

**University of Northern Iowa Department of Communication and Media
Communication-Theatre-Teaching Major**

2023-2024 Degree Requirements—48 hours: Professional Sequence 32-33 hours (80-81 hours)

Requirements:			
Communication:		Theatre:	
<input type="checkbox"/> COMM 2256	Performing Texts	3 hrs.	<input type="checkbox"/> COMM 2455 Skills for Making Performance (COMM 2256)
<input type="checkbox"/> COMM 2257	Argumentation and Debate	3 hrs.	OR
<input type="checkbox"/> COMM 2344	Interpersonal Communication	3 hrs.	<input type="checkbox"/> THEATRE 1010 Foundations of Theatre (co-req THEATRE 1011)
<input type="checkbox"/> COMM 2555	Interactive Digital Communication	3 hrs.	<input type="checkbox"/> THEATRE 1012 Stagecraft: Scenery/Lights
<input type="checkbox"/> COMM 4346	Gender Issues in Communication	3 hrs.	<input type="checkbox"/> THEATRE 1030 Acting
<input type="checkbox"/> COMM 4559	Communication Education & Training (12 hrs. COMM courses; TEACHING 2017, EDPSYCH 2030; Jr.)	3 hrs.	<input type="checkbox"/> THEATRE 2020 Playscript Analysis & Interpretation
<input type="checkbox"/> COMM DM 1611	Media & Power	3 hrs.	<input type="checkbox"/> THEATRE 3070 History of the Theatre II
			<input type="checkbox"/> THEATRE 3115 Methods of Teaching Drama & Theatre
			<input type="checkbox"/> THEATRE 3160 Directing (THEATRE 1012, 1030, 2020; Jr.)
Applied Activity Option: Select 3 courses (3 hrs.) from the following 4 areas. Applied areas may be repeated.			
<input type="checkbox"/> COMM 1940/3940	Applied/Advanced Applied Forensics (instructor consent)		1 hr.
<input type="checkbox"/> COMM 1941/3941	Applied/Advanced Applied Performance Studies (instructor consent)		1 hr.
<input type="checkbox"/> THEATRE 1011	Foundations of Theatre Lab (co-requisite THEATRE 1010)		1 hr.
<input type="checkbox"/> THEATRE 2050	Theatre Practicum (THEATRE 1010; THEATRE 1011)		1 hr.
Electives: Select 1 course (3 hrs.)			
<input type="checkbox"/> COMM 2255	Public Speaking	3 hrs.	<input type="checkbox"/> COMM DM 1651 Digital Media Production I (no prereq)
<input type="checkbox"/> COMM 2456	Communication & Popular Culture	3 hrs.	<input type="checkbox"/> COMM PR 1811 Principles of Public Relations **
<input type="checkbox"/> COMM 4218	Persuasion	3 hrs.	<input type="checkbox"/> THEATRE 1020 Introduction To Reading Playscripts
<input type="checkbox"/> COMM 4322	Advanced Interpersonal Communication (COMM 2344; Jr.)	3 hrs.	<input type="checkbox"/> THEATRE 1050 Creative Drama
<input type="checkbox"/> COMM 4446	Voices from the Margin	3 hrs.	<input type="checkbox"/> THEATRE 3050 Theatre Production (Jr.; instructor consent)
<input type="checkbox"/> COMM 4448	Cultural Performance (Jr.)	3 hrs.	<input type="checkbox"/> THEATRE 3080 Advanced Theatre Studies (THEATRE 1010, 1011, and 1020, or instructor consent; Jr.)
<input type="checkbox"/> COMM COR 1010	Mass Communication and Society	3 hrs.	
Education Courses (Professional Sequence): (C- or better is required in all Professional Sequence courses)			
Before admission to Teacher Education Program			
Level I			
<input type="checkbox"/> TEACHING 2017	Level 1 Field Experience: Exploring Teaching (2.5 cum GPA; coreq EDPSYCH 2030)		1 hr.
<input type="checkbox"/> EDPSYCH 2030	Dynamics of Human Development		3 hrs.
Required:			
<input type="checkbox"/> SPED 3150	Meeting the Needs of Diverse Learners in Classrooms (EDPSYCH 2030)		2 hrs.
<input type="checkbox"/> INSTTECH 1020 OR	Secondary Educational Technology and Design		
<input type="checkbox"/> LRNTECH 1031	Educational Technology and Design		2-3 hrs.
After Admission to Teacher Education Program (Before enrolling in TEACHING 4170, Level II or Level III, the student must be officially admitted to the Teacher Education Program)			
Level II			
<input type="checkbox"/> TEACHING 3128	Level 2 Field Experience: Lesson Planning and Instruction (TEACHING 2017; EDPSYCH 2030; 2.5 cum GPA; MEASRES 3150)		3 hrs.
<input type="checkbox"/> EDPSYCH 3148	Learning and Motivation in Classroom Contexts (TEACHING 2017; EDPSYCH 2030; 2.5 cum GPA)		3 hrs.
<input type="checkbox"/> MEASRES 3150	Classroom Assessment (TEACHING 2017; EDPSYCH 2030; 2.5 cum GPA)		3 hrs.
Required:			
<input type="checkbox"/> TEACHING 4170	Human Relations: Awareness and Application		3 hrs.
Level III			
<input type="checkbox"/> SOCFFOUND 3119	Schools and American Society (Jr.)		3 hrs.
Student Teaching (Complete Child Abuse Mandatory Reporting Seminar before Student Teaching)			
<input type="checkbox"/> TEACHING 3138	Secondary School Teaching		12 hrs.

For additional information contact:

UNI Department of Communication and Media
Lang Hall 326 | 319-273-2217

**Communication-Theatre-Teaching Major
Plan of Study**

Freshman Fall		
COMM 1000	Oral Communication	3 hrs.
	UNIFI/General Education or University Electives	12 hrs.
	Total	15 hrs.

Freshman Spring		
ENGLISH 1005 (or equivalent)	College Writing and Research (or equivalent)	3 hrs.
	UNIFI/General Education or University Electives	13 hrs.
	Total	16 hrs.

Sophomore Fall		
THEATRE 1030	Acting	3 hrs.
COMM 2344	Interpersonal Communication	3 hrs.
COMM 2455	Skills for Making Performance (or THEATRE 1010)	3 hrs.
	Applied Activity Option (see reverse)	1 hr.
	UNIFI/General Education or University Electives	6 hrs.
	Total	16 hrs.

Sophomore Spring		
TEACHING 2017	Level 1 Field Experience: Exploring Teaching (2.5 cum GPA; coreq EDPSYCH 2030)	1 hr.
EDPSYCH 2030	Dynamics of Human Development	3 hrs.
COMM 2256	Performing Texts	3 hrs.
THEATRE 1012	Stagecraft: Scenery/Lights	3 hrs.
INSTTECH 1020 OR LRNTECH 1031	Secondary Educational Technology and Design Educational Technology and Design	2-3 hrs.
	Applied Activity Option (see reverse)	1 hr.
SPED 3150	Meeting the Needs of Diverse Learners (EDPSYCH 2030)	2 hrs.
	Total	15-16 hrs.

Junior Fall		
TEACHING 3128	Level 2 Field Experience: Lesson Planning and Instruction (TEACHING 2017; EDPSYCH 2030; 2.5 cum GPA; MEASRES 3150)	1 hr.
MEASRES 3150	Classroom Assessment (TEACHING 2017; EDPSYCH 2030; 2.5 cum GPA)	2 hrs.
EDPSYCH 3148	Learning and Motivation in Classroom Contexts (TEACHING 2017; EDPSYCH 2030; 2.5 cum GPA)	3 hrs.
THEATRE 2020	Playscript Analysis & Interpretation (THEATRE 1010, 1011, and 1020, or instructor consent)	3 hrs.
COMM 2555	Interactive Digital Communication I	3 hrs.
	Applied Activity Option	1 hr.
	Major Elective	3 hrs.
	Total	16 hrs.

Junior Spring		
COMM DM 1611	Digital Media Literacies (COMM COR 1010)	3 hrs.
COMM 2257	Argumentation and Debate **	3 hrs.
COMM 4346	Gender Issues in Communication	3 hrs.
SOCFOUND 3119	Schools and American Society (Jr.)	3 hrs.
THEATRE 3070	History of Theatre II (THEATRE 1010, 1011, and 1020, or instructor consent)	3 hrs.
	Total	15 hrs.

Senior Fall		
COMM 4559	Communication Education and Training (12 hrs. COMM courses; TEACHING 2017, EDPSYCH 2030; Jr.)	3 hrs.
TEACHING 4170	Human Relations: Awareness and Application (Jr.)	3 hrs.
THEATRE 3115	Methods of Teaching Drama and Theatre (instructor consent)	3 hrs.
THEATRE 3160	Directing (THEATRE 1012, 1030, 2020; Jr.)	3 hrs.
	UNIFI/General Education or University Electives	3 hrs.
	Total	15 hrs.

Senior Spring		
TEACHING 3138	Student Teaching	12 hrs.
	Total	12 hrs.
	Total Hours	120-121 hrs.