

**University of Northern Iowa Department of Communication and Media
Communication - Theatre Teaching Major**

2024-2025 Degree Requirements - 48 hours: Professional Sequence 32-33 hours (80-81 hours)

Requirements			
Communication and Media		Theatre	
<input type="checkbox"/> COMM 2257 Argumentation and Debate	3 hrs.	<input type="checkbox"/> THEATRE 1010 Foundations of Theatre (THEATRE 1010 is a co-requisite with THEATRE 1011) OR	3 hrs.
<input type="checkbox"/> COMM 3155 Professional and Public Communication	3 hrs.	<input type="checkbox"/> COMM 2256 Performing Texts	
<input type="checkbox"/> COMM 3455 Creativity, Storytelling and Identity	3 hrs.	<input type="checkbox"/> THEATRE 1012 Stagecraft: Scenery/Lights	3 hrs.
<input type="checkbox"/> COMM 4559 Communication Education and Training	3 hrs.	<input type="checkbox"/> THEATRE 1022 Playscript Analysis	3 hrs.
<input type="checkbox"/> CM CORE 1001 Digital Toolbox	3 hrs.	<input type="checkbox"/> THEATRE 1030 Acting	3 hrs.
<input type="checkbox"/> CM CORE 4124 Communication and Media Theories	3 hrs.	<input type="checkbox"/> THEATRE 3070 History of the Theatre II	3 hrs.
<input type="checkbox"/> COMM DM 1611 Media and Power OR	3 hrs.	<input type="checkbox"/> THEATRE 3115 Methods of Teaching Drama and Theatre	3 hrs.
<input type="checkbox"/> CM CORE 2020 Communication Research Methods OR		<input type="checkbox"/> THEATRE 3160 Directing	3 hrs.
<input type="checkbox"/> CM CORE 1010 Mass Communication and Society			

Applied Activity Option: Select 3 courses (3 hrs.) from the following 4 areas. Applied areas may be repeated.

<input type="checkbox"/> COMM 1940/3940 Applied/Advanced Forensics (instructor consent)	1 hr.
<input type="checkbox"/> COMM 1941/3941 Applied/Advanced Applied Performance Studies (instructor consent)	1 hr.
<input type="checkbox"/> THEATRE 1011 Foundation of Theatre Lab (co-requisite THEATRE 1010)	1 hr.
<input type="checkbox"/> THEATRE 2050 THEATRE Practicum (THEATRE 1010; THEATRE 1011)	1 hr.

Electives: Select 1 course (3 hrs.)

<input type="checkbox"/> COMM 2455 Skills for Making Performance	3 hrs.	<input type="checkbox"/> COMM 4446 Voices from the Margin: Performance, Rhetoric, & Social Change (Jr.)	3 hrs.	<input type="checkbox"/> THEATRE 1050 Creative Drama	3 hrs.
<input type="checkbox"/> COMM 2456 Communication & Popular Culture	3 hrs.	<input type="checkbox"/> COMM 4448 Cultural Performance (Jr.)	3 hrs.	<input type="checkbox"/> THEATRE 3050 Theatre Production (Jr.)	1-4 hrs.
<input type="checkbox"/> COMM 4218 Persuasion	3 hrs.	<input type="checkbox"/> CM CORE 3255 Advocacy Campaigns	3 hrs.	<input type="checkbox"/> THEATRE 3080 Advanced Theatre Studies	3 hrs.
<input type="checkbox"/> COMM 4322 Advanced Interpersonal (COMM 2344; Jr.)	3 hrs.	<input type="checkbox"/> COMM DM 1620 Fundamentals of Journalism	3 hrs.		
<input type="checkbox"/> COMM 4346 Gender Issues in Communication (Jr.)	3 hrs.	<input type="checkbox"/> COMM PR 1811 Principles of Public Relations	3 hrs.		

Education Courses (Professional Sequence): (C- or better is required in all Professional Sequence courses)

Before admission to Teacher Education Program

Level I

<input type="checkbox"/> TEACHING 2017	Level 1 Field Experience: Exploring Teaching (2.5 cum GPA; core EDPsych 2030)	1 hr.
<input type="checkbox"/> EDPSYCH 2030	Dynamics of Human Development	3 hrs.
Required:		
<input type="checkbox"/> SPED 3150	Meeting the Needs of Diverse Learners in Classrooms (EDPSYCH 2030)	2 hrs.
<input type="checkbox"/> INSTTECH 1020	Secondary Educational Technology and Design OR	2-3 hrs.
<input type="checkbox"/> LRNTECH 1031	Educational Technology and Design	

After Admission to Teacher Education Program (Before enrolling in TEACHING 4170, Level II or Level III, the student must be officially admitted to the Teacher Education Program)

Level II

<input type="checkbox"/> TEACHING 3128	Level 2 Field Experience: Lesson Planning and Instruction (TEACHING 2017; EDPSYCH 2030; 2.5 cum GPA; MEASRES 3150)	3 hrs.
<input type="checkbox"/> EDPSYCH 3148	Learning and Motivation in Classroom Contexts (TEACHING 2017; EDPSYCH 2030; 2.5 cum GPA)	3 hrs.
<input type="checkbox"/> MEASRES 3150	Classroom Assessment (TEACHING 2017; EDPSYCH 2030; 2.5 cum GPA)	3 hrs.
Required:		
<input type="checkbox"/> TEACHING 4170	Human Relations: Awareness and Application	3 hrs.

Level III

<input type="checkbox"/> SOCFOUND 3119	Schools and American Society (Jr.)	3 hrs.
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Student Teaching (Complete Child Abuse Mandatory Reporting Seminar before Student Teaching)

<input type="checkbox"/> TEACHING 3138	Secondary School Teaching	12 hrs.
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For more information, please contact:

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University of Northern Iowa.
Department of Communication & Media

Communication-Theatre-Teaching Major: Plan of Study

Freshman Fall			
COMM 1000	Oral Communication		3 hrs.
	UNIFI/General Education or University Electives		12 hrs.
		Total	15 hrs.
Freshman Spring			
ENGLISH 1005 (or equivalent)	College Writing and Research (or equivalent)		3 hrs.
	UNIFI/General Education or University Electives		13 hrs.
		Total	16 hrs.
Sophomore Fall			
THEATRE 1030	Acting		3 hrs.
COMM 2344	Interpersonal Communication		3 hrs.
COMM 2455	Skills for Making Performance (or THEATRE 1010)		3 hrs.
	Applied Activity Option (see reverse)		1 hr.
	UNIFI/General Education or University Electives		6 hrs.
		Total	16 hrs.
Sophomore Spring			
TEACHING 2017	Level 1 Field Experience: Exploring Teaching (2.5 cum GPA; coreq. EDPSYCH 2030)		1 hr.
EDPSYCH 2030	Dynamics of Human Development		3 hrs.
COMM 2256	Performing Texts		3 hrs.
THEATRE 1012	Stagecraft: Scenery/Lights		3 hrs.
INSTTECH 1020 OR LRNTECH 1031	Secondary Educational Technology and Design Educational Technology and Design		2-3 hrs.
	Applied Activity Option (see reverse)		1 hr.
SPED 3150	Meeting the Needs of Diverse Learners (EDPSYCH 2030)		2 hrs.
		Total	15-16 hrs.
Junior Fall			
TEACHING 3128	Level 2 Field Experience: Lesson Planning and Instruction (TEACHING 2017; EDPSYCH 2030; 2.5 cum GPA; MEASRES 3150)		1 hr.
MEASRES 3150	Classroom Assessment (TEACHING 2017; EDPSYCH 2030; 2.5 cum GPA)		2 hrs.
EDPSYCH 3148	Learning and Motivation in Classroom Contexts (TEACHING 2017; EDPSYCH 2030; 2.5 cum GPA)		3 hrs.
THEATRE 2020	Playscript Analysis & Interpretation (THEATRE 1010, 1011, and 1020, or instructor consent)		3 hrs.
COMM 2555	Interactive Digital Communication I		3 hrs.
	Applied Activity Option		1 hr.
	Major Elective		3 hrs.
		Total	16 hrs.
Junior Spring			
COMM DM 1611	Media and Power (or COMM CORE 2020 or COMM COR 1010)		3 hrs.
COMM 2257	Argumentation and Debate **		3 hrs.
COMM 4346	Gender Issues in Communication		3 hrs.
SOCFOUND 3119	Schools and American Society (Jr.)		3 hrs.
THEATRE 3070	History of Theatre II (THEATRE 1010, 1011, 1022, 3060)		3 hrs.
		Total	15 hrs.
Senior Fall			
COMM 4559	Communication Education and Training (12 hrs. COMM courses; TEACHING 2017, EDPSYCH 2030; Jr.)		3 hrs.
TEACHING 4170	Human Relations: Awareness and Application (Jr.)		3 hrs.
THEATRE 3115	Methods of Teaching Drama and Theatre (instructor consent)		3 hrs.
THEATRE 3160	Directing (THEATRE 1012, 1030, 2020; Jr.)		3 hrs.
	UNIFI/General Education or University Electives		3 hrs.
		Total	15 hrs.
Senior Spring			
TEACHING 3138	Secondary School Teaching (Student Teaching)		12 hrs.
		Total	12 hrs.
		Total Hours	120-121 hrs.