications of a stroke December 18, 2008. He retired in 1982 after 27 years on the UNI music faculty. He was my voice teacher and mentor from 1961-65 and friend and colleague until his passing.

He was a lion of a man, with a mane of hair that never left, though at 96 it was as white and billowy as a snowdrift. When I first met him, his hair made as much an impression as his outspoken ways. Back then it was black with a center streak of peppery-white. Any man would have paid serious money for such a swept-back wave, and it became his natural trademark.

His outsized personality quickly made more of an impression. He dominated a crowded room, and fascinated his reticent Midwestern musicians. “Mama Mia!” he often exclaimed before expounding an opinion. Outspoken, vocal, downright annoying at times, he could infuriate as often as illuminate. Still, he remained one of the most beloved music professors at UNI.

For thousands of UNI students, not to mention church choirs, community chorales, private students and concertgoers, Matheson taught and created music as the quintessential means of human expression.

He made music, lived it, breathed it, took solace from it, loved it to the depths of his being. Few of us ever care for anything so deeply and so passionately, and I always admired his unabashed enthusiasm for well-made music.

I remember one particular rehearsal when he revealed the emotional power of music. His senior choir was attempting to sing a difficult eight-part Russian vocal cantata. It involved complex harmonies, a soaring soprano line hanging over bass, tenor and altos, each split into two sections. It was potentially a transcendent musical experience.

Matheson urged us along for an hour, and then – “Mama Mia!” – we finally did it. For the first time, in a burst of energy, all of us sang right and true. The room echoed with our effort. Our demanding conductor paused and looked up at us with gratitude. Then he quietly began weeping.

We watched, dumbfounded. He wasn’t the least ashamed. Through his tears, he spoke up, “I’m sorry if music doesn’t do this for you. This is why we make music.” And he walked out, leaving us to ponder his words and that moment.

I’ve never forgotten it. And I’ve certainly never forgotten Charles Matheson's willingness to show his love of music in the most nakedly vulnerable manner.

Memorials may be directed to the Charles & Marleta Matheson Endowment. For more information, contact Development Director Debra Umbdenstock at 319-273-7727, 800-782-9522 or debra.umbdenstock@uni.edu.
The late professor of English, Joe Fox, said of Evelyn Wood: “She is the only true Christian I know.” Joe was right; Evelyn Wood always put others above herself.

Her caring extended beyond her family and friends to St. Luke’s Episcopal Church, UNI, the Democratic Party and the Cedar Falls Community Theatre, to name just a few of the many institutions she loved and supported. She gave and gave of herself. If you asked members from each of these groups to talk about Evelyn, they would all have an Evelyn Wood story, and it would be a positive one.

My favorite stories of Evelyn warm my heart. I once called the Wood house and either Doug or David answered the phone. When I asked to speak to their mom the reply was, “She’s not home; she’s out doing good.” Merrill and Ruth Fink, the Wood neighbors across the street, said they didn’t have to leave their house to hear an Evelyn Wood story, since she projected loudly enough so they could hear every detail in their kitchen.

Evelyn was always on a mission. She once said, “Once you put on your girdle and go up to the hill, you might as well stay all day.” When Evelyn started a story, it could take quite a while before it came to its conclusion. There would be numerous sub stories – little byway anecdotes that were full of incredible details of dates, what she and others were wearing at the time, what foods were served – but she would always return to the main plot and conclude just as the car pulled into the driveway. And these stories usually had a happy ending.

Evelyn’s birthday bashes every five years were legendary. These weren’t ordinary birthday parties; people planned their vacations around them. These events were more like class reunions with Evelyn at the center. I don’t know of a single person who had more friends than Evelyn Wood, and they all wanted to be with her on these occasions.

Evelyn was a proud mother and grandmother. She loved her family and cherished her time with them, especially her grandchildren. She also loved and admired her husband, Stan. She never got over his passing, which revealed the depth of their love. They had, as far as I can tell, a near perfect marriage, one that Sharon and I try to emulate.

All of us who knew and loved Evelyn miss her, but we smile when we think of her or hear her name because she made us laugh and warmed our hearts. We always felt better for having been with her.
When asked what he's going to do when he retires, Interim Executive Vice President and Provost James Lubker is quick to point out that "retires" is the wrong word. "I'll not be leaving UNI any time soon!" he said. Instead, Lubker will be on administrative leave until the end of December and team-teaching an Honors course this fall, "The Idea of a University," with Professor Emeritus of English Scott Cawelti and Interim Department Head/Associate Professor of Philosophy & World Religions Jerry Soneson. "Both Scott and Jerry are superb teachers, so this will be a fun and challenging experience," said Lubker. "What I'll do after that, I'm not sure."

In 1995 Lubker found what he calls his "dream job" when he became dean of UNI's College of Humanities and Fine Arts. He held this position until 2005 when he was appointed interim executive vice president and provost.

"We need to thank President Koob for having the wisdom to ask Jim Lubker to serve as interim provost four years ago," said UNI President Benjamin Allen. "He could not have selected a person with more passion about higher education and a liberal arts education, or a person who loves the university more. Jim always says he 'finally got it right' when he decided to come to UNI…and this was after serving as a faculty member and administrator at several outstanding universities."

When Lubker made the short list of candidates being considered for the CHFA dean position, he remembers being struck by the collegial atmosphere when he visited campus. "The faculty was so dedicated to student learning, and the administration seemed to be focused in exactly the same way. They were working together. I'd not seen much of that before coming here. And the students I met were just wonderful young people. Having the opportunity to work with those faculty, staff, students and administrators did seem to be a dream opportunity."

Fall semester is just around the corner. When it ends, will he revisit the "R" word?

"I suppose I should give some thought to really retiring," he chuckled. "I would like, if possible, to find some way to continue to serve UNI. We'll just have to wait and see what develops. In any case, even if I do retire, I'll not leave UNI. It's too cool a place to leave."

We couldn't agree more.
Class Notes

1940s
Helen Wagoner Shepard (English ’40) is an active volunteer and lifetime member of the Pentacle Theatre in Salem, Ore.

1950s
Shirley Soeth Pfeifer (art ’50) was named Retired Art Teacher of the Year by the Art Educators of Iowa in March 2008. Nadine Suck Wright (music ’50) retired after 25 years of teaching music and 40 years of teaching private piano lessons. Through the years she has been active with all ages of choirs at her church.

1960s
Mary Stattler (music ’60; M.A. ’70) retired from teaching and works at a veterinary clinic in Conrad. Bonita Dostal-Neff (communication/theatre arts ’64; M.A. ’66) was recognized by the public relations division of the National Communication Association for her co-edited theory book, “Public Relations: From Theory to Practice.” She also serves as co-chairman of the Lakeshore Public Television and Radio board of directors. Richard Fish (major in two languages ’65) retired from La-Z-Boy Furniture in 2005. He’s published five novels and recently signed a seven-year publishing contract for “So Help Me God,” his novel about crooked lawyers. Kenneth Pflie (English ’66) is union outreach coordinator for Workers Independent News and lives in Mount Horeb, Wis. Gary Stattler (art ’66) retired from teaching and serves on the Conrad City Council, at the council level for Boy Scouts of America and directed a summer scout camp. Edward Schmitt (English ’67) retired from his 27-year position as superintendent in Portland, Ore. Dennis Dake (M.A. art ’69) retired as professor emeritus from Iowa State University after 36 years in the ISU art and design department and received an award for faculty excellence from the Board of Regents, State of Iowa. Diane Cox Glass (English ’69) lives in Carlisle and received a certificate in spiritual devotion in December 2008. Janice Seeland Reinicke (communication/theatre arts ’69) retired after 10 years of serving as executive director of the Iowa State Education Association. Reinicke, who lives in Urbandale, previously worked as the association’s lobbyist and associate executive director.

1970s
Terry Ross Dutcher (English ’70; M.A. library science ’73) is the media specialist at Washington & Lee High School in Montross, Va., and an instructor in the Virginia community college system’s Career Switcher program. Douglas Genschmer (art ’70) retired in 2004 and returned to Iowa after teaching in California for 26 years. He is now active in the Pearson Lakes Art Center in Okoboji. Jane Grant Usatin (German ’70; M.A. TESOL ’71) lives in San Diego, Calif., and is director of outcomes assessment for the school of business administration at the University of San Diego. Janice Wilson (English ’70) retired after 37 years (music ’73), director of bands at Northwest College in Powell, Wyo., was honored as a 2007 Governor’s Arts Award recipient. Anne Harris Voge (German ’73) works part time in a home/decor shop and co-directs high school musicals in Iowa Falls. She also mentors four Mexican students and chairs Hardin County’s Habitat for Humanity. David Adland (English ’74) purchased an engraving/screen-printing business in Marshalltown. Barbara Vaske (art, English ’74) helped a group of students create a 30-foot mural at Maple Grove Elementary School in Clive. Vaske has been an art professor at Iowa State University and is currently the director of the Ankeny Art Center. Grant Veeder (English ’74; M.A. history of teaching junior high English at Central Community School in Elkader. She lives in Manchester. Mark McBeth (English ’71) lives in Silver Spring, Md., and is the top aide to the chairman and CEO of the Farm Credit Administration. Michael Dick (English ’72) is executive director of the Iowa Girls High School Athletic Union and lives in Urbandale. Terry Hersom (English ’72), sports editor for the “Sioux City Journal,” won the Sports Media Person of the Year award from the Iowa High School Athletic Directors Association. Susan Nolte Jacob (English, Spanish ’72) is volunteer editor of the Iowa Elks Association newspaper and editor of the Elks’ national convention newspaper. She lives in Charles City. Bill Robinson (philosophy, religion ’72), president of Whitworth University in Spokane, Wash., received the Charles Forman Award for Innovation in Private Higher Education. The award recognizes Robinson’s commitment to partnerships with public universities, the business community and underrepresented minority populations. Dennis Cabalka (music ’73) lives in Ladora and teaches music in the HLV Community School District. Neil Hansen ’79) is a member of the Iowa Abraham Lincoln Bicentennial Commission. Craig Wighton (English ’74) is a claims administrator with American Equity Investment Life Insurance Company in West Des Moines. Ann Brus (English, TESOL ’75) is the guidance counselor at Denison High School. Pamela Ehring Echeverra (art ’75; M.A. ’80) retired from teaching at Pyner Elementary in Waterloo. Allan Jacobson (music ’75) is percussion instructor and director of The Knightlites Jazz Band I at Wartburg College. In May he toured Brazil as a percussionist with Wartburg’s Castle Singers. Jessie Hodge Nicholson (M.A. Spanish ’75) is CEO of Southern Minnesota Regional Legal Services and was featured in the spring 2008 issue of “Mitchell On Law,” published by the William Mitchell College of Law. David Poggenklass (music ’75) retired from teaching at Guttenberg Schools. He taught music for 33 years. David Drewelow (communication/radio TV ’76) lives in Cedar Rapids and is president of the Iowa/Nebraska Region for ActionCOACH. He currently serves as chair for the American Association of Franchisees and Dealerships’

Proud Panther returns to UNI
Troy Dannen (communication/PR ’89) was named UNI’s director of athletics in May 2008. After graduating from UNI Dannen began working for the Iowa Girls High School Athletic Union (IGHSAU). He served as the union’s executive director for the past six years. As the governing body for high school sports in the state of Iowa, the IGHSAU oversees nearly 400 schools and more than 70,000 students in 11 sports.

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annual conference. Susan Vonyeast Flodeen (English ’76) is assistant principal at Waterloo West High School. Dixie Davis Walters (music ’76) has been a music teacher in Marshalltown for 33 years. Juliana Gammon Huiskamp (English ’78) earned her Ph.D. in educational leadership from Iowa State University in August 2008.

1980s

Steve Cook (music education ’81), instrumental music director at Perry High School, received the Karl King Distinguished Service Award from the Iowa Bandmasters Association. Philip Buchanan (theatre ’82) is the production supervisor at Derse Inc. in Chicago. Mark Henderson (music education ’82) is executive director of human resources for Time Warner's corporate division in New York. Kimberly Menken Leer (art ’82) is station manager at KWWL-TV. She has spent more than 20 years in various roles at the station. Julie Huffman-Klinkowitz (M.A. Spanish ’82) lives in Cedar Falls and authored the book "The Enchanted Quest of Dana and Ginger Lamb." Michelle Clarken Van Maanen (communication/radio TV ’82) completed her Ed.D. in December 2006. She is an assistant professor for the contemporary media and journalism department at the University of South Dakota in Yankton. Jay Willsher (communication/theatre arts ’82) is vice president of regional operations for Allen Health System. He recently became a board-certified Fellow of the American College of Health Care Executives. Jackie Siems Nowparvar (communication/theatre arts ’83; M.A. mental health counseling ’04) works for the "Waterloo-Cedar Falls Courier" as a business account executive in the display advertising department. Lisa Schoonover Pritchard (communication/PR ’84) is public relations and marketing manager at Four Oaks in Cedar Rapids. John Alston (M.M. ’85) teaches music at Swarthmore College and organized a nonprofit foundation to create the Chester Upland School of the Arts in Chester, Pa. Ruth Watkins (communication/narrative disorders ’85) was named the Harry E. Preble Dean of the College of Liberal Arts and Sciences at the University of Illinois at Urbana-Champaign. Cheryl Fuentes-Wagner (Spanish ’85; M.A. Spanish/English translation ’90) was named Outstanding Secondary Teacher of the Year for 2008-2009 by the American Association of Teachers of Spanish and Portuguese, and Texas Spanish Teacher of the Year 2009 by the Texas Foreign Language Association. She has been a member of the Spanish Literature Advanced Placement Test Development Committee since 2006. Tim Holverson (communication/PR ’87) is executive vice president of the Leavenworth-Lansing (KS) Area Chamber of Commerce. Todd Meyer (communication/radio TV ’87) is superintendent of the Jackson County Central School District in Jackson, Minn. Ruth Ruff Koltookian (M.M. ’88), a vocal music instructor at Holmes Junior High in Cedar Falls, received a 2008 Gold Star Award for Outstanding Teaching from the R.J. McElroy Trust and KWWL-TV. Patrick McKinlay (philosophy ’88), an associate professor of political science at Morningside College in Sioux City, presented two papers at the American Political Science Association's 2008 Teaching and Learning Conference. James Roberts (English ’88) lives in Madison, Wisc., and published his third collection of poetry, "Dancing With Poltergeists." Roberts has authored 11 books of science fiction and fantasy, poetry, literary biography, and baseball history. Ed Derr (communication/PR ’89) is director of counseling at Drury University in Springfield, Mo. He led a study abroad class in Mexico this summer. Sarah Appelman Derr (Spanish ’89) teaches elementary Spanish for Springfield Catholic Schools in Springfield, Mo. Nancy Gilliland Houska (communication/PR ’89) is public relations and foundation director for Loring Hospital in Sac City.

1990s

Sean Hylton (English ’90) lives in Cedar Falls and is a copywriter specialist at Veridian Credit Union. David Yeoman (communication/PR ’90) is senior director of enterprise communications for Rockwell Collins. He lives in Mount Vernon. Heidi Ohlen Durbin (English ’91) is assistant principal/dean of students at Grinnell High School. James Hoelscher (communication/PR ’91; M.P.P. ’02) is an account executive at EdgeCore in Cedar Falls. Laura Sporer Urich (music education ’91) is principal at Waukee Middle School. Carolyn Watson Carpenter (art ’92; M.A. ’04) is manager of the Phelps Youth Pavilion at the Waterloo Center for the Arts. Matt Donovan (humanities ’92) is cultural resources project manager for the Iowa Department of Transportation. He lives in Ames. Eric Van Lancker (communication/radio TV ’92) is Clinton County auditor and commissioner of elections. David Bowling (communication/PR ’93) is store director at Waterloo Hyelee No. 1. Vicki Winter Novak (communication/broadcasting ’93) is a physician assistant at Hatfield Family Medicine in Gilbert, Ariz. Sara Welty Strunk (English ’93) is the hygiene coordinator at Modern Touch Dental in Whitefish Bay, Wisc. Brian Burke (music ’94) is president of the Davenport Kiwanis Club and a member of the Quad City Wind Ensemble. He is also treasurer and board member of the Quad City Symphony Orchestra’s Volunteers for Symphony Finance Committee. Burke recently received a $10,000 community service grant.
Creativity, Right Around the Corner

**Eric Braley** (communication/electronic media ’03; M.A. communication studies ’05) is co-owner of Around The Corner Productions (ATCP), Inc. This Cedar Falls-based company specializes in creating TV commercials, TV shows, marketing/promotional videos and Web videos. ATCP was incorporated in 2006 and was based out of UNI’s Regional Business Center in Waterloo prior to moving to Cedar Falls last year. Braley’s company created the college’s new DVD and television spot, and promotional materials for Camp Multimedia (learn more about Camp Multimedia on page 11).

from the Northwestern Mutual Foundation for the Quad City Symphony. **Kelli Lovick Harms** (communication/PR ‘94; M.A. communication studies ’02), a public relations specialist at Winnebago Industries, Inc., is the director of accreditation and job mart for the Minnesota chapter of the Public Relations Society of America. **Katrina Sandvik** (theatre arts ’94) is costume designer for the Waterloo Community Playhouse/Black Hawk Children’s Theatre. She was formerly set designer/production manager. **Amy Gardner Timmerman** (communicative disorders ’94; M.A. audiology ’97) is an audiologist at Woodard Hearing Center in Urbandale. **Craig Cronbaugh** (communication/broadcasting ’95), director of the Legislative Information Office at the Iowa State Capitol, wrote the book “Reaching for a Star” about his life, musical career and friendship with singer Frankie Laine. **Kelli Townsley Olson** (English ’96) lives in Adel and is a learning and development consultant for Wells Fargo Regional Banking. **John Ouart** (art ’96) is a graphic artist and Web designer for Iowa State University. He recently started a custom auto detailing and accessories shop out of his home in Ankeny. **Melissa Ernst** (English ’96) is a product manager at Wells Fargo Regional Banking. **John Ouart** (art ’96) is a graphic artist and Web designer for Iowa State University. He recently started a custom auto detailing and accessories shop out of his home in Ankeny. **Melissa Ernst** (English ’96) is a product manager at Wells Fargo Regional Banking. **Katrina Sandvik** (theatre arts ’94) is costume designer for the Waterloo Community Playhouse/Black Hawk Children’s Theatre. She was formerly set designer/production manager. **Amy Gardner Timmerman** (communicative disorders ’94; M.A. audiology ’97) is an audiologist at Woodard Hearing Center in Urbandale.

**Judas Stone** (English ’96; M.A. communication studies ’98) teaches English and speech at Estherville Lincoln Central High School, where he also serves as assistant principal. **Tyler Johnson** (English ’96) teaches English, writing and speech at Estherville Lincoln Central High School, where he also serves as varsity volleyball coach. **Cathy Anderson Knutson** (music ’99) is fine arts coordinator at Augsburg College in Minneapolis. **David Leto** (communication/organizational communication ’99) was elected executive vice president-member of the Des Moines Leadership Network’s board of directors. **Abinadi Meza** (art ’99) is involved in the Sound Sweep project in L.A., a mobile platform for recording and reprogramming sonic space.

2000s

**Amy Davidson Burns** (communication ’00) lives in Ely and is the annual campaign manager for United Way of Eastern Iowa. **Angela Zimmerman Jones** (communication/PR ’00; M.A. communication studies ’07) is media planner/coordinator at Two Rivers Marketing in Des Moines. **Kelly Luke Kennedy** (art ’00) is the executive director of Retail Confectioners International and lives in Springfield, Mo. **Marcia Seibler** (English ’00; M.A. ’03) received her doctorate in English studies from Illinois State University in Normal. **Chad Garber** (English ’01) lives in Readlyn and is superintendent for the Wapsie Valley School District. **Andrea Haubrich** (English ’01) is an English instructor at Fort Dodge Senior High School. **Emily Kelchen Longseth** (English ’01) lives in Waterloo and is a counselor at Wells Fargo Bank. **Brenda Dugas** (English ’01) teaches at the University of Minnesota and does sexual assault advocacy and victim services coordination and education outreach for Cedar Valley Friends of the Family. **Hannah Carse** (communication ’02) is the child and youth coordinator at the United Church of Christ in Ames. **Stephanie Gilbert** (English ’02) earned her master of science degree with a specialization in curriculum and instruction from the University of Huson-Clear Lake. **Shelly Green** (communication/electronic media ’02) received her master’s degree in sports administration from the University of North Carolina at Chapel Hill and works in the UNC athletic department’s compliance office. **Karla Mahaffey Kent** (English ’02) teaches seventh grade in Arlington, Va. **Andrew Maahs** (art ’02) lives in Des Moines and is a designer for TriLex Marketing Group. **Michelle Depping Nielson** (Spanish ’02) is a criminal defense attorney with L. Patrick Mulligan and Associates in Dayton, Ohio. **Deidra Miller Noborikawa** (art ’02) teaches art at East High School in Waterloo and received a 2008 Gold Star Award for Outstanding Teaching from the R.J. McElroy Trust and KWWL-TV. **Allison Hasselbrink Griesel** (music education ’03)

College of Humanities and Fine Arts—Summer 2009
Adrienne Hallett (philosophy ’97) received UNI’s 2008 Young Alumni award, which recognizes personal and professional accomplishments of graduates age 40 and younger. After graduating from UNI, Hallett completed her M.A. in theological studies at the Vanderbilt Divinity School in Nashville, Tenn. For the past eight years she has served as a member of the professional staff of the U.S. Senate Appropriations Committee Subcommittee on Labor, Health and Human Services, Education, and Related Agencies. In this position she evaluates thousands of budget proposals and awards $40 million in grants; she also negotiates policy and funding disputes, resulting in the allocation of $20 billion for a variety of national programs.

Hallett has received numerous awards throughout her career, including the 2007 Public Radio Leadership Award from National Public Radio, the 2005 and 2006 Congressional Champion Award from the National Association of Community Health Centers, and the 2006 Distinguished Congressional Staff Award from the American Psychological Association.

University Honors Young Alumna

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Two theatre students took an all-expenses paid trip to Broadway this summer, compliments of Robert O. Wise, ’50, 1930-2005.

When you name UNI a beneficiary in your estate plans, your generosity will continue to impact students for a lifetime.

Just like Robert Wise, you can direct your bequest to a particular purpose, program, school, or college. Just imagine the impact!

Endow your passion. Contact Deb Umbdenstock, director of development, College of Humanities and Fine Arts, 319-273-7727.

Or visit UNI’s planned giving Web site: www.unicompass.com.

Alumni Update Form

Let us know how you’re doing, what you’re doing, and how we can keep in touch. Your information will be printed in next year’s CHFA magazine and in the “University of Northern Iowa Today,” the UNI alumni magazine. If you prefer not to be included in either publication, please check the box below.

Name: First _______________________Middle_________________ Last ___________________________ Maiden ___________________________

Home Address _______________________________________________________________________________________________________

City State Zip ________________________________________________________________________________________________________

Home Phone ________________________________________________________________________________________________________

UNI Graduation Year _______________Major ______________________________________________________________________________

Business Title ________________________________________________________________________________________________________

Business Name _______________________________________________________________________________________________________

Business Address _____________________________________________________________________________________________________

Business Phone _______________________________________Fax ____________________________________________________________

E-mail ______________________________________________________________________________________________________________

News: ______________________________________________________________________________________________________________
                                                                                               
                                                                                               
                                                                                               
                                                                                               
                                                                                               

☐ This is an address or phone change

☐ Use this information to update your university records ONLY. Please do not publish.

Please return to: Dean’s Office, College of Humanities and Fine Arts, 266 Communication Arts Center, University of Northern Iowa, Cedar Falls, IA 50614-0213.
A Little Bit Can Help Students Go a Long Way

In April we held our Alumni Fellows Symposium. Fifteen CHFA alumni involved in global businesses returned to campus to discuss current trends in the global workforce. They also shared what our students should learn and the skills they should develop to confidently take their place in the global economy.

Many alumni said that study abroad opportunities helped “open their eyes” and deepen their understanding of our ever-changing world. It’s this kind of learning that allows UNI students to experience and gain knowledge of other cultures and languages, which is critical to having a place on the world stage.

Study abroad experiences are not covered by a student’s tuition. What does this mean for our students? How will the next generation compete?

Scholarships and program support are critical – now more than ever. There are a variety of ways you can help: endow a scholarship, give to the CHFA Dean’s Fund for Excellence or create a legacy for the future with a planned gift.

As we all wait patiently for the economy to stabilize, please consider scholarship or program support as a way to help those preparing to enter the global workforce. Your support can help open doors for students and help them step forward with confidence, pride and gratitude to those who have given them that ever-important edge.

With Sincere Thanks,

Deb Umbdenstock
Director of Development
College of Humanities and Fine Arts