

Tinnitus and Hyperacusis Activities Treatment: In-person and remotely-delivered intervention to help our patients

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Acknowledgments and disclosures

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- Student researchers
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Agenda



Introduce Tinnitus Activities Treatment and discuss group educational sessions



Discuss sound therapy interventions, smartphone Apps, neuromodulation



Apply Tinnitus Activities Treatment to clinical cases



Describe results from TAT-Online research study



Review Hyperacusis Activities Treatment and HAT-Online research study results

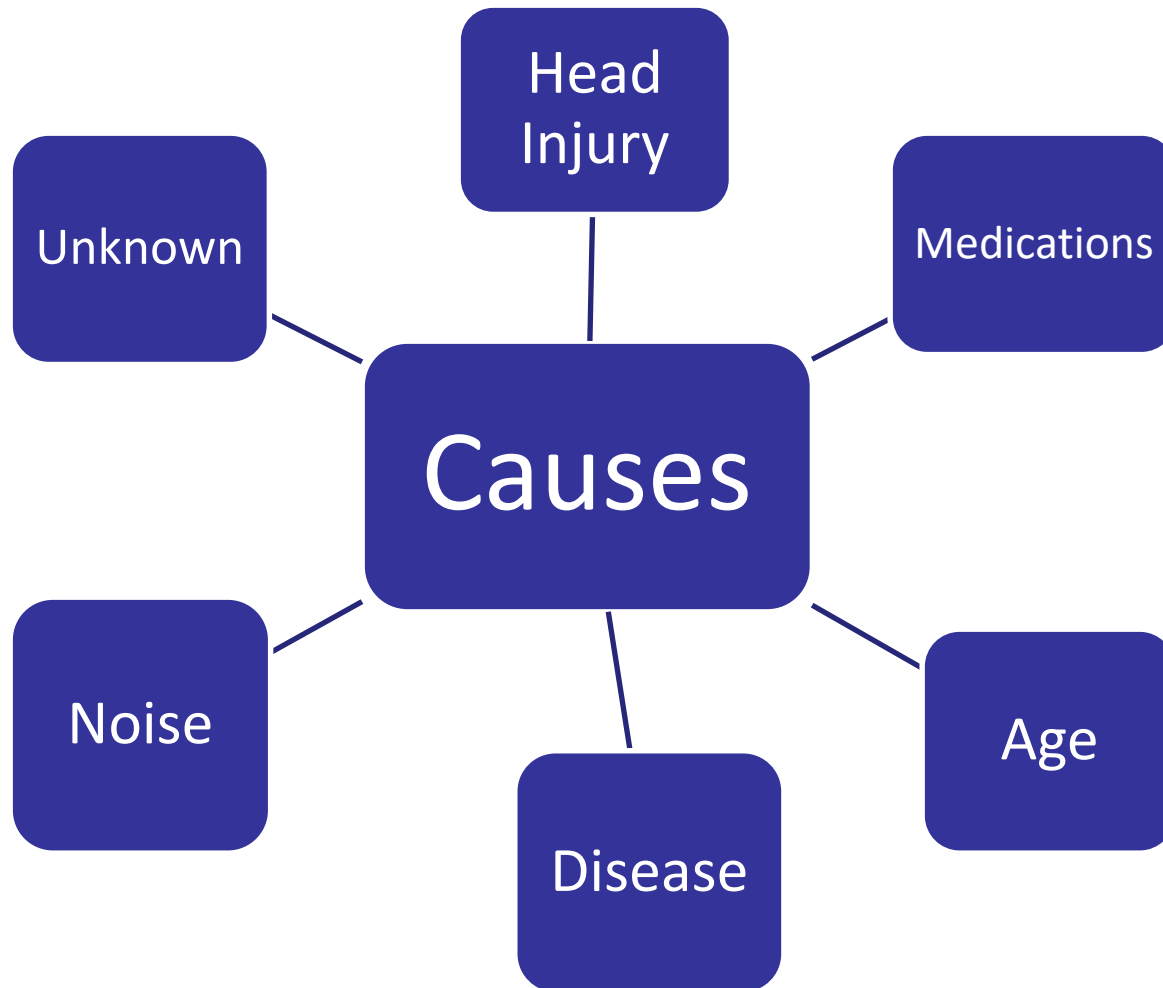
Tinnitus is Common

- 14.4% of people worldwide have tinnitus (Jarach et al., 2022)
- 24% of people over 65 years old have tinnitus (Jarach et al., 2022)
- About 20% of people with tinnitus require clinical intervention (Henry et al, 2008)



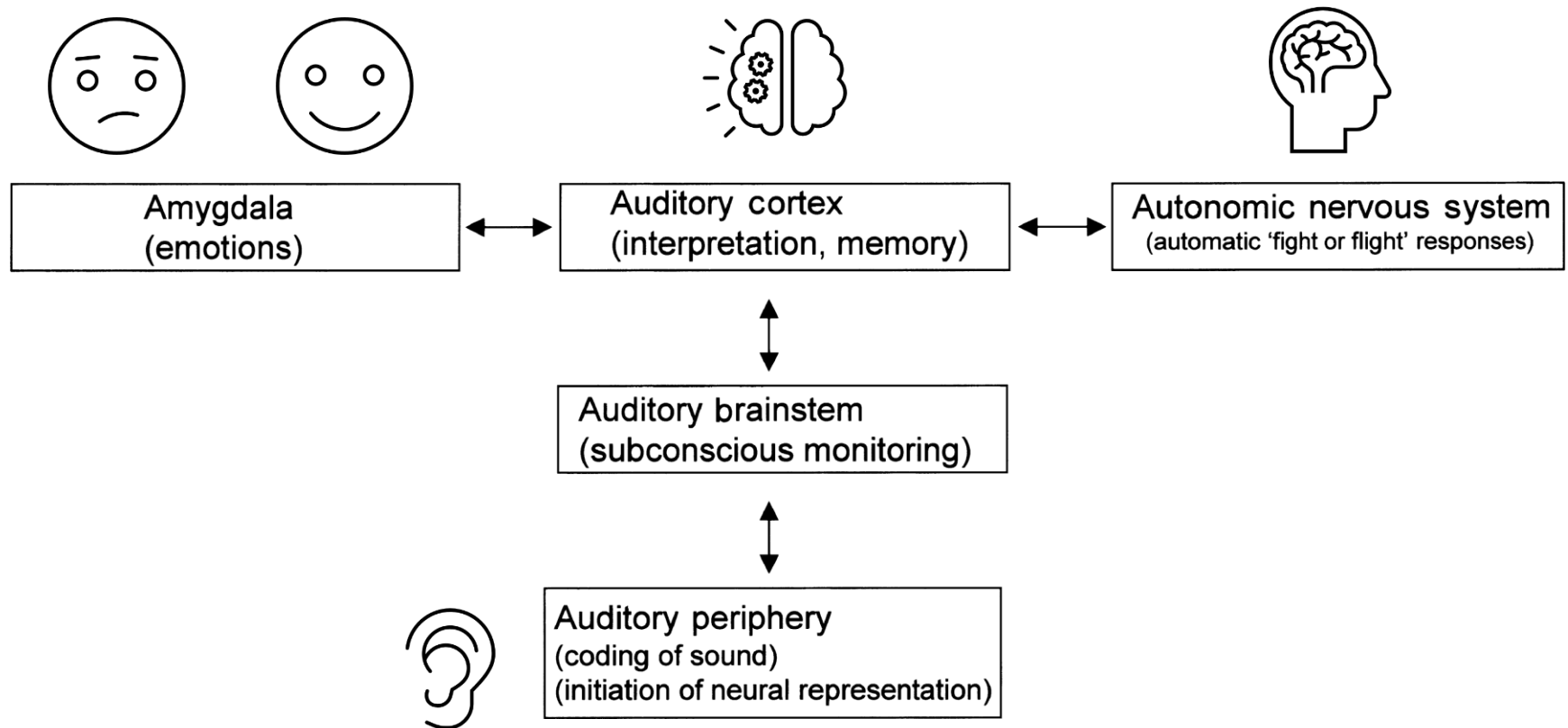
Multiple Causes of Tinnitus

(Tunkel et al, 2014)



How We Attend and React to Sounds

(Gander & Tyler, 2022)



Problems resulting from tinnitus

(Tyler & Baker, 1983)

1. Depression, Anxiety
2. Difficulty understanding speech/hearing
3. Insomnia
4. Impaired concentration



Tinnitus Activities Treatment

- Developed by Dr. Richard Tyler in 1980s
 - Provide informational counseling on tinnitus and related problems,
 - Suggest coping strategies
 - Recommend partial masking for tinnitus
- Influenced by work of Coles, 1987; Hallam, 1989; Henry & Wilson, 2001, 2002, Sweetow, 1984; among others



Background on Tinnitus Activities Treatment

- Key principles:
 1. Nurture patient expectations
 2. Provide counseling using pictures (Tyler & Bergan, 2001)
 3. Implement a patient-centered approach to care
- We begin tinnitus counseling by
 1. Identifying three patient-centered goals (e.g., COSIT; Dillon et al., 1997)
 2. Administering the Tinnitus Primary Functions Questionnaire (TPFQ; Tyler, Perreau, & Ji, 2014)
 3. Providing an introductory session to Tinnitus Activities Treatment

Tinnitus Primary Functions Questionnaire (Tyler et al., 2014)

- 12 item version
- Determine the impact of tinnitus on everyday activities
 - 1) Emotions, 2) Hearing, 3) Sleep, 4) Concentration
- Administer before and after therapy

	0-Completely Disagree to 100-Completely Agree	Subscale
5.	I have difficulty getting to sleep at night because of my tinnitus.	Sleep
7.	I feel like my tinnitus makes it difficult for me to concentrate on some tasks.	Concentration
8.	I am depressed because of my tinnitus.	Emotion
9.	My tinnitus, not my hearing loss, interferes with my appreciation of music and songs.	Hearing

Patient Example: TPFQ results

- Conc = 75
- Thoughts and Emotions = 41.7
- Hearing = 58.3
- Sleep = 0
- Total TPFQ score = 43.75%



Please indicate your agreement with each statement on a scale from 0 (completely disagree) to 100 (completely agree).

Item	Statement	Your Rating (0-100)
1	I feel like my tinnitus makes it difficult for me to concentrate on some tasks.	75
2	I have difficulty focusing my attention on some important tasks because of tinnitus.	75
3	My inability to think about something undisturbed is one of the worst effects of my tinnitus.	75
4	My emotional peace is one of the worst effects of my tinnitus.	50
5	I am depressed because of my tinnitus.	50
6	I am anxious because of my tinnitus.	25
7	My tinnitus masks some speech sounds.	50
8	In addition to my hearing loss, my tinnitus interferes with my understanding of speech.	75
9	One of the worst things about my tinnitus is its effect on my speech understanding, over and above any effect of my hearing loss.	50
10	I am tired during the day because my tinnitus has disrupted my sleep.	0
11	I lie awake at night because of my tinnitus.	0
12	When I wake up in the night, my tinnitus makes it difficult to get back to sleep.	0

Perreau, Mancini, & Tyler, 2022

Area of Measurement	Method of Measurement	Procedure/Questionnaire
Measuring Reactions to Tinnitus	Established questionnaires	Tinnitus Questionnaire
		Tinnitus Handicap Questionnaire
		Tinnitus Reaction Questionnaire
		Tinnitus Handicap Inventory
		Tinnitus Functional Index
		Tinnitus Primary Functions Questionnaire
	Open-ended	Tinnitus Problems Questionnaire
		Client Oriented Scale of Improvement in Tinnitus (COSIT)
	Other	Patient Diary
Tinnitus intake questionnaire (U of Iowa)		
Measuring Tinnitus	Psychoacoustic Measures	Pitch matching
		Loudness matching
		Minimum masking level (MML)
		Residual inhibition
	Tinnitus Magnitude Estimation	Tinnitus qualities rated using a numerical, categorical, or visual analog scale
Measuring Quality of Life	Generic	EQ-5D
		SF-36
		WHO DAS 2.0
		Meaning of Life
Measuring Related Problems	Specific	Beck Depression Inventory
		State-Trait Anxiety Inventory
		Pittsburgh Quality Sleep Index
		Insomnia Severity Index

Levels of tinnitus patients and proposed treatment (Tyler et al., 2008)

Patient	Overall goal	Focus areas
Curious	Initial contact	<ul style="list-style-type: none"> Listen to the patient Provide hearing aid referral if necessary Provide general information about the background and treatment of tinnitus Determine if further treatment or referral is needed
Concerned	Preliminary counseling	<ul style="list-style-type: none"> Listen to the patient Provide more detail about tinnitus models and treatment Assess individual needs Provide plan for self-treatment Determine if further treatment or referral is needed
Distressed	Tinnitus assessment and treatment	<ul style="list-style-type: none"> Listen to the patient Assess tinnitus severity using established instruments Measure psychoacoustic characteristics of tinnitus Assess psychological well-being and determine if referral is needed Provide information about treatments Assess treatment plan options and decide on treatment(s)

Step 1

- Medical Consultation
- Hearing test

Step 2

- Group Session

Step 3

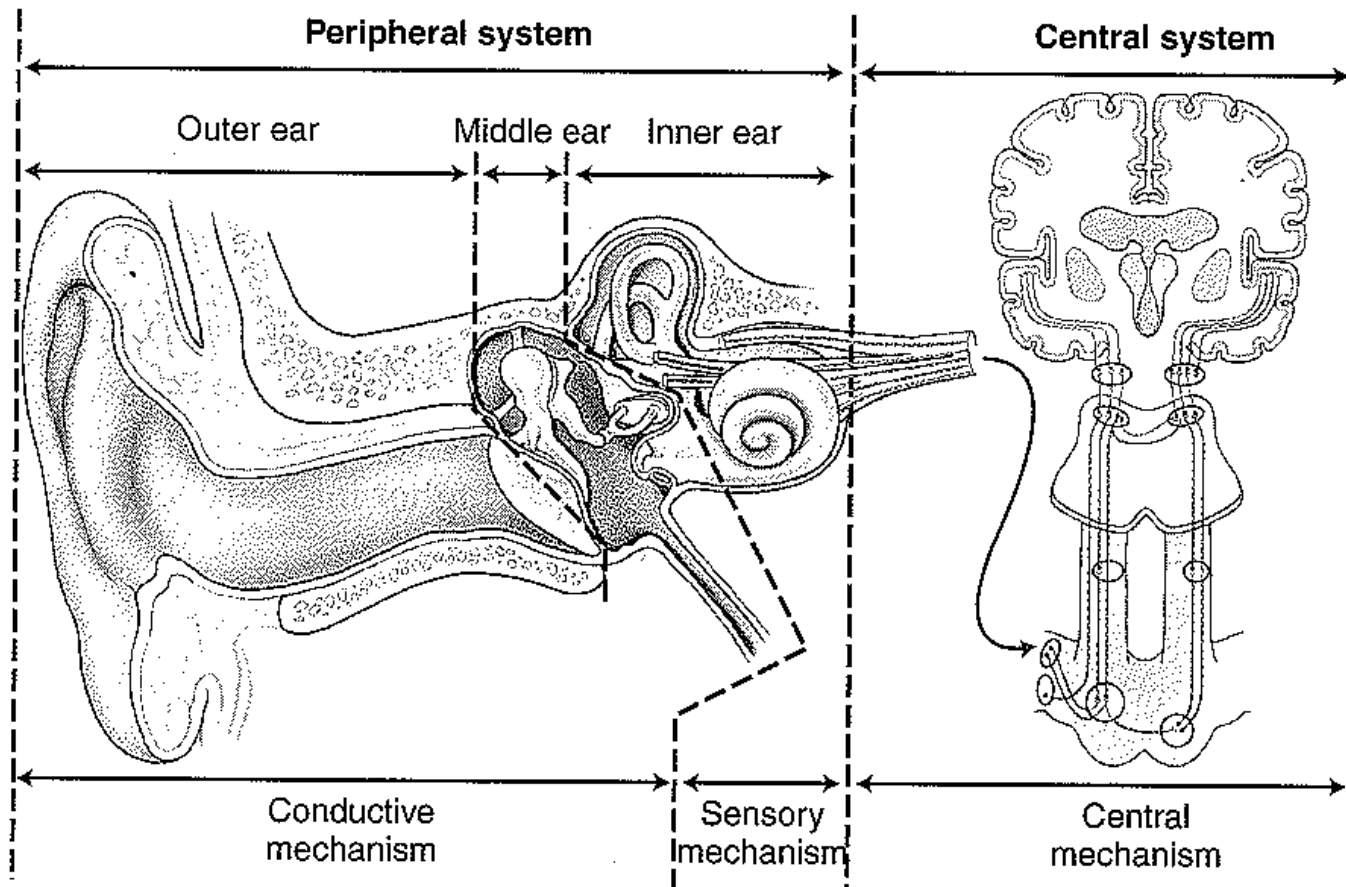
- Counseling
- Sound therapy devices
- Counseling and sound therapy devices

Step 4

- Individual tinnitus evaluation

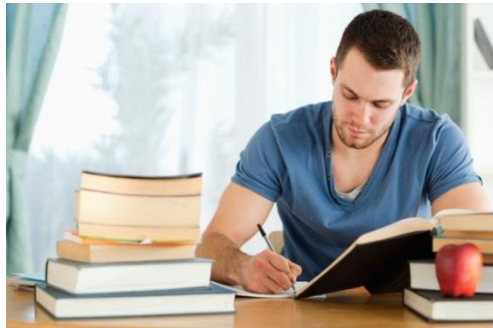
Group session - Hearing mechanism

- The Human Auditory System:



Group session - Reactions to tinnitus

- Thoughts and emotions
- Hearing difficulties
- Sleep
- Concentration



Group discussion - For those with tinnitus

- What is the most difficult thing to explain to others about tinnitus?
- What could others do to help you with your tinnitus?



Group discussion - For partners of someone with tinnitus

- What have you been able to do to help your partner with their tinnitus?



Group discussion - Treatments for tinnitus

- What have you tried?
- What has been successful?



Group session – Expectations for relief

- At this time, there are no widely accepted cures for tinnitus
- There are no studies that have shown a cure for tinnitus
 - None using appropriate research designs and that have been replicated by others

How do you want to manage your tinnitus?

1. Focus on other areas of your life and put tinnitus in the background
2. Use low level sound in your environment (sound machine, CDs, App, television, etc)
3. Seek medical and/or audiological evaluation of tinnitus
4. Use wearable tinnitus devices
5. Use hearing aids with maskers for hearing loss
6. Begin individualized counseling

Step 1

- Medical Consultation
- Hearing test

Step 2

- Group Session

Step 3

- Counseling
- Sound therapy devices
- Counseling and sound therapy devices

Step 4

- Individual tinnitus evaluation

Tinnitus Activities Treatment (TAT) Components (Tyler et al, 2009)



1. Counseling

Thoughts and Emotions
Hearing and Communication
Sleep
Concentration



2. Sound Therapy

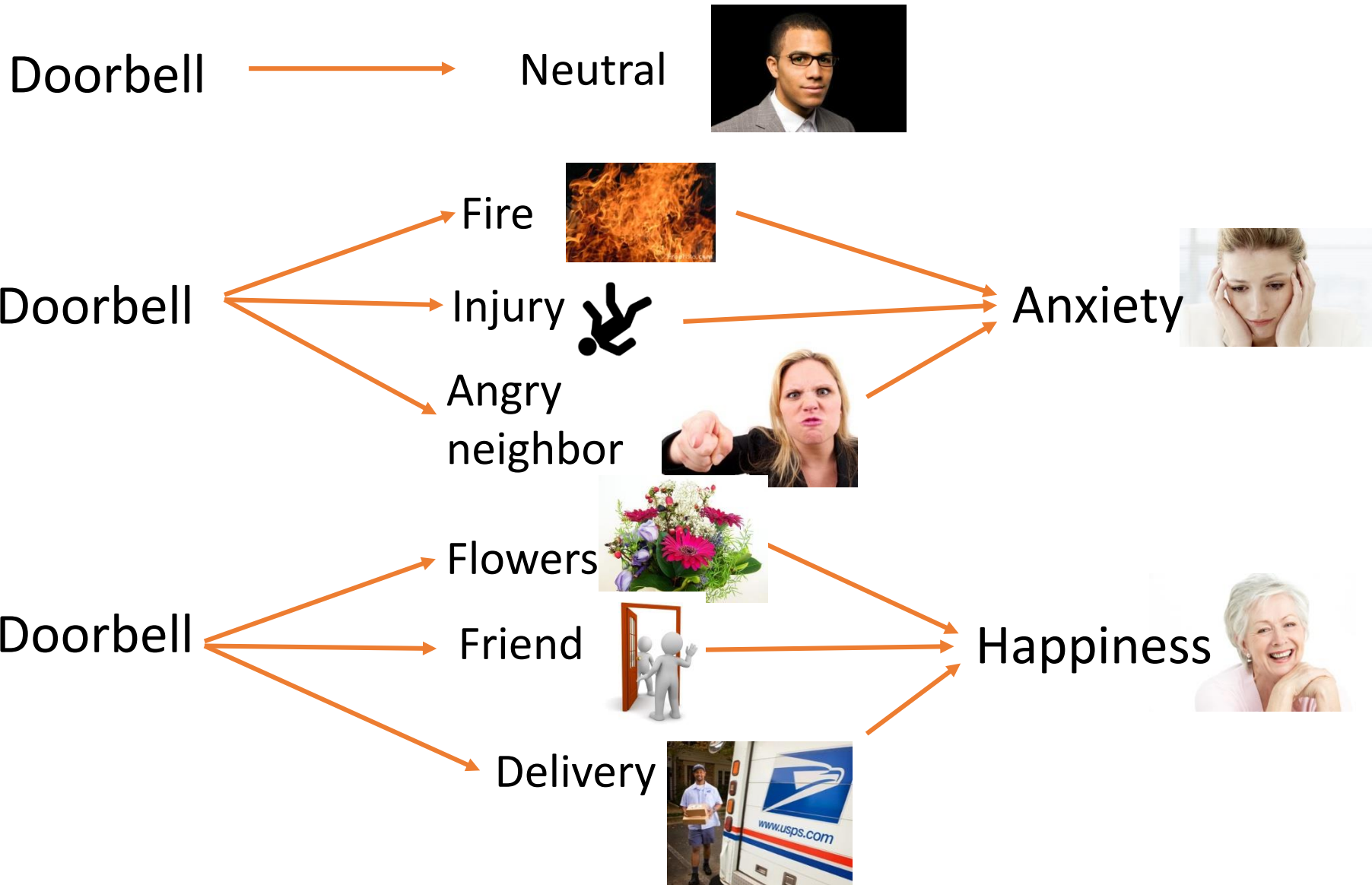
Decrease the neural prominence of the
tinnitus
Mask the unwanted tinnitus sound
Make tinnitus less noticeable

1. Thoughts and Emotions

- Hearing, hearing loss, and tinnitus
- Attention, behavior, and emotions
- Changing your reactions to tinnitus



Connecting our Thoughts and Emotions



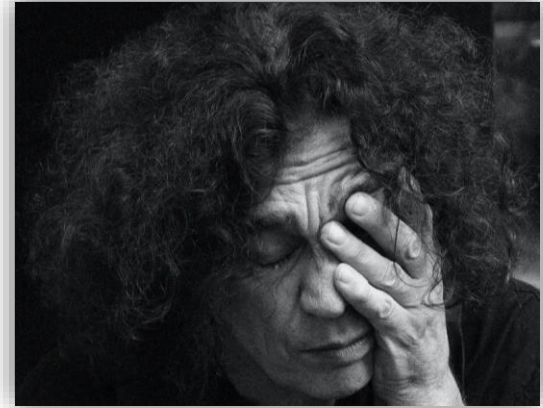
Things That Capture Our Conscious Attention

- Unexpected
- Unusual
- Scary
- Important



Tinnitus and attention

If brain determines
tinnitus is important,
we will pay attention to it



If brain determines
tinnitus is not important,
the tinnitus can be ignored



How to change reactions to tinnitus



1. Change interpretation of importance

Tinnitus and **YOUR REACTION** to tinnitus are two different things



2. Change emotional reaction

I hate this noise → I can learn to live with this noise



3. Refocus on other activities

Engage in hobbies, activities to focus away from tinnitus

A Tinnitus Diary



Neutralize negative thoughts about tinnitus



Modify your lifestyle to engage in enjoyable activities



Use low-level background sound to make tinnitus less prominent



Discontinue use after 2 weeks to focus away from tinnitus

2. Hearing and Communication

- Hearing and communication difficulties
- How tinnitus can affect hearing
- How to improve your hearing



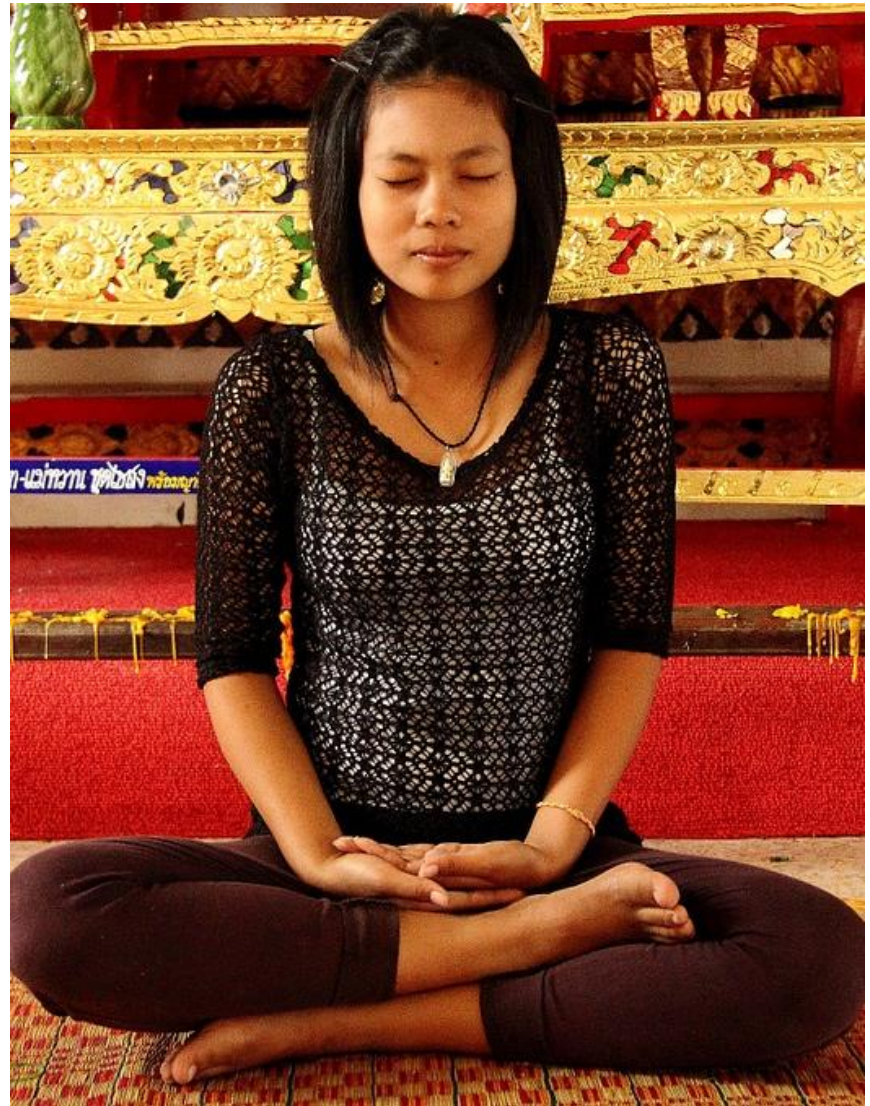
3. Sleep

- Normal sleep patterns
- Tinnitus and sleep
- Activities to facilitate sleep
- Waking up at night



4. Concentration

- Things that affect concentration
- How tinnitus affects concentration
- Strategies to improve concentration



Tinnitus Activities Treatment Components (Tyler et al, 2009)



1. Counseling

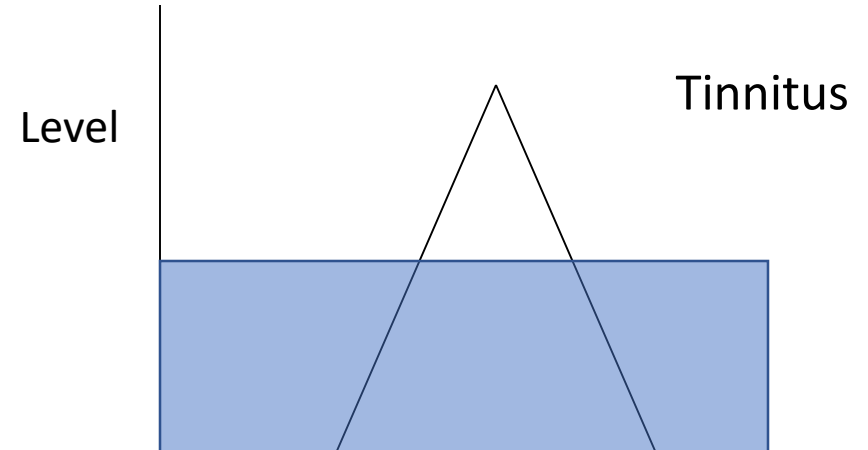
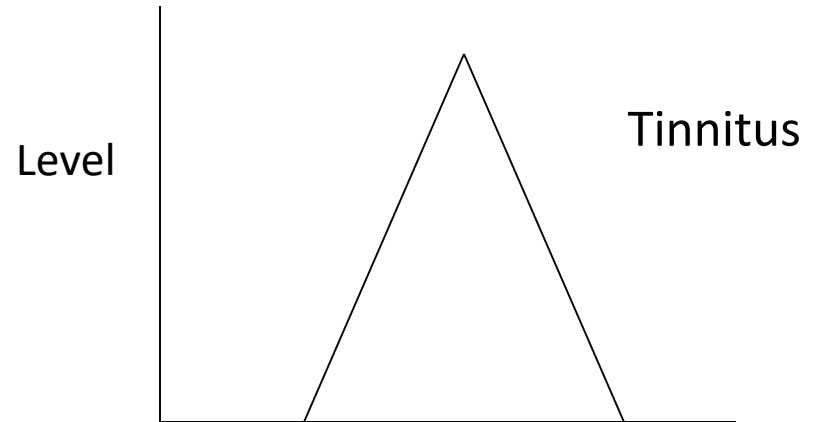
Thoughts and Emotions
Hearing and Communication
Sleep
Concentration



2. Sound Therapy

Decrease the neural prominence of the tinnitus
Mask the unwanted tinnitus sound
Make tinnitus less noticeable

Decrease Prominence of Tinnitus



Expectations for Tinnitus Relief using Sound Therapy

You hear background sound



Background sound has no emotional importance



You get used to background sound plus tinnitus



Sound Therapy Options

- Non-wearable sound generators
 - Sound Pillow
 - Sound Generators
 - Smartphone Apps
 - CDs, radio, etc



[Tinnitus Relief App:](https://www.youtube.com/watch?v=9crPCB7qfBY)

<https://www.youtube.com/watch?v=9crPCB7qfBY>



Wearable tinnitus devices

- General Hearing Instruments
- Neuromonics
- Desyncra
- Phonak
- Resound
- Signia
- Starkey
- Widex



Neuromod Lenire tinnitus device

- Offers bimodal tongue and auditory stimulation over 3 months of use



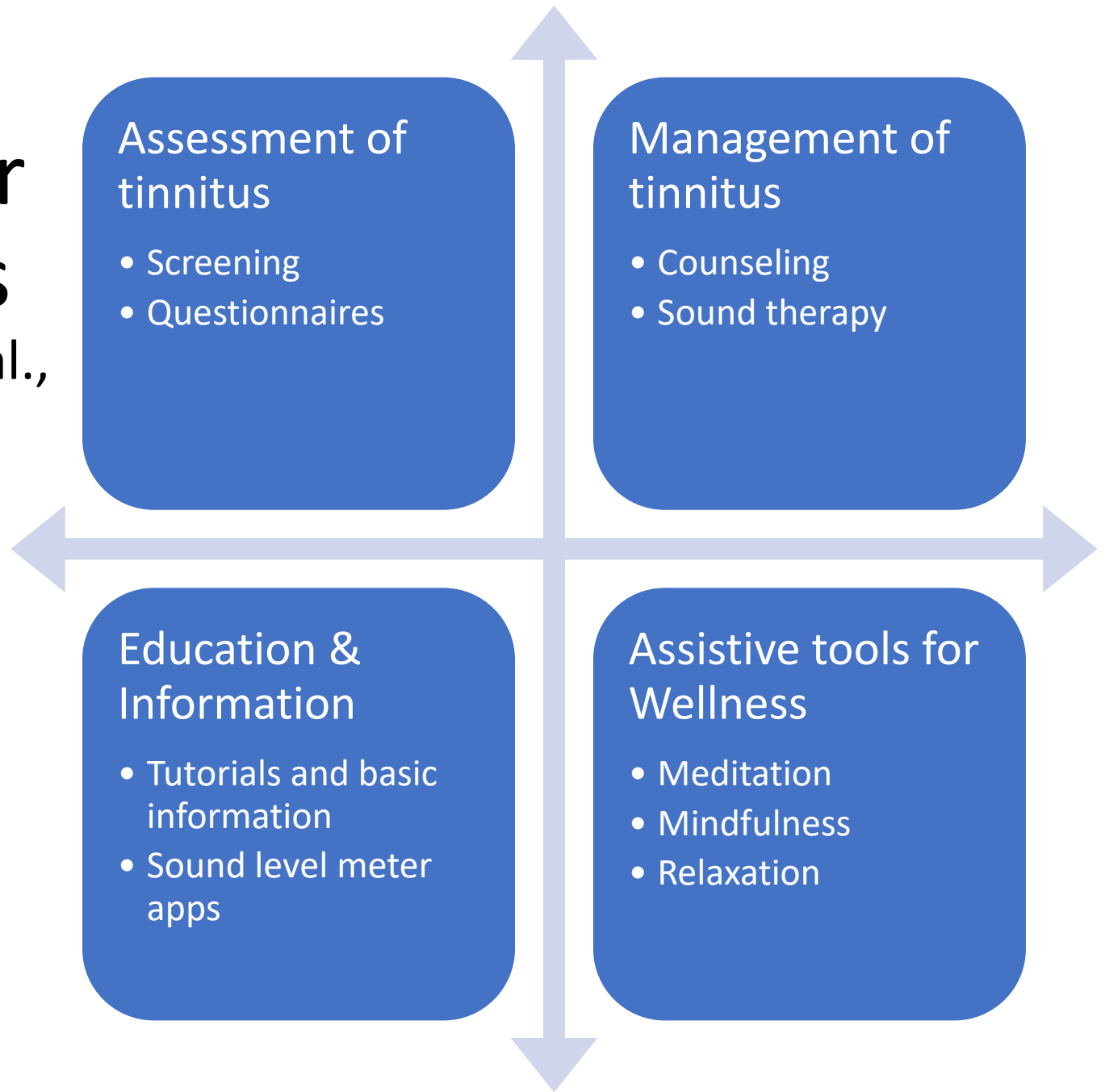
Hearing Aids

- Improve hearing and communication
- Reduce stress of effortful listening
- Facilitate positive reactions to tinnitus
- Mask the tinnitus sound
- Often based implemented with sound generator capabilities



Apps for Tinnitus

(Perreau et al., 2022)



Assessment of tinnitus

- Screening
- Questionnaires

Management of tinnitus

- Counseling
- Sound therapy

Education & Information

- Tutorials and basic information
- Sound level meter apps

Assistive tools for Wellness

- Meditation
- Mindfulness
- Relaxation

Sound Therapy Apps for CI Patients with Tinnitus

Perreau, Tyler, Frank
Watts, & Mancini
(2021)

AJA

Research Article

Use of a Smartphone App for Cochlear Implant Patients With Tinnitus

Ann E. Perreau,^{a,b}  Richard S. Tyler,^b Victoria Frank,^a
Alexandra Watts,^b and Patricia C. Mancini^{b,c}



Results - Sound Therapy Apps for CI Patients (Perreau et al., 2021)

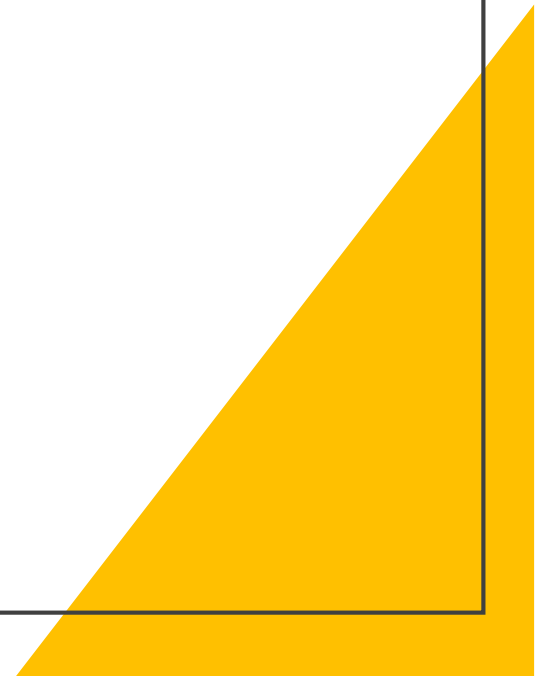
- Sound therapy from the Resound Relief App is acceptable, though the effective sound will vary across CI users
- Sound therapy is effective in reducing tinnitus loudness, even with a short-term exposure
- Speech recognition abilities are not significantly different before and after sound therapy
- Large individual differences are observed among participants, and not all CI users will benefit from sound therapy via an App



Sound Therapy Recommendations


- Background sound should be neutral and reduce the prominence of tinnitus
- Does not completely cover up tinnitus
- Can use a variety of different sources
- Recommend 2-3 hours of use

Effectiveness of Tinnitus Activities Treatment from a Clinical Case



Case study: 55-year-old female with bilateral tinnitus

History of brain injury following MVA that affected occipital lobe. After 2nd brain surgery, she noticed tinnitus



Saw ENT → Completed a hearing test, recommended hearing protection and masking



Referred for tinnitus counseling

Tinnitus plan

1. Completed a hearing and tinnitus intake questionnaire, and the TPFQ to determine reactions to tinnitus
2. Attended our group educational session
3. Determined goals of therapy using COSIT:
 - *Confusing tinnitus sound with hearing environmental sounds (alarms)*
 - *Difficulty focusing while doing tasks*
 - *Frustration that the tinnitus is always there*

Topics covered in TAT sessions

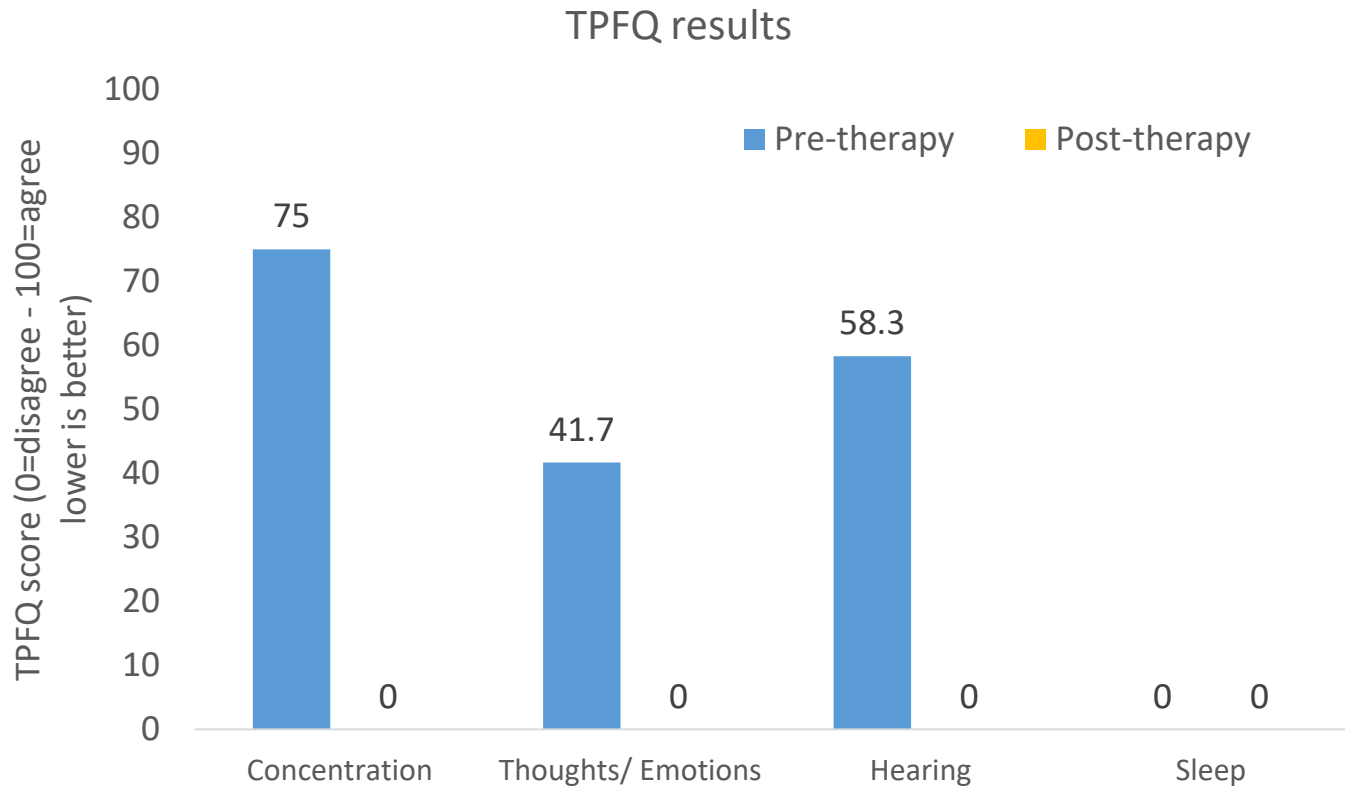
Thoughts and emotions

- Reports that tinnitus is annoying and bothersome when tired or stressed.
- Her thoughts about tinnitus were negative: I can't live with this noise!
- Completed a tinnitus diary over 2 weeks to identify thoughts about tinnitus and activities that are helpful in relieving tinnitus.

Sound therapy

- Listened to radio. Used a white noise machine and smartphone app for tinnitus relief.
- Fit bilateral open-fit RIC hearing aids with Brownian noise and provided counseling on sound generator use.

Case study: Outcome after therapy



- TPFQ: Significant reduction in scores for conc, thoughts + emotions, and hearing
- COSIT: After therapy, all problems were much better: hearing environmental sounds, focus, and tinnitus awareness
- Overall, she was very pleased with the sound therapy trial



Summary

- A brief overview of tinnitus, reactions to tinnitus and helpful treatments is sufficient for many curious/concerned patients.
 - For patients who are distressed by tinnitus, counseling will be needed to address their concerns. TAT sessions can be modified to fit their needs and questionnaires should be used to track progress
 - Most patients can complete TAT counseling in 3-4 sessions, each lasting about 1 hour and separated by ~2 weeks
-



A Study of the Acceptability and
Effectiveness of Remote Counseling
for Tinnitus

A doctor in a white coat is holding a smartphone. A stethoscope is visible around their neck. The image is overlaid with a semi-transparent blue filter.

Rationale for remote tinnitus counseling

- Potential to address patient concerns
 - Lack of knowledgeable professionals
 - High cost of appointments
 - Need for multiple appointments
- Previous studies suggest internet-based CBT reduces tinnitus distress and increases quality of life (e.g., Beukes et al., 2018; Gans et al., 2022)

TAT-Online Weekly Topics

Week 1:
Introduction to
Tinnitus

Week 2: Thoughts
and Emotions

Week 3: Sleep

Week 4: Hearing

Week 5:
Concentration

Week 6: Relaxation
Techniques and
Sound Therapy

6. Take Control of Your Attention

- The focus of our attention is largely under voluntary control
- You can learn to control the focus of your attention under various conditions
- By bringing the focus of attention under control, tinnitus-related distress will be reduced at certain times



Remember that taking control of your attention is something ...

Sound Therapy Recommendations

- Choose a low-level background sound
- Sound should reduce the loudness and prominence of the tinnitus
- Sound should not completely cover up tinnitus
- Does not need to be present constantly



And so, by using the masker that's ...

Examples of TAT-Online Educational Videos



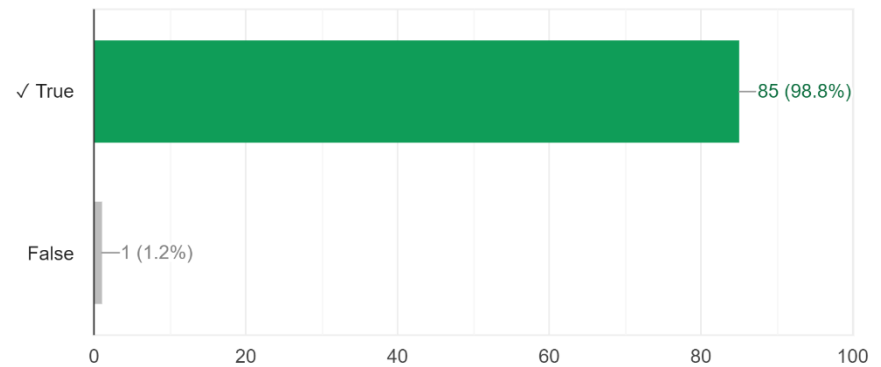
Homework - Reflect on your concentration abilities...

- Do you experience problems with concentration?
- Which situations cause you the biggest problems with your concentration?
- How do you feel about not being able to concentrate or focus well?

Example quiz responses - Concentration

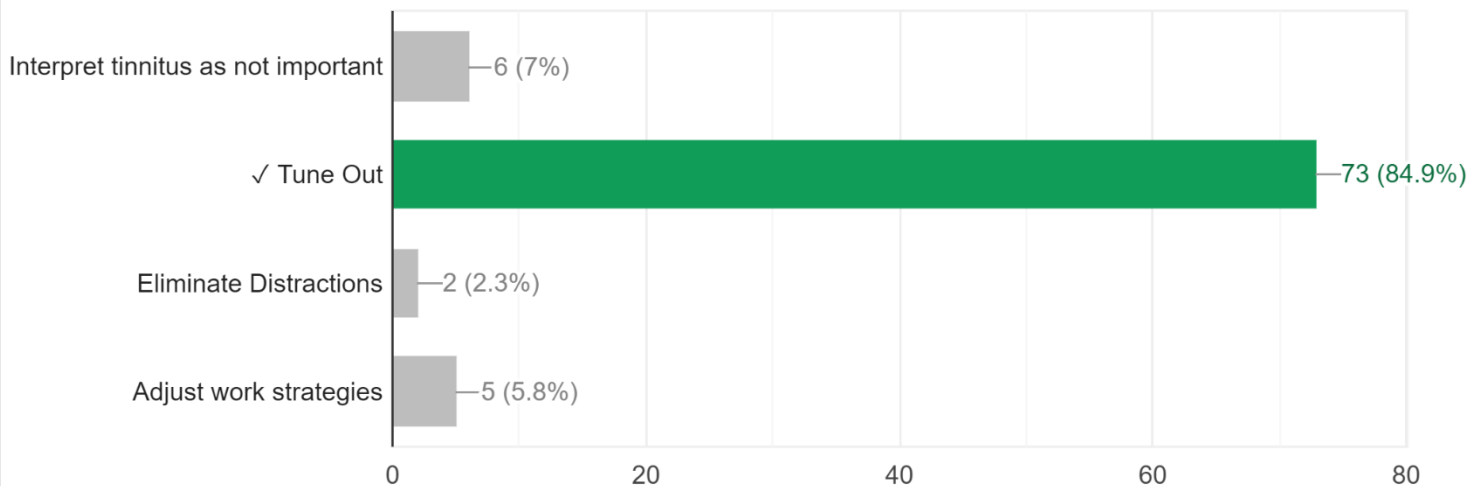
True or False: You can use background noise to make tinnitus less prominent?

85 / 86 correct responses



Which of the following is NOT a strategy explained in the video that improves concentration with music?

73 / 86 correct responses



Study Aims

To develop a remote counseling program for tinnitus that is accessible and user friendly

To demonstrate effectiveness of remote counseling in reducing tinnitus severity and related problems

Methods

Participant recruitment



Recruited 316 adults with chronic tinnitus



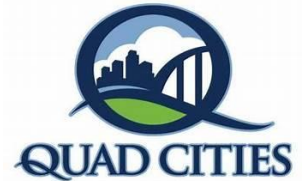
Enrolled 243 adults in TAT-Online (76.9% met criteria)



170 adults partially completed study (70%)



73 adults completed study (30%)



Tinnitus Characteristic	Mean (Range)
Tinnitus duration	14.8 yrs (.33-50)
Tinnitus pitch (100 = very high)	76.62 (1-100)
Tinnitus loudness (100 = very loud)	70.5 (25-100)
Tinnitus annoyance (100=extremely annoying)	67.3 (0-100)

Participant Demographics (n=73)

- Mean age = 62.1 yrs (19-77 yrs); 40 females
- All English speakers, Ethnicity = Caucasian for 37, 1 Multiracial
- Occupations: 39=retired, 5 = teacher, 3 = engineering

TAT-Online Protocol

Complete initial questionnaires at week 0

View video-recorded counseling sessions for 6 weeks

Complete homework activities and quizzes each week

Readminister questionnaires at week 7

1. Tinnitus Handicap Questionnaire
2. Tinnitus Primary Functions Questionnaire
3. Ratings of Loudness/Annoyance
4. Meaning of Life Questionnaire

1. Tinnitus Handicap

Questionnaire (Kuk, Tyler, et al., 1990)

- Assesses physical, emotional, and social consequences of tinnitus, and hearing changes
- Includes 27-items that can be completed quickly
- Has high reliability (0.94)

	0 if you strongly disagree (up to) 100 if you strongly agree
1.	I do not enjoy life because of tinnitus.
2.	My tinnitus has gotten worse over the years.
4.	I am unable to follow the conversation during meetings because of tinnitus.
5.	Tinnitus causes me to avoid noisy situations.

2. Tinnitus Primary Functions Questionnaire (Tyler, Perreau, Ji, 2014)

- 12 item version
- Determine the impact of tinnitus on everyday activities
 - 1) Emotions, 2) Hearing, 3) Sleep, 4) Concentration
 - High correlations with similar scales: Sleep, Depression, Trait anxiety, and THQ

	0-Completely Disagree to 100-Completely Agree	Subscale
5.	I have difficulty getting to sleep at night because of my tinnitus.	Sleep
7.	I feel like my tinnitus makes it difficult for me to concentrate on some tasks.	Concentration
8.	I am depressed because of my tinnitus.	Emotion
9.	My tinnitus, not my hearing loss, interferes with my appreciation of music and songs.	Hearing

3. Tinnitus magnitude estimations (Tyler et al, 2006)

- Assessed tinnitus loudness and annoyance using single-item ratings or magnitude estimations:

Describe the *LOUDNESS* of your tinnitus using a scale from 0-100. (0 = *VERY FAINT*; 100 = *VERY LOUD*)

_____ (0-100)

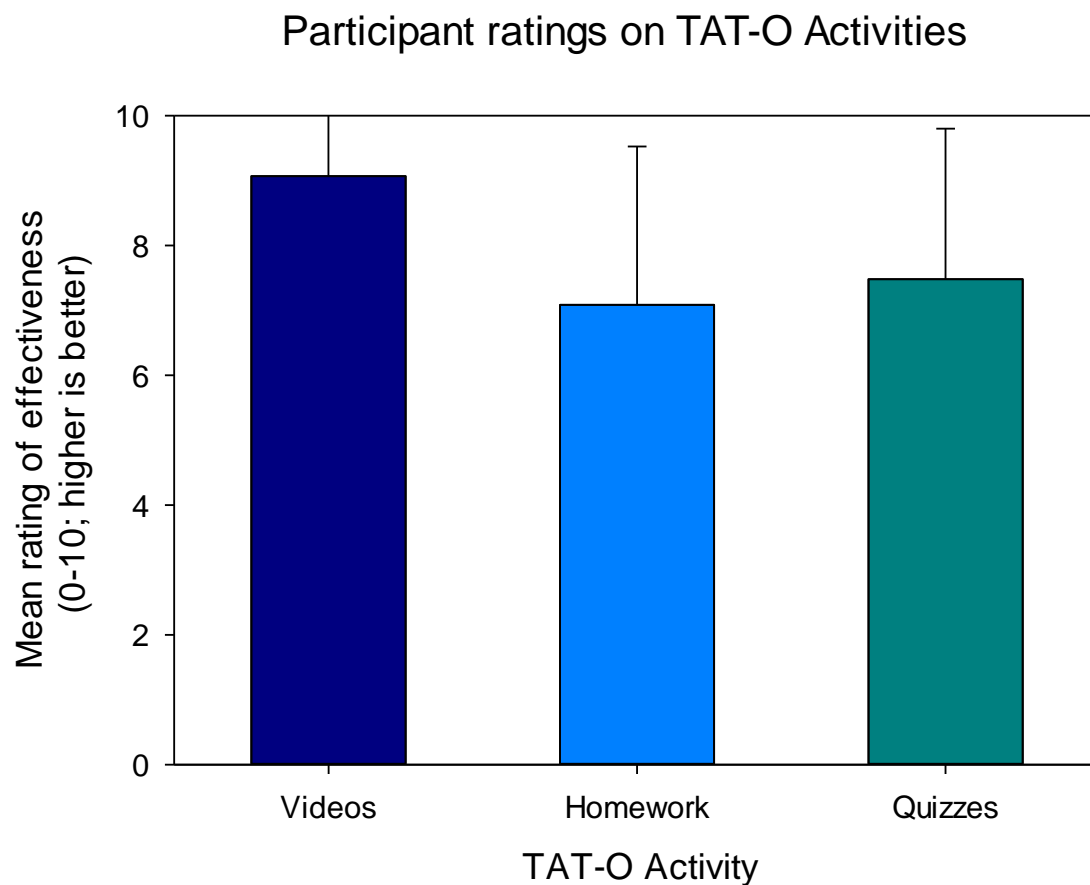
Describe the typical *ANNOYANCE* of your tinnitus using a scale from 0-100. (0 = *NOT ANNOYING AT ALL*; 100 = *EXTREMELY ANNOYING*)

_____ (0-100)

Results



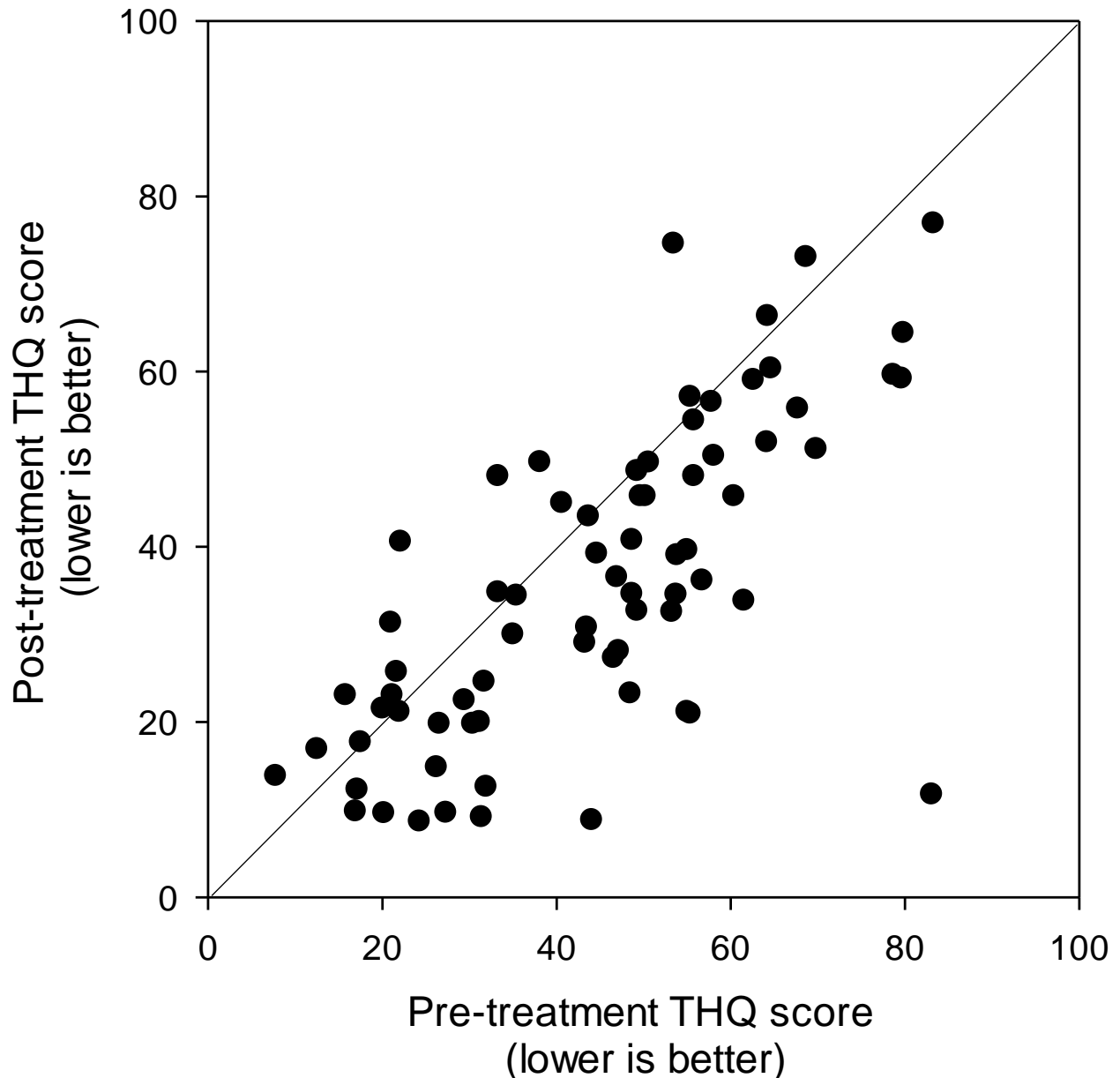
Acceptability of TAT-Online program



- Self-rating effectiveness averaged 70%
- 96% (56/58) of participants reported the 6-week duration and videos were adequate length
- 98% (57/58) of participants would recommend study to others
- Great suggestions: more on habituation, more on relaxation and mindfulness, book recommendations, add a group forum or meeting, info on hearing aids

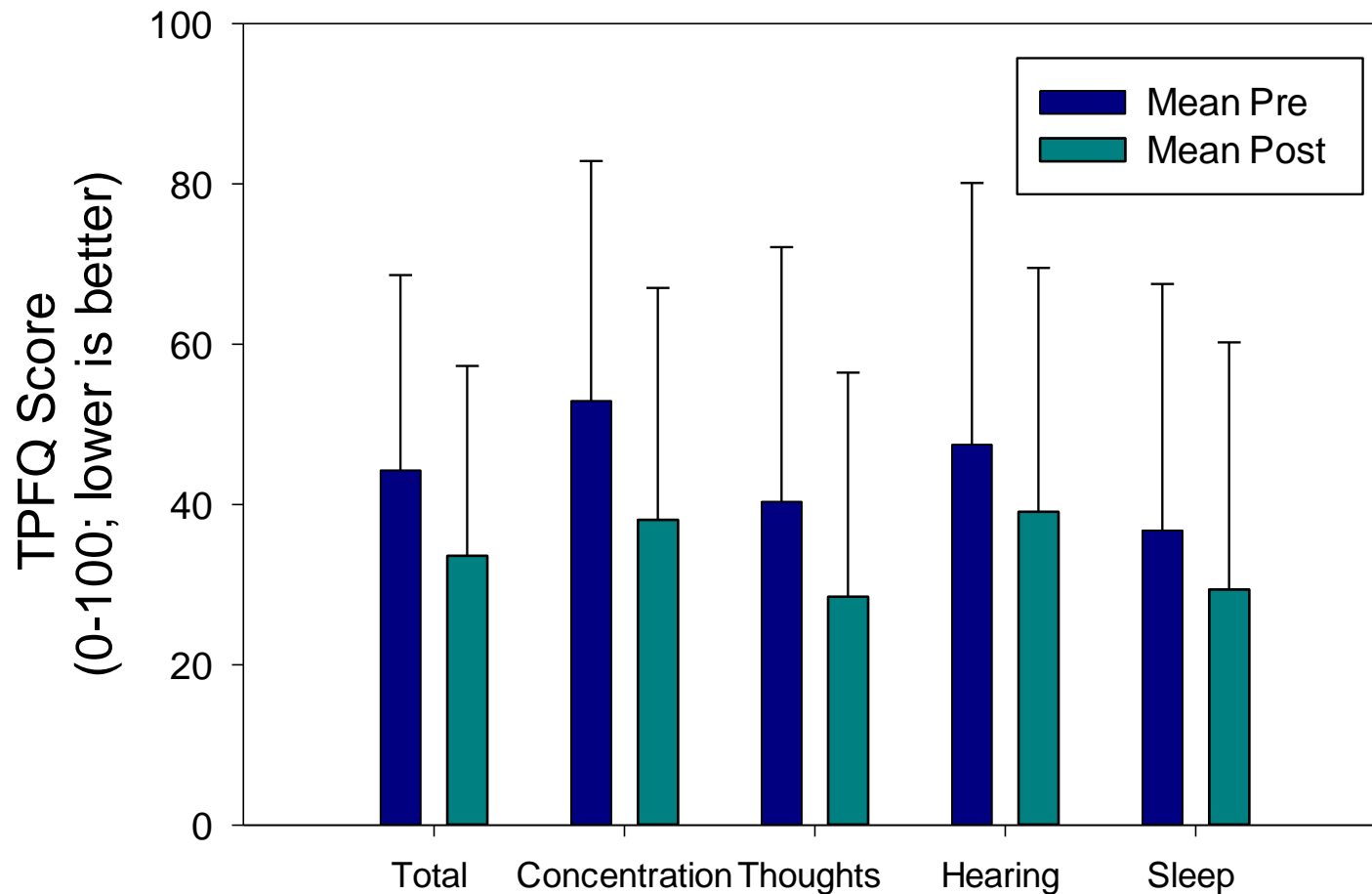
1. Tinnitus Handicap Questionnaire

- Tinnitus severity improved from 44.5 to 36.1 which was significant for the group and of moderate effect size ($p < .001$, $d = .620$)
- High variability in scores, normally distributed ($SD = 18.5$)



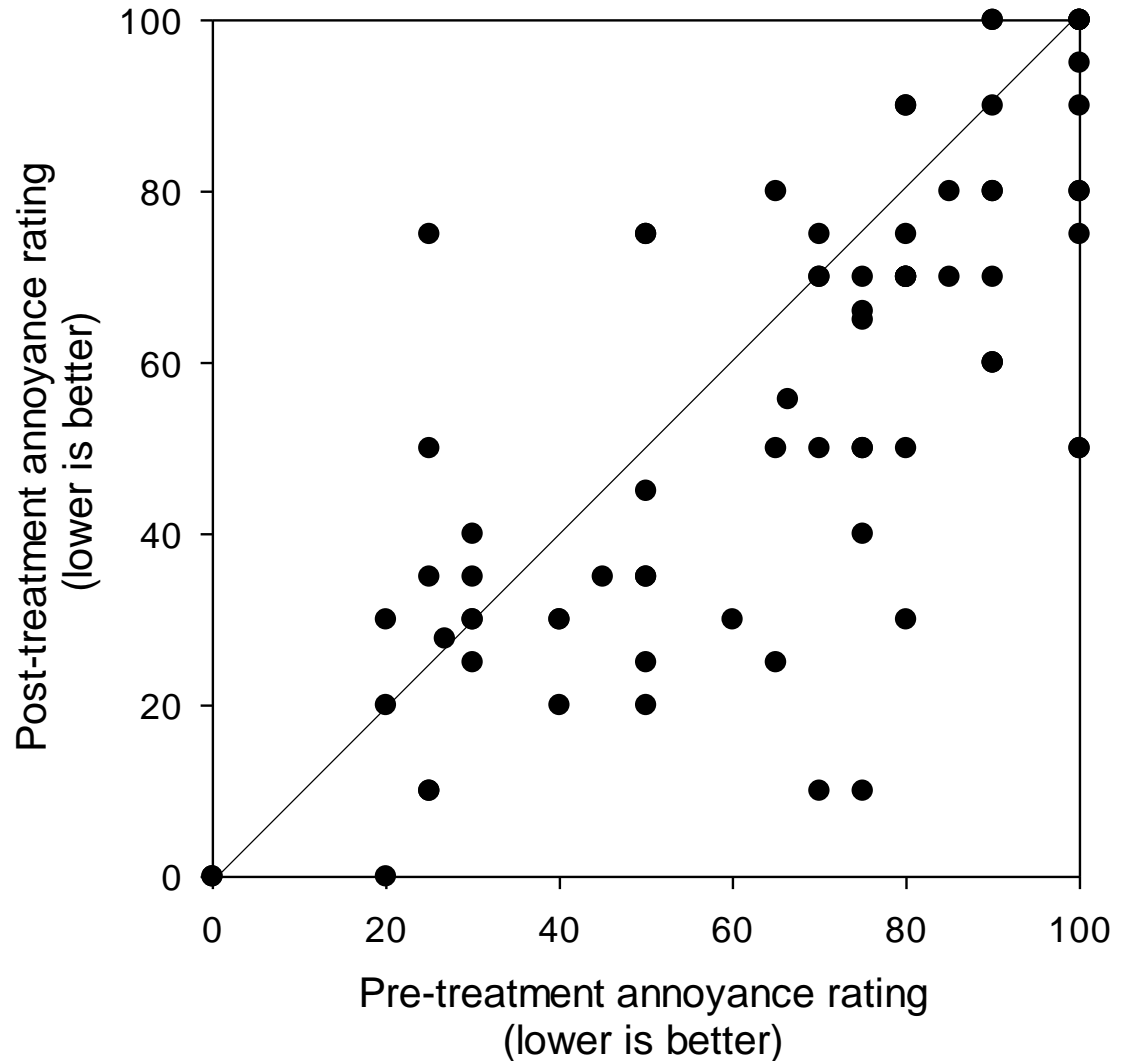
2. Tinnitus Primary Functions Questionnaire

- Significant improvement in Concentration and Thoughts by 12-14% ($p < .001$, $d = .596$ for conc, $d = 5.10$ for thoughts)
- 41/71 showed a significant improvement in Concentration



3. Tinnitus annoyance ratings (n=71)

- Ratings significantly improved by 11% to 55.7/100 after treatment with moderate effect size ($p < .001$, $d = .514$)
- Loudness rating significantly improved by 6% to 61.2/100 ($p = .007$)




Conclusions from TAT- Online study

Remote, self-paced tinnitus counseling provides a general basis for education about tinnitus and how to cope with it

Visual and auditory teaching is beneficial to the user's experience and learning

TAT-Online is effective in reducing reactions to tinnitus for many patients

Research should continue to investigate use of remote counseling for tinnitus including long-term effectiveness with sound therapy



Hyperacusis Activities Treatment



What is hyperacusis?



- Reactions to moderately-loud sounds are too loud, annoying, fearful, and/or painful (Tyler et al., 2014)
- Affects 6-17% of general population (Andersson, 2002)
- Other terms that are used:
 - Misophonia
 - Select Sound Sensitivity
 - Decreased Sound Tolerance

Types of hyperacusis

Loudness hyperacusis

Annoyance hyperacusis

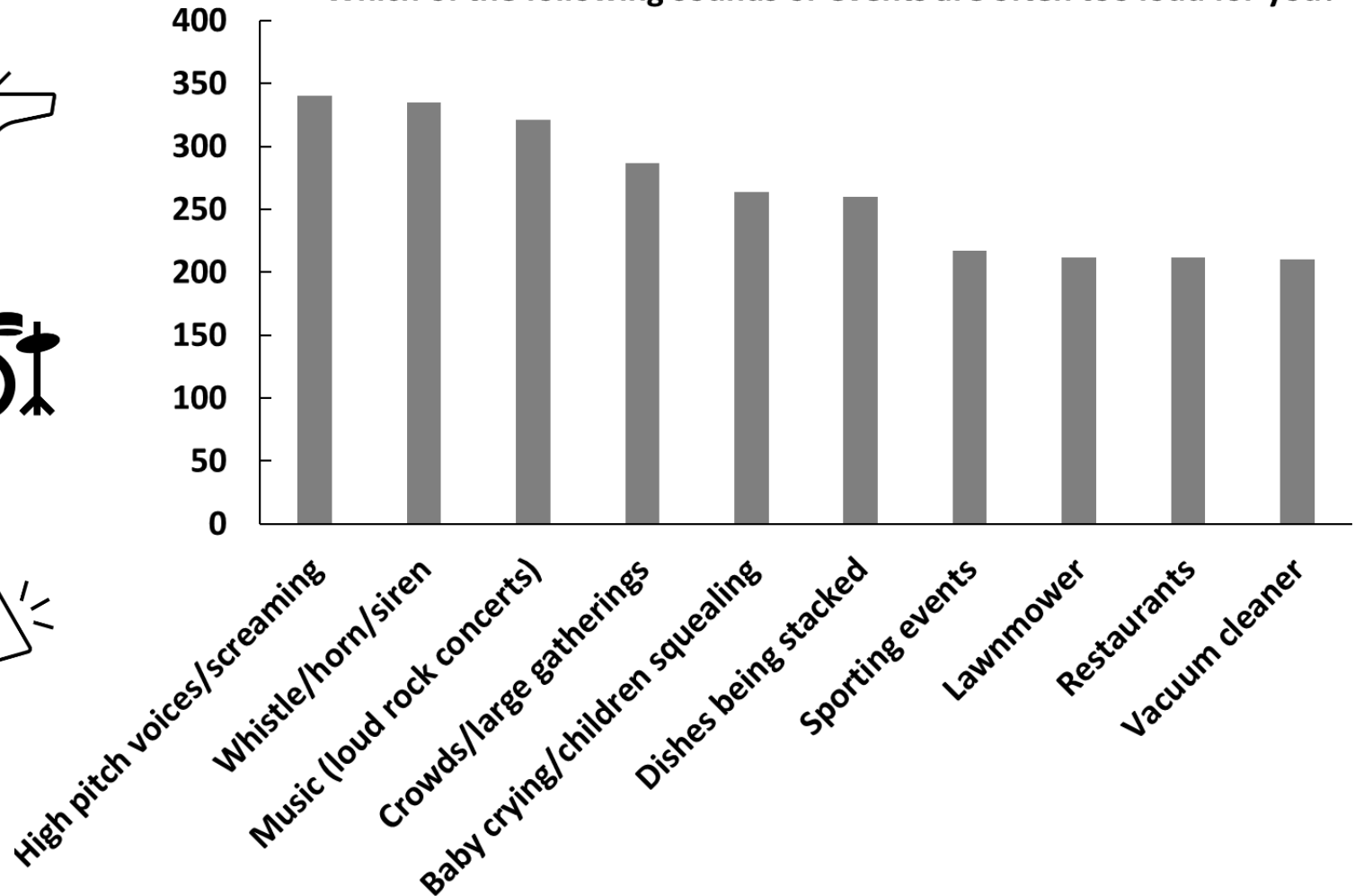
Fear hyperacusis

Pain hyperacusis

Common reactions to hyperacusis:
Loudness, annoyance, fear, and pain

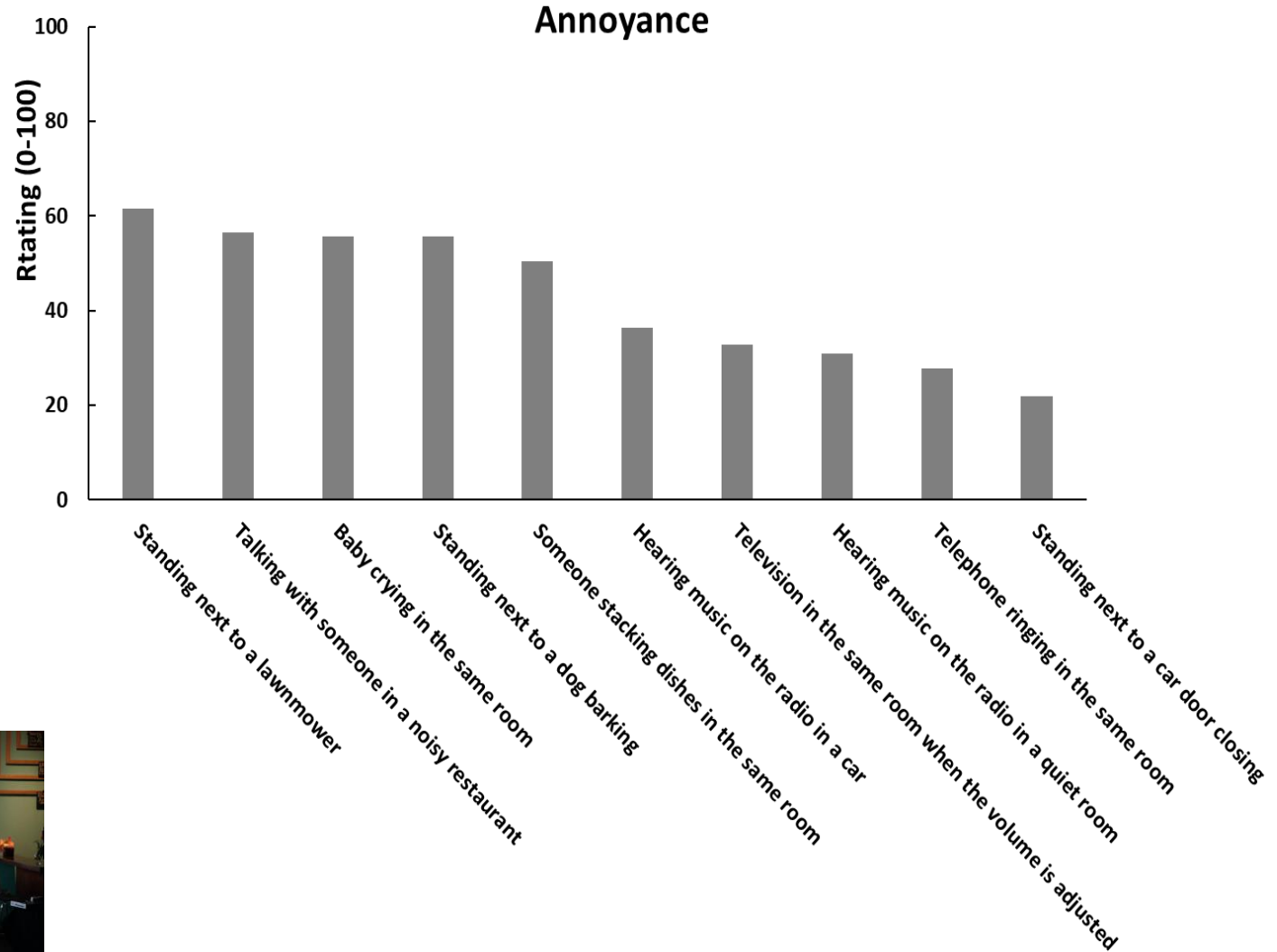
Sounds that are too loud

Which of the following sounds or events are often too loud for you?



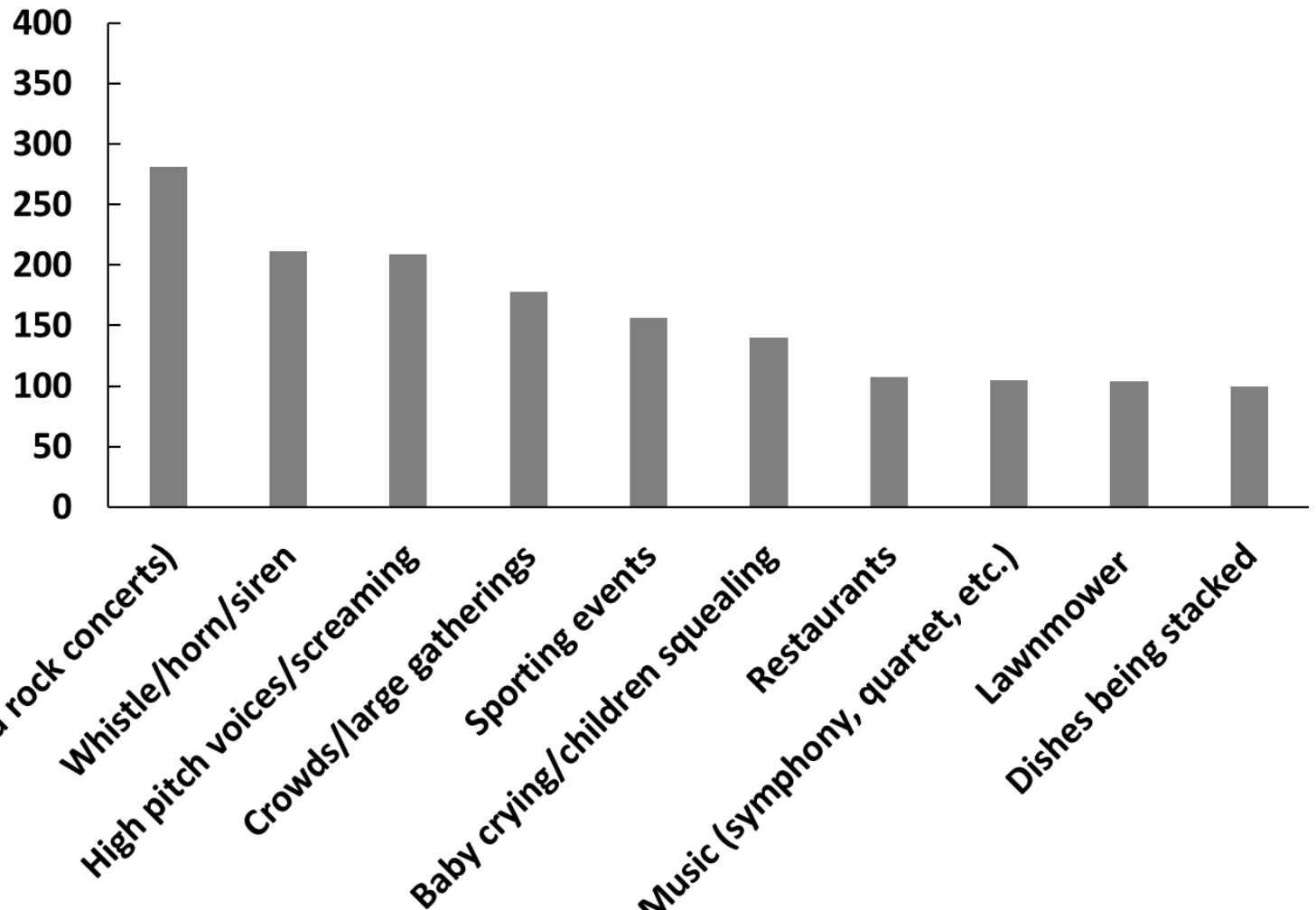
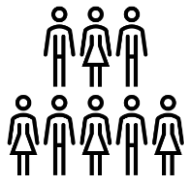
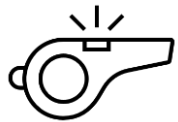
Data from University of Iowa, Tyler

Sounds that are annoying



Data from University of Iowa, Tyler

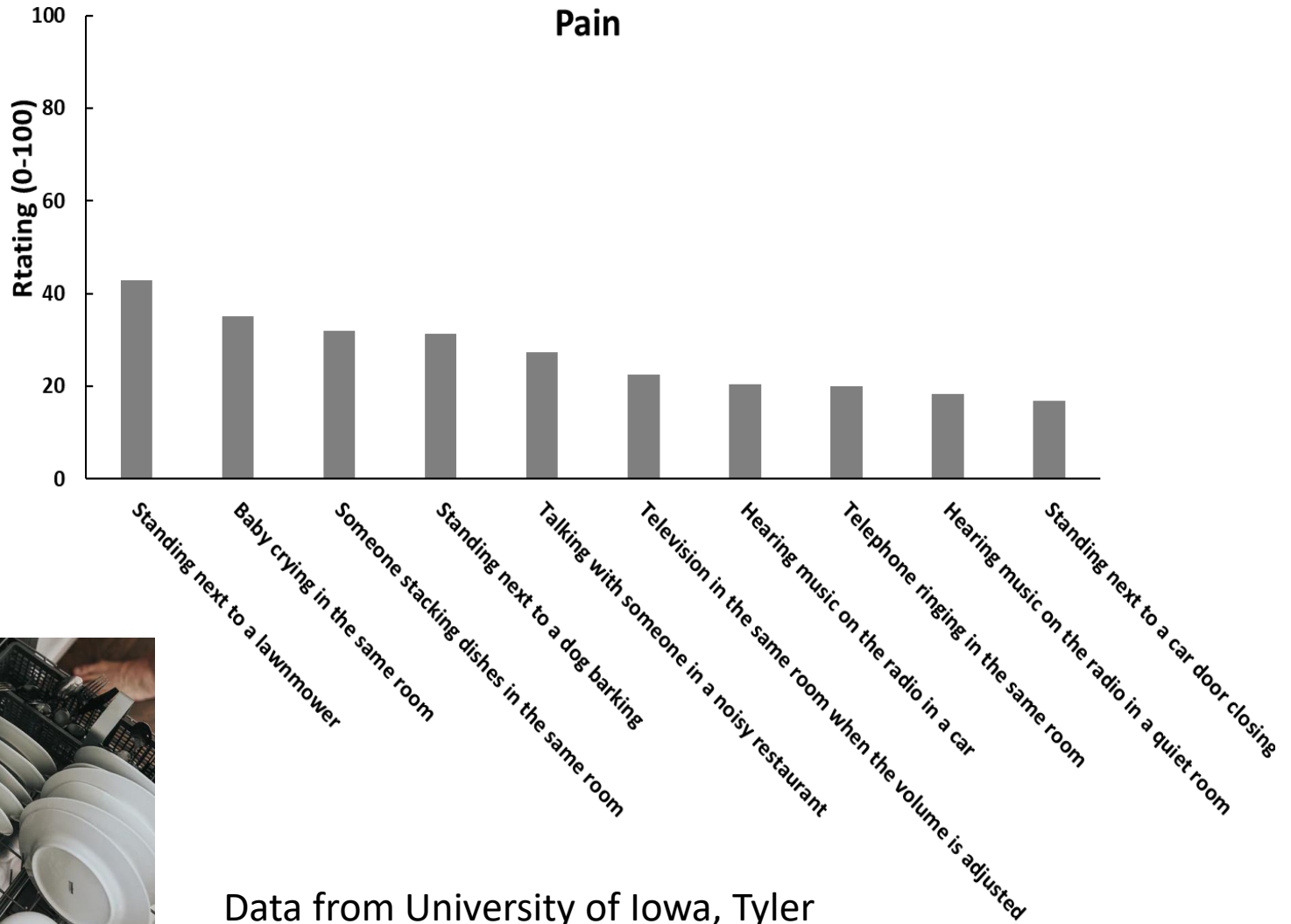
Sounds that are fearful



Data from University of Iowa, Tyler

Sounds that cause pain

Pain



Data from University of Iowa, Tyler

Hyperacusis and related symptoms

(Aazh, & Moore, 2018;
Greenberg, & Carlos,
2018; Ke et al, 2020)

Headaches

Light sensitivity

Smell disturbances

Taste disturbances

Anxiety

Depression

Psychosocial impairments

Functional impairments

Management of Hyperacusis

1. Ear plugs to reduce sound exposure (Pienkowski et al, 2014)

2. Counseling that includes Cognitive Behavioral Therapy (Juris et al., 2014) and mindfulness

3. Sound therapy to improve loudness perception (Formby & Gold, 2002)

4. Medications such as serotonin receptor inhibitors (Gopal et al., 2000) and for anxiety

DOCUMENTING PROBLEMS FROM HYPERACUSIS USING OPEN-ENDED QUESTIONNAIRES #013

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INTRODUCTION – WHAT IS HYPERACUSIS?

Hyperacusis is a debilitating condition that emphasizes negative reactions to everyday sounds as follows:

Reactions to moderately-loud sounds are too loud, annoying, fearful, and/or painful (Tyler et al. 2014)

Affects 6-17% of general population (Anderson, 2002)

Sounds that are too loud include high pitched voices or screaming, whistle/horns/sirens, or loud rock concerts and is often believed to be a psychosomatic response to the sound loudness. Some people are bothered more by the annoyance of the sound than its loudness, and report that lawnmowers, talking to people in noisy restaurants, and hearing a baby cry or dog barking are the most bothersome. Other people are fearful of sounds because it will make their hyperacusis worse, and some experience physical pain in response to sounds. Research has shown that people with hyperacusis experience many symptoms including physical symptoms like headaches, light sensitivity, smell and taste disturbances, anxiety and depression, social and functional impairments (Azzh & Moore, 2018; Greenberg & Carlos, 2018; Ke et al., 2020).

People with hyperacusis have multiple complaints that require attention. Few studies have investigated various factors that might influence someone's experience with hyperacusis.

USING QUESTIONNAIRES TO ASSESS HYPERACUSIS

Self-report measures are often used to document these symptoms because reactions to sounds are so commonly reported and vary from patient to patient. However, research on their use with hyperacusis patients is limited. One of the most used questionnaires, the Hyperacusis Questionnaire (HQ; Khalifa et al. 2002), has poor reliability and weak clinical utility.

We adapted an open-ended tinnitus questionnaire (Tyler & Baker, 1983), referred to as the Hyperacusis Problems Questionnaire (Tyler et al., 2015) to document specific problems resulting from hyperacusis that were not previously understood. We recently modified the Client Oriented Scale of Improvement (Dillon et al. 1997) for use with hyperacusis patients, creating a new questionnaire (i.e., the COSI-H) to track the degree of benefit from intervention.

PURPOSE

The aim of this preliminary study was to:

- Determine the types of reactions and the problems that people experience with hyperacusis and explore factors that contribute to these problems, and
- Compare the problems that result from hyperacusis from two open-ended questionnaires.

METHODS

We conducted a retrospective chart review of 26 patients with hyperacusis who received clinical intervention from one of two sites:

- University of Iowa Hospitals and Clinics, Department of Otolaryngology—Head and Neck Surgery (n=21)
- Augustana College Roseman Center for Speech, Language, and Hearing (n=5)

Data were gathered from two hyperacusis questionnaires:

- A 25-item intake questionnaire on hyperacusis
- The Hyperacusis Problems Questionnaire (Tyler et al., 2015)

There were 15 males and 11 females with a mean age of 63.8 years (range: 19-93 years). Duration of hyperacusis was 4.07 years (range: 1 month - 25 years).

RESULTS

Most patients (84%; 21/25) experienced hyperacusis in both ears. Causes were unknown for 22/25 of patients, followed by noise, infections, accidents (n=3 each). Meniere's, aging, head injury and medications were reported last (n=1 each).

When asked about the severity of their hyperacusis, participants were severely bothered with a rating of 82.89% (range: 20-100).

On the Problems Questionnaire, there were 131 problems reported in total by the 26 participants. The average number of problems was 5.5 (range: 1-11). We categorized the problems into one of 5 categories based on the type of reaction. These are shown in Figure 1.

Figure 1. Percentage of problems experienced by hyperacusis based on category of reaction

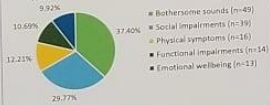


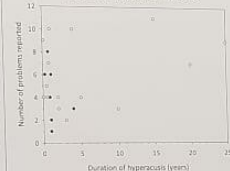
Table 1. Common problems reported by hyperacusis patients.

Botherome sounds	• Loud voices (TV, radio, movies, traffic, noise, lawnmowers), work equipment/traffic
Social impairments	• Avoiding group events/family/friends unable to attend sporting events, avoid social situations
Physical symptoms	• Ear pain, headaches, dizziness, feeling faintness
Functional impairments	• Unable to do work, focusing on tasks, school or education
Emotional wellbeing	• Anxiety, Depression, Frustration/anger, annoyed by others and sounds

RESULTS

We also compared the number of problems reported to the duration of hyperacusis (see Figure 2). Results were grouped by those who reported their hyperacusis as the same or worse.

Figure 2. The number of problems experienced as a function of the duration of hyperacusis



There was no difference in the number of problems between the two groups (5.83 for worse vs. 4.85 for same), however, the duration of hyperacusis was significantly higher in the group of participants who reported their condition getting worse overtime compared to those who experienced no change (M=5 years vs. 1 year).

POST-TREATMENT EFFECTS

We provided therapy using Hyperacusis Activities Treatment (Tyler et al., 2015) that combines counseling and sound therapy to reduce hyperacusis symptoms. After therapy (3-32 months later), we found that the mean number of problems from hyperacusis significantly decreased from 5.6 to 3.2 for the 20 patients that were followed: t(19)=2.302, p=.009.

Comparing their change in Hyperacusis symptoms overtime, 60% of the patients reportedly were better; 20% were same and 20% were worse.

For a subset of 5 patients from one site, we administered both the Hyperacusis Problems Questionnaire (Figure 1) and the Client Oriented Scale of Improvement (COSI) before and after therapy. The COSI-H was modified to document the specific problems from the client's experience with hyperacusis and evaluate the degree of change after therapy. Change after therapy is scored as worse, no different, slightly better, or much better.

Figure 4 shows the COSI-H results from this subset of 5 patients. The patients reported that problems were either better (3/2 therapy (12/20 or 60%) and some even much better (3/2 struggling at school, being around family).



Figure 3. Results from Hyperacusis Problems Questionnaire (HPQ) for subset after therapy.



Figure 4. COSI-H results for subset after therapy. Most problems were better after therapy (60%).

CONCLUSIONS

- Use of open-ended questionnaires for assessing both bothersome sounds and social impairments is specific.
- For the subset of 5 patients, the COSI-H was modified to document the specific problems from the client's experience with hyperacusis and evaluate the degree of change after therapy. Change after therapy is scored as worse, no different, slightly better, or much better.
- Most patients reported that problems were either better (3/2 therapy (12/20 or 60%) and some even much better (3/2 struggling at school, being around family).



Documenting Problems from Hyperacusis using Open-ended Questionnaires

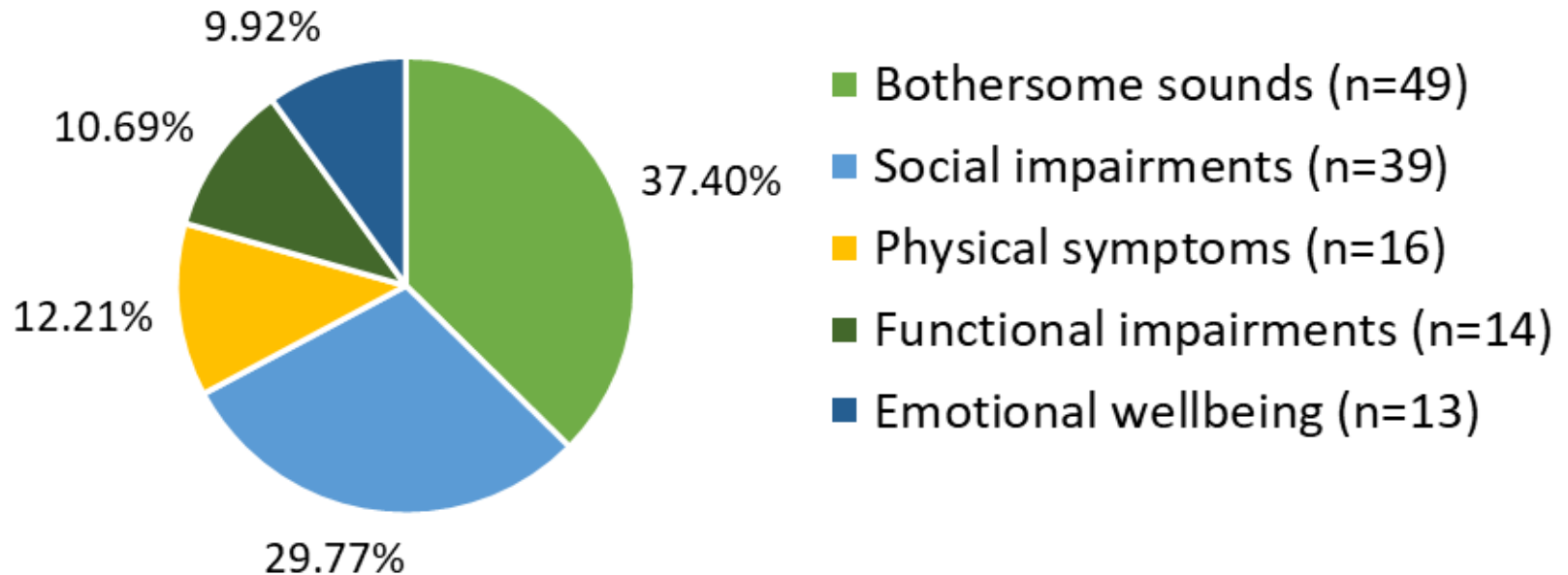
Methods – Participants n=26

Demographic variables	Average (range)
Gender	15 M; 11 F
Age in years	63.8 (19-93)
Duration in years	4.1 (.1-25)
Location of hyperacusis	84% in both ears
Causes of hyperacusis	Unknown (n=12); noise exposure (n=3), infections (n=3), accidents (n=3), Meniere's (n=1), age (n=1), head injury (n=1) and medications (n=1)
Presence of hearing loss	60% had mild HL or better
Presence of tinnitus	73%
Severity of hyperacusis (0-100 rating)	82.9% (20-100)

Hyperacusis Problems Questionnaire

- 131 problems reported in total with an average of 5.5 per patient

Figure 1. Percentage of problems experienced by hyperacusis based on category of reaction



Common problems reported by Hyperacusis patients

Bothersome sounds

- Loud voices; TV, radio, movies; traffic noise; lawnmowers; wear earplugs/muffs

Social impairments

- Avoiding groups/ friends/ family; unable to attend sporting events; avoid social situations

Physical symptoms

- Ear pain; headaches; dizziness; feeling nauseous

Functional impairments

- Unable to do work; focusing on tasks; school is unbearable

Emotional wellbeing

- Anxiety; depression; frustration/anger; annoyed by others and sounds

Results after using Hyperacusis Activities Treatment



Counseling

Thoughts and Emotions

Hearing and
Communication

Sleep

Concentration



Sound Therapy

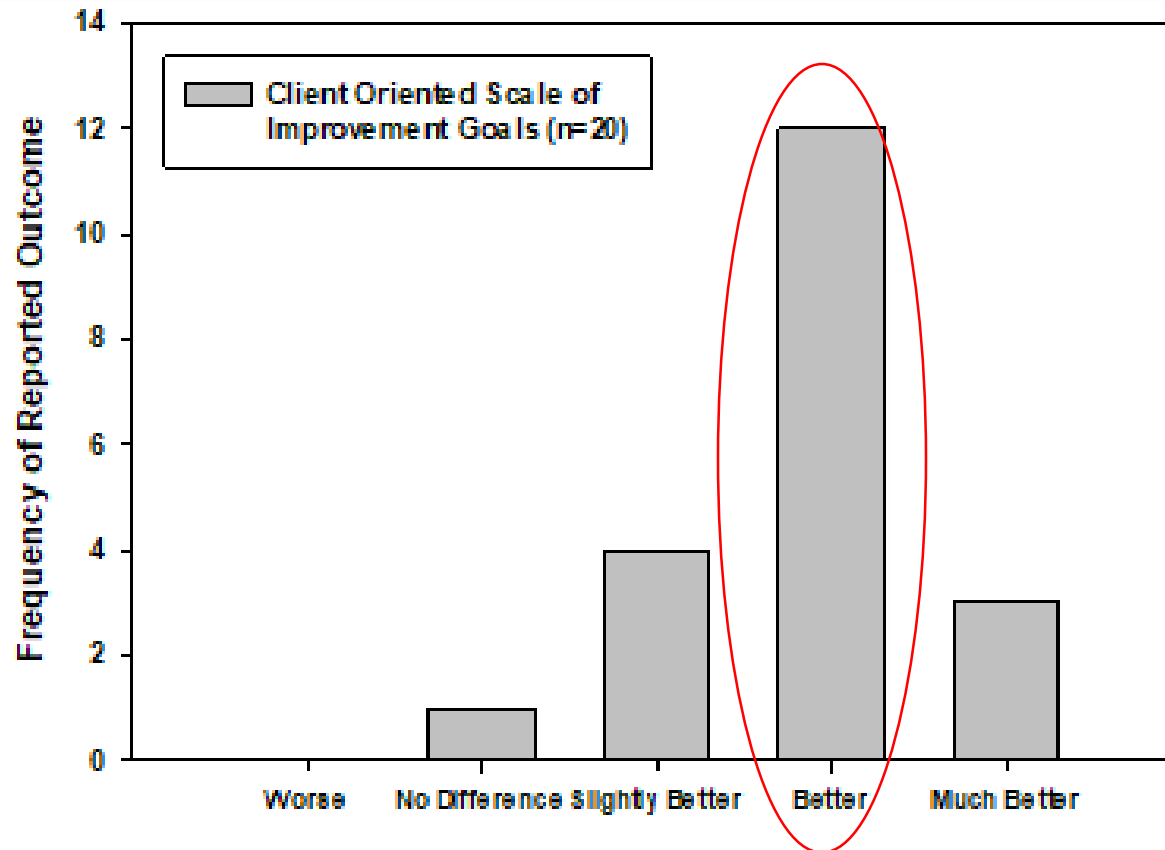
Improve sound tolerance or
loudness perception

Mask bothersome sounds

- Number of problems from hyperacusis significantly decreased from **5.6 to 3.2** ($t(19)=2.902$; $p=.009$)
- Comparing the change in hyperacusis symptoms overtime, 60% of the patients reportedly were better; 20% were same and 20% were worse.

Results after using
Hyperacusis
Activities
Treatment

- Most problems were reportedly better after therapy on COSI-H



Conclusions - hyperacusis

1. The most common problems were related to the bothersome sounds that patients are exposed to, followed by social impairments or avoidance of social situations
2. Hyperacusis Activities Treatment reduced the number of problems experienced by patients and improved their overall functioning
3. More research is needed to evaluate outcome measures for hyperacusis with a larger patient population



Introducing Hyperacusis Activities Treatment - Online!



Do you qualify?

We are recruiting adults with hyperacusis to complete a remote counseling and sound therapy program. It is a clinical trial sponsored by the National Institutes of Health.

What will I do in the study?

Participation in the clinical trial is expected to last 12 weeks. You will be asked to complete activities each week.

Activities include:

- Watching short, instructional videos
- Completing homework and logs
- Answering short quizzes
- Listening to sounds with provided headphones and tablets or sound generators.



What are the goals of Hyperacusis Activities Treatment-Online?

- To review the causes, prevalence, mechanisms of hyperacusis, and reactions to hyperacusis
- To provide education and review strategies for concentration, sleep, thoughts and emotions, and communication
- To use a sound therapy device to help reduce your hyperacusis

How do I enroll?

To enroll, please use the QR code shown to the right. You will complete the informed consent and screening forms online at our HEAR-T (Hearing +Tinnitus) lab website.



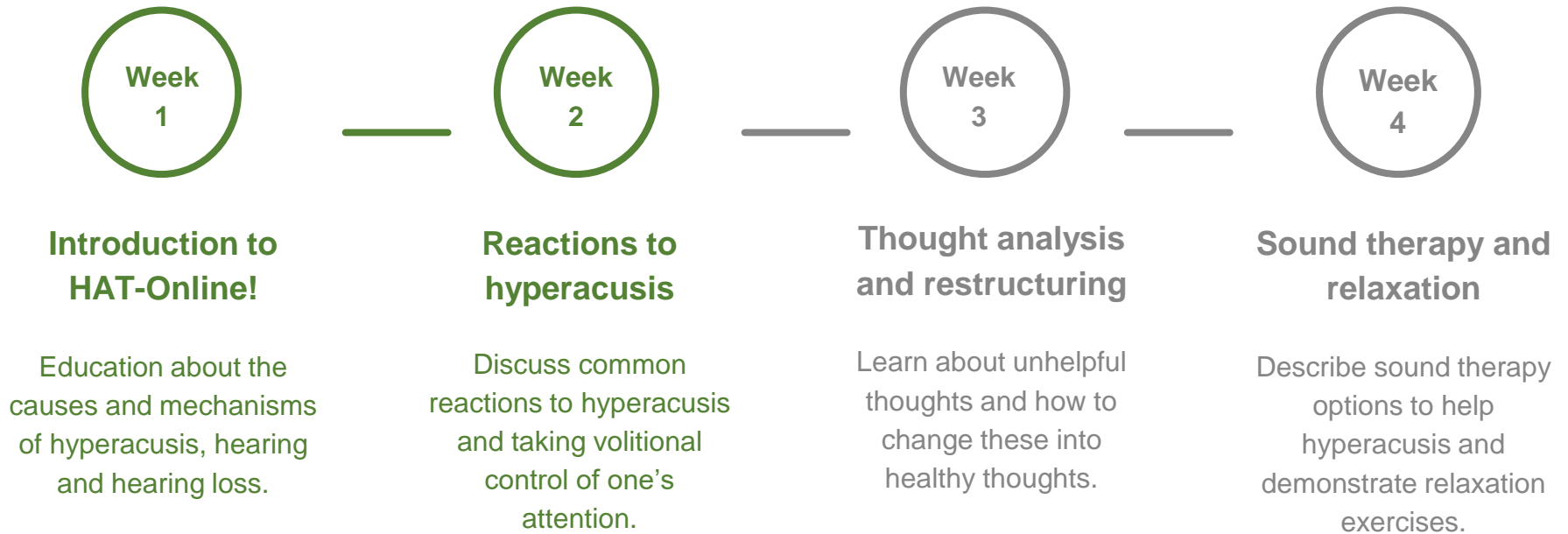
Introducing Hyperacusis Activities Treatment- Online!

For any questions, please contact Dr. Ann Perreau at annperreau@augustana.edu.

IRB Approval #: 1043205468

HAT-Online Counseling Plan

You will participate over 4 weeks using this schedule:



HAT-Online Weekly Activities

Videos

Watch 2-3 videos on topic for that week

Hands-on

Complete hands-on activities and reflection of your experiences with hyperacusis

Forum

Attend a weekly discussion forum facilitated by Drs. Perreau and Williamson

Resources

Review 1-2 handouts that review topics and provide additional resources

Quiz

Complete a 10-item quiz that assesses knowledge gained from the week

HAT-Online Sound Therapy Treatment Protocol



- Compare Effectiveness of 2 Different Sound Therapy Approaches

Group 1



- Listen to Bothersome Sounds
- Sounds are selected individually
- Tyler et al., 2015

Group 2



- Use White Noise Sound Generators
- Fit devices remotely
- Formby et al., 2007, 2015

- Participants listen to sounds daily using a customized protocol
- Participants track their progress using a diary

Wrap up and Assessment

1. True or False: Tinnitus is rare and observed in less than 1% of adults.

2. "I can't live with this noise in my head!"
is an example of what kind of thought?

- Neutral
- Negative
- Positive

3. True or False: You should use a high-level background sound when trying to make your tinnitus less noticeable.

4. Which of the following can make your tinnitus less noticeable?

- Rain
- Static noises
- Music
- All of the above

5. Which of the following is a NOT subtype of hyperacusis?

- Fear
- Annoyance
- Tinnitus
- Loudness

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HEAR-T Research Lab Website

Questions?

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