

**IF you are a current UNI Theatre Major or Minor Student
AND you want to be considered for Department of Theatre Scholarships
for awards Fall 2025 & Spring 2026 – **GO TO STEP 1****



STEP 1:
COMPLETE the UNI Scholarship Application (USA). (See details on page 2.)
Go to <https://admissions.uni.edu/financial-aid/uni-scholarship-application>



STEP 2:
Theatre Essay (see details on page 2). Can either **UPLOAD** to CHAS Essay portion of USA OR
EMAIL to Kristy Harnois at kristy.harnois@uni.edu



STEP 3:
EMAIL Resume and List of UNI Production Experiences to Kristy Harnois at
kristy.harnois@uni.edu



MAJORS ONLY: Do you **ALSO** want to be considered for UNI College of Humanities, Arts and Sciences (CHAS) Scholarships?



IF SO, you **MUST ALSO** submit a **LETTER OF RECOMMENDATION** from a Theatre faculty member to the Theatre Office in CAC 257 to be considered for those scholarships.



MAJORS ONLY: Do you **ALSO** want to be considered for the Myrtle Telleen Collins Spirit of Life Theatre Scholarship?



You **MUST ALSO** submit an **ADDITIONAL ESSAY** (see detail on page 2) to Kristy Harnois at kristy.harnois@uni.edu

APPLICATION DEADLINE: February 07, 2025

Questions about the USA?
Contact **Financial Aid**
273-2700 or fin-aid@uni.edu

Questions about Theatre Scholarships?
Contact **Kristy Harnois**, Theatre Dept.
273-6386 or kristy.harnois@uni.edu

Questions about CHAS Scholarships?
Contact **Stephanie Thorpe**, **CHAS Dean**
273-2725 or stephanie.thorpe@uni.edu

**Current Theatre Major and Minor Students
Scholarship Application Details for Fall 2025 and Spring 2026 Awards**

APPLICATION DEADLINE: February 07, 2025

THEATRE MAJORS AND MINORS – MUST complete Steps 1-3:

STEP 1: COMPLETE THE USA

ALL students applying for UNI scholarships MUST COMPLETE the online UNI Scholarship Application (referred to as the USA) found at <https://admissions.uni.edu/financial-aid/uni-scholarship-application>. You will need to login to gain access.

Complete all sections. Remember, you are applying for ALL UNI scholarships, not just scholarships within your major or minor area of study.

BEGIN EARLY to give yourself time to fully complete the application and to attach all required uploads. On the “FINISH” screen, you MUST type your name in the box to serve as your signature. The application will not process without a signature. Click “SUBMIT APPLICATION”. If your application submission was successful, you will receive a confirmation email.

STEP 2: COMPLETE THEATRE ESSAY

Rather than answering the essay question asked in the USA, your Theatre-specific essay should include:

- A statement of your educational and career goals.
- A description of how your experiences at Theatre UNI will help you to achieve these goals.

At first usage of word/term, please spell out (i.e. Assistant Stage Manager) before abbreviating (i.e. ASM).

Either UPLOAD this essay in the College of Humanities, Arts and Sciences essay section of the USA OR EMAIL to Kristy Harnois at kristy.harnois@uni.edu

STEP 3: SUBMIT RESUME AND PRODUCTION EXPERIENCE LIST

EMAIL a current resume AND an updated list of production experiences at UNI (full production title, full assignment title/role, date/semester) to Kristy Harnois at kristy.harnois@uni.edu

NOTE: Failure to complete Steps 1-3 will cause you to be disqualified from consideration for ALL Department of Theatre Scholarships.

THEATRE MAJORS ONLY (MINORS NOT ELIGIBLE): There are two scholarships that require additional materials. Follow the directions below if you want to apply for either of these scholarships:

CHAS (College of Humanities, Arts and Sciences) Scholarships: In addition to all other materials listed above, you MUST submit a **LETTER OF RECOMMENDATION** from a Theatre faculty member. Submit letter to the Theatre Office in CAC 257 by February 07, 2025.

Myrtle Telleen Collins Spirit of Life Theatre Scholarship: In addition to all other materials listed in Steps 1-3 above, you MUST submit an **ADDITIONAL ESSAY** explaining how you demonstrate an optimistic spirit, a love and concern for others, and a desire to fully embrace life experiences. Selection will be based on academic excellence and quality of character as reflected in the essay. Submit essay to the Theatre Office in CAC 257 or email to Kristy Harnois at kristy.harnois@uni.edu by February 07, 2025.