### Communication and Media

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
<th>Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 2257 Argumentation and Debate</td>
<td>3 hrs.</td>
<td>THEATRE 1010 Foundations of Theatre (THEATRE 1010 is a co-requisite with THEATRE 1011) OR</td>
</tr>
<tr>
<td>COMM 3155 Professional and Public Communication</td>
<td>3 hrs.</td>
<td>COMM 2256 Performing Texts</td>
</tr>
<tr>
<td>COMM 3455 Creativity, Storytelling and Identity</td>
<td>3 hrs.</td>
<td>THEATRE 1012 Stagecraft: Scenery/Lights</td>
</tr>
<tr>
<td>COMM 4559 Communication Education and Training</td>
<td>3 hrs.</td>
<td>THEATRE 1022 Playscript Analysis</td>
</tr>
<tr>
<td>CM CORE 1001 Digital Toolbox</td>
<td>3 hrs.</td>
<td>THEATRE 1030 Acting</td>
</tr>
<tr>
<td>CM CORE 4124 Communication and Media Theories</td>
<td>3 hrs.</td>
<td>THEATRE 3070 History of the Theatre II</td>
</tr>
<tr>
<td>COMM DM 1611 Media and Power OR</td>
<td>3 hrs.</td>
<td>THEATRE 3115 Methods of Teaching Drama and Theatre</td>
</tr>
<tr>
<td>CM CORE 2020 Communication Research Methods OR</td>
<td></td>
<td>THEATRE 3160 Directing</td>
</tr>
<tr>
<td>CM CORE 1010 Mass Communication and Society</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Applied Activity Option: Select 3 courses (3 hrs.) from the following 4 areas. Applied areas may be repeated.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
<th>THEATRE 1050 Creative Drama</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1940/3940 Applied/Advanced Forensics (instructor consent)</td>
<td>1 hr.</td>
<td></td>
</tr>
<tr>
<td>COMM 1941/3941 Applied/Advanced Applied Performance Studies (instructor consent)</td>
<td>1 hr.</td>
<td></td>
</tr>
<tr>
<td>TEACHING 1011 Foundation of Theatre Lab (co-requisite THEATRE 1010)</td>
<td>1 hr.</td>
<td></td>
</tr>
<tr>
<td>THEATRE 2050 THEATRE Practicum (THEATRE 1010; THEATRE 1011)</td>
<td>1 hr.</td>
<td></td>
</tr>
</tbody>
</table>

Electives: Select 1 course (3 hrs.)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
<th>THEATRE 1050 Creative Drama</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 2455 Skills for Making Performance</td>
<td>3 hrs.</td>
<td></td>
</tr>
<tr>
<td>COMM 2456 Communication &amp; Popular Culture</td>
<td>3 hrs.</td>
<td></td>
</tr>
<tr>
<td>COMM 4218 Persuasion</td>
<td>3 hrs.</td>
<td></td>
</tr>
<tr>
<td>COMM 4322 Advanced Interpersonal (COMM 2344; Jr.)</td>
<td>3 hrs.</td>
<td></td>
</tr>
<tr>
<td>COMM 4346 Gender Issues in Communication (Jr.)</td>
<td>3 hrs.</td>
<td></td>
</tr>
<tr>
<td>COMM 4446 Voices from the Margin: Performance, Rhetoric, &amp; Social Change (Jr.)</td>
<td>3 hrs.</td>
<td></td>
</tr>
<tr>
<td>COMM 4448 Cultural Performance (Jr.)</td>
<td>3 hrs.</td>
<td>THEATRE 3050 Theatre Production (Jr.)</td>
</tr>
<tr>
<td>CM CORE 3255 Advocacy Campaigns</td>
<td>3 hrs.</td>
<td>THEATRE 3080 Advanced Theatre Studies</td>
</tr>
<tr>
<td>COMM DM 1620 Fundamentals of Journalism</td>
<td>3 hrs.</td>
<td></td>
</tr>
<tr>
<td>COMM PR 1811 Principles of Public Relations</td>
<td>3 hrs.</td>
<td></td>
</tr>
</tbody>
</table>

**Education Courses (Professional Sequence): (C- or better is required in all Professional Sequence courses)**

**Before admission to Teacher Education Program**

**Level I**
- TEACHING 2017: Level 1 Field Experience: Exploring Teaching (2.5 cum GPA; core EDPSYCH 2030) 1 hr.
- EDPSYCH 2030: Dynamics of Human Development 3 hrs.
- Required:
  - SPED 3150: Meeting the Needs of Diverse Learners in Classrooms (EDPSYCH 2030) 2 hrs.
- INSTTECH 1020: Secondary Educational Technology and Design OR 2-3 hrs.
- LRNTECH 1031: Educational Technology and Design 3 hrs.

**After Admission to Teacher Education Program (Before enrolling in TEACHING 4170, Level II or Level III, the student must be officially admitted to the Teacher Education Program)**

**Level II**
- TEACHING 3128: Level 2 Field Experience: Lesson Planning and Instruction (TEACHING 2017; EDPSYCH 2030; 2.5 cum GPA; MEASRES 3150) 3 hrs.
- EDPSYCH 3148: Learning and Motivation in Classroom Contexts (TEACHING 2017; EDPSYCH 2030; 2.5 cum GPA) 3 hrs.
- MEASRES 3150: Classroom Assessment (TEACHING 2017; EDPSYCH 2030; 2.5 cum GPA) 3 hrs.
- Required:
  - TEACHING 4170: Human Relations: Awareness and Application 3 hrs.

**Level III**
- SOCFOUN 3119: Schools and American Society (Jr.) 3 hrs.

**Student Teaching** (Complete Child Abuse Mandatory Reporting Seminar before Student Teaching)

---

For more information, please contact:
Lori Johnson, Advising Coordinator
Email: Lori.Johnson@uni.edu

---

University of Northern Iowa
Department of Communication & Media
# Communication-Theatre-Teaching Major: Plan of Study

## Freshman Fall
- COMM 1000: Oral Communication (3 hrs.)
- UNIFI/General Education or University Electives (12 hrs.)
- Total: 15 hrs.

## Freshman Spring
- ENGLISH 1005 (or equivalent): College Writing and Research (or equivalent) (3 hrs.)
- UNIFI/General Education or University Electives (13 hrs.)
- Total: 16 hrs.

## Sophomore Fall
- THEATRE 1030: Acting (3 hrs.)
- COMM 2344: Interpersonal Communication (3 hrs.)
- COMM 2455: Skills for Making Performance (or THEATRE 1010) (3 hrs.)
- Applied Activity Option (see reverse) (1 hr.)
- UNIFI/General Education or University Electives (6 hrs.)
- Total: 16 hrs.

## Sophomore Spring
- TEACHING 2017: Level 1 Field Experience: Exploring Teaching (2.5 cum GPA; coreq. EDPSYCH 2030) (1 hr.)
- EDPSYCH 2030: Dynamics of Human Development (3 hrs.)
- COMM 2256: Performing Texts (3 hrs.)
- THEATRE 1012: Stagecraft: Scenery/Lights (3 hrs.)
- INSTTECH 1020 OR LRNTECH 1031: Secondary Educational Technology and Design (2-3 hrs.)
- Applied Activity Option (see reverse) (1 hr.)
- SPED 3150: Meeting the Needs of Diverse Learners (EDPSYCH 2030) (2 hrs.)
- Total: 15-16 hrs.

## Junior Fall
- TEACHING 3128: Level 2 Field Experience: Lesson Planning and Instruction (TEACHING 2017; EDPSYCH 2030; MEASRES 3150) (1 hr.)
- MEASRES 3150: Classroom Assessment (TEACHING 2017; EDPSYCH 2030; 2.5 cum GPA) (2 hrs.)
- EDPSYCH 3148: Learning and Motivation in Classroom Contexts (TEACHING 2017; EDPSYCH 2030; 2.5 cum GPA) (3 hrs.)
- THEATRE 2020: Playscript Analysis & Interpretation (THEATRE 1010, 1011, 1020, or instructor consent) (3 hrs.)
- COMM 2555: Interactive Digital Communication I (Applied Activity Option) (1 hr.)
- Major Elective (3 hrs.)
- Total: 16 hrs.

## Junior Spring
- COMM DM 1611: Media and Power (or COMM CORE 2020 or COMM COR 1010) (3 hrs.)
- COMM 2257: Argumentation and Debate ** (3 hrs.)
- COMM 4346: Gender Issues in Communication (3 hrs.)
- SOCFOUND 3119: Schools and American Society (Jr.) (3 hrs.)
- THEATRE 3070: History of Theatre II (THEATRE 1010, 1011, 1022, 3060) (3 hrs.)
- Total: 15 hrs.

## Senior Fall
- COMM 4559: Communication Education and Training (12 hrs. COMM courses; TEACHING 2017, EDPSYCH 2030; Jr.) (3 hrs.)
- TEACHING 4170: Human Relations: Awareness and Application (Jr.) (3 hrs.)
- THEATRE 3115: Methods of Teaching Drama and Theatre (instructor consent) (3 hrs.)
- THEATRE 3160: Directing (THEATRE 1012, 1030, 2020; Jr.) (3 hrs.)
- UNIFI/General Education or University Electives (3 hrs.)
- Total: 15 hrs.

## Senior Spring
- TEACHING 3138: Secondary School Teaching (Student Teaching) (3 hrs.)
- Total: 12 hrs.

Total Hours: 120-121 hrs.