IF you are a current UNI Theatre Major or Minor Student AND you want to be considered for Department of Theatre Scholarships for awards Fall 2024 & Spring 2025 – GO TO STEP 1

STEP 1: COMPLETE the UNI Scholarship Application (USA). (See details on page 2.) Go to https://admissions.uni.edu/financial-aid/university-scholarship-application

STEP 2: Theatre Essay (see details on page 2). Can either UPLOAD to CHAS Essay portion of USA OR EMAIL to Tange Kole at tange.kole@uni.edu.

STEP 3: EMAIL Resume and List of UNI Production Experiences to Tange Kole at tange.kole@uni.edu. (See detail of requirements on page 2.)

MAJORS ONLY: Do you ALSO want to be considered for UNI College of Humanities, Arts and Sciences (CHAS) Scholarships?

IF SO, you MUST ALSO submit a LETTER OF RECOMMENDATION from a Theatre faculty member to the Theatre Office in CAC 257 to be considered for those scholarships.

MAJORS ONLY: Do you ALSO want to be considered for the Myrtle Telleen Collins Spirit of Life Theatre Scholarship?

You MUST ALSO submit an ADDITIONAL ESSAY (see detail on page 2) to Tange Kole at tange.kole@uni.edu

APPLICATION DEADLINE: February 1, 2024

Questions about the USA? Contact Financial Aid 273-2700 or fin-aid@uni.edu
Questions about Theatre Scholarships? Contact Tange Kole, Theatre Dept. 273-6386 or tange.kole@uni.edu
Questions about CHAS Scholarships? Contact Stephanie Thorpe, CHAS Dean 273-2725 or stephanie.thorpe@uni.edu
Current Theatre Major and Minor Students
Scholarship Application Details for Fall 2024 and Spring 2025 Awards

APPLICATION DEADLINE: February 1, 2024

THEATRE MAJORS AND MINORS – MUST complete Steps 1-3:

STEP 1: COMPLETE THE USA
ALL students applying for UNI scholarships MUST COMPLETE the online UNI Scholarship Application (referred to as the USA) found at https://admissions.uni.edu/financial-aid/uni-scholarship-application. You will need to login to gain access.

Complete all sections. Remember, you are applying for ALL UNI scholarships, not just scholarships within your major or minor area of study.

BEGIN EARLY to give yourself time to fully complete the application and to attach all required uploads. On the "FINISH" screen, you MUST type your name in the box to serve as your signature. The application will not process without a signature. Click "SUBMIT APPLICATION". If your application submission was successful, you will receive a confirmation email.

STEP 2: COMPLETE THEATRE ESSAY
Rather than answering the essay question asked in the USA, your Theatre-specific essay should include:
- A statement of your educational and career goals.
- A description of how your experiences at Theatre UNI will help you to achieve these goals.
At first usage of word/term, please spell out (i.e. Assistant Stage Manager) before abbreviating (i.e. ASM).

Either UPLOAD this essay in the College of Humanities, Arts and Sciences essay section of the USA OR EMAIL to Tange Kole at tange.kole@uni.edu.

STEP 3: SUBMIT RESUME AND PRODUCTION EXPERIENCE LIST
EMAIL a current resume AND an updated list of production experiences at UNI (full production title, full assignment title/role, date/semester) to Tange Kole at tange.kole@uni.edu.

NOTE: Failure to complete Steps 1-3 will cause you to be disqualified from consideration for ALL Department of Theatre Scholarships.

THEATRE MAJORS ONLY (MINORS NOT ELIGIBLE): There are two scholarships that require additional materials. Follow the directions below if you want to apply for either of these scholarships:

CHAS (College of Humanities, Arts and Sciences) Scholarships: In addition to all other materials listed above, you MUST submit a LETTER OF RECOMMENDATION from a Theatre faculty member. Submit letter to the Theatre Office in CAC 257 by February 1, 2024.

Myrtle Telleen Collins Spirit of Life Theatre Scholarship: In addition to all other materials listed in Steps 1-3 above, you MUST submit an ADDITIONAL ESSAY explaining how you demonstrate an optimistic spirit, a love and concern for others, and a desire to fully embrace life experiences. Selection will be based on academic excellence and quality of character as reflected in the essay. Submit essay to the Theatre Office in CAC 257 or email to Tange Kole at tange.kole@uni.edu by February 1, 2024.