

A Successful Student:

- ... Will attend all required events (meetings, rehearsals, performances, and strikes).
- ... Will proactively communicate with their supervisors and mentors.
- ... Will achieve the goals set out for them by their syllabus and supervisor.
- ... Will exceed expectations for production assignment requirements.
- ... Will treat peers and mentors with respect and interact well with others if assigned to a leadership role
- ... Will maintain a positive attitude throughout their production assignment.
- ... Will maintain a sense of professionalism by being a good collaborator and doing their best to ensure an excellent production.
- ... Will work (and record) a minimum of 50 hours, and will continue to work until the job is complete
- ... Will be graded on their overall performance during their production assignment.

***There are going to be things that are a surprise and that don't go well - you can, will, and should make mistakes - those are opportunities to have conversations and ask questions**

Learning Goals

- Actively participate in a Theatre UNI mainstage production or Theatre for Youth Project
- Develop a strong grasp of theatre skills and terminology
- Engage in thoughtful reflection about the process and communicate about your experience

TheatreUNI Equity and Anti-Racism Syllabus Statement

Dedicating ourselves to being an anti-racist program is essential to our mission of educating through theatre. Our department commits itself to participating in the dismantling of systemic racism and oppression in our society in order to equitably serve our students, audiences, community members, teachers, and guest artists.

The faculty and staff of TheatreUNI condemn racism of all types, and unconditionally embrace the rejection of racist actions, language, curriculum, and content from our programs, classes, activities, and productions. Our process is transparent. Our process is ongoing. For a guide to the equitable and anti-racist actions that TheatreUNI is currently undertaking, please visit <https://tinyurl.com/SWTEquity> for updates and resources.

Practicum and Incompletes

In an effort to make sure that students are able to put their coursework first and to support students in making progress toward graduation, the faculty is adopting the following policy in regards to practicum/production assignments and students who are working on an incomplete from a previous semester:

1. The faculty will be notified about any student working on an incomplete prior to casting and practicum/production assignments. This notification will include information about the scope of the work required for the completion of the incomplete.
2. The faculty will discuss the incomplete and the student's past performance in class and production to determine if a student is still eligible for casting and/or upper-level practicum/production assignments while working on the incomplete. The faculty will make a decision on a case-by-case basis based on the scope of the work required for the incomplete and the student's academic and production record including current and past GPA.
3. Though decisions about eligibility will be made for each student, some possible outcomes are that a student will be determined ineligible for any assignment in order to allow them to focus on catching up with their studies. A student may also be eligible for assignment, but only for lower-level practicum, or a student may be eligible for any assignment contingent on meeting specific benchmarks by certain deadlines (either before or during a production process) or the student may be removed from the production.
4. As participation in departmental productions is an important part of a student's training and academic work, decisions to render a student ineligible are taken very seriously and are based on what is in the best interest of the student.

The production manager will check with faculty to compile a list of the students receiving incompletes; once when the initial call for Practicum applications is sent out and again closer to the end of the semester. They will disseminate this information to the faculty and check-in about plans for completion with the professor giving the incomplete.

Instructors

Katy Hahn	255 CAC	319-273-2655	katherine.hahn@uni.edu
Kendra Kahl	251 CAC	319-273-6389	kendra.kahl@uni.edu
Ron Koinzan	120 SWT	319-273-2139	ron.koinzan@uni.edu
Eric Lange	257 CAC	319-273-6886	eric.lange@uni.edu
Katy McGlaughlin	124 SWT	319-273-6387	katy.mcgloughlin@uni.edu
Mark Parrott	205 SWT	319-273-2208	mark.parrott@uni.edu
Amy RohrBerg	122 CAC	319-273-6459	amy.rohrberg@uni.edu
Katrina Sandvik	102 SWT	319-273-5912	katrina.sandvik@uni.edu
Matthew Weedman	253 CAC	319-273-6331	matthew.weedman@uni.edu

Course Description

Theatre Practicum and Theatre Production provide students with practical opportunities to further develop theatre skills by completing Department of Theatre production assignments, main stage roles, and Theatre for Youth teaching assignments.

Credit Bearing Activities

Main Stage Roles

Students who are cast in main stage productions are automatically registered for Theatre Practicum or Theatre Production by the Department Secretary. Please note that only one role may be used for Practicum credit. All subsequent roles are registered as Theatre Production credit. Expectations for achievement and criteria for performance evaluation will be determined by individual directors and coaches. Performance students are required to complete 3 practicum assignments.

Theatre for Youth Teaching Assignments

Students requesting a Theatre for Youth teaching assignment should address requests directly to Kendra Kahl. Please note that only one Theatre for Youth Teaching Assignment may be used for Practicum credit. All subsequent assignments are registered as Theatre Production. Expectations for achievement and criteria for performance evaluation will be determined by Kendra Kahl.

Production Assignment

In order to receive a production assignment, students must submit assignment requests via email to the Department of Theatre Production Manager (katy.mcgloughlin@uni.edu). Please consult “Production Assignment Credit Equivalencies” on the next to the last page of this syllabus for a listing of possible production assignments and their credit equivalencies. Production assignments are confirmed and finalized after auditions.

Students assigned to a production practicum are automatically registered for Theatre Practicum or Theatre Production by the Department Secretary. Design and production emphasis students are required to complete a total of 4 assignments (3 Practicum and 1 Production)

Required Texts

For All Assignments

Syllabus	This is the complete unabridged syllabus for Theatre Practicum and Theatre Production.
Production Calendar	This is the primary production-scheduling instrument for the Department of Theatre.
The scripts	All theatre students should read the plays produced by the Department of Theatre during the semester. They can be located here: https://tinyurl.com/RGScript

For Production Assignments

Production assignment required texts can be found in the “**current-students/student resources**” section of the Department of Theatre website. It is the instructors’ expectation that students will have read relevant sections of the following texts prior to beginning work on production assignments.

SWT Production Handbook	This handbook explains the responsibilities and procedures relevant to all production assignments.
Head Electrician Handbook	This handbook explains the responsibilities and procedures relevant to the work of the Head Electrician.
Stage Management Handbook	This handbook explains the responsibilities and procedures relevant to the work of the Stage Manager and Assistant Stage Manager
Paint Crew Handbook	This handbook explains the responsibilities and procedures relevant to the work of the paint crew
Possible Production Assignments	This is a listing of possible production assignments and their credit hour equivalency.

For Main Stage Roles

In addition to the performance handbook, the Directors and coaches of main stage productions determine required texts and share that information with the cast in rehearsal.

Performance Handbook
(bit.ly/UNIPerformance)

This handbook explains the responsibilities and expectations relevant to performing in a mainstage show.

For Theatre for Youth Teaching Assignments

Kendra Kahl is the supervisor for all students who will be registered for Theatre for Youth teaching assignments. Please consult Kendra regarding required texts and materials.

Requirements

In order to successfully complete your practicum/production assignment, please follow these guidelines:

- 1. Attend the first class meeting.** Only those students requesting a production assignment/cast in a production are required to attend the first class meeting on Thursday, January 19th at 5:15 pm
- 2. Attend required events.*** Required events include all **design presentations**, and the **crew views, technical rehearsals, performances, strikes, and production forums** for the productions to which you are assigned (some positions will not need to attend all technical rehearsals and performances). There may be other events required by your supervisor. If you cannot attend one of these required events because of a class conflict, you must contact the Production Manager prior to the event and request an excused absence. Attendance will be taken at all events and if you are not present and have not been granted an excused absence, you will be counted absent. Absences from required events will have a negative impact on your final course grade. **If you are on a crew that works on both productions** (costumes, scenic, electrics, paint, etc) **you are expected to attend both crew views and strikes.**
- 3. Attend required work calls.** If applicable, you will establish a schedule of work calls with your supervisor at the beginning of the semester. If you cannot attend a work call, notify the appropriate supervisor in advance and arrange to make up the time. Please note:

*Scheduled work sessions in the Costume and Scenery Studios are recommended to be at least 2 hours long. Typically, it will be necessary for you to complete 4-6 hours per week in order to fulfill a 50-hour requirement over the course of the semester. Do not wait until the last 5 weeks of the semester to try to cram in all of your hours. You are required to log hours on the day you complete a work session. If you are assigned hours in a studio for a production, you must complete those hours by the opening performance of the production. Any exceptions must be arranged with your supervisor prior to opening.

- 4. Complete required production assessments.** After strike, you will be sent information allowing you to access an online production assessment for the production(s) to which you have been assigned.
- 5. Document your work for your portfolio.** Theatre production experiences become an important part of design and production portfolios. Design and Production students should follow the practice of taking project photos, especially process photos, and keep copies of sketches, drawings, schedules, and other production paperwork.
- 6. Attend and/or Present at Portfolio Review/Juries.** It is important that you learn about presenting your work through either active participation or observation. Even if you are not a major you are required to observe one of these events.

*Required Events for Production Assignments and Main Stage Roles

Students registered for a production assignment or main stage role are required to attend all **design presentations** and the **crew view**, and **strike** for the productions for which they have received an assignment. Excused absences will be granted to those students who declare work or class conflicts to the Production Manager within the first three weeks of the semester. Make your work schedule around these events.

Please note the dates and times for these required events:

Radium Girls by D. W. Gregory

Design Presentation 6:30-7:30 pm Wednesday, January 18th in CAC 108

Crew View 1:00-4:00 pm Sunday, February, 19th in the SWT

Crew Training 6:00-10:00 pm Sunday, February 19th in Various Locations

Tech Thursday, February 23rd-Tuesday, February 28th

Performances Wednesday, March 1st-Sunday, March 5th

Strike Following the Performance on Sunday, March 5th

Post Production Forum 5:15-6:15 pm Monday, March 6th in the SWT

There may be additions or changes to this schedule. We will do our best to get you information in a timely manner

Be proactive about requesting assistance from your instructors. It is the expectation of your teachers that you will request assistance and direction in matters related to performance, management, design, construction, build schedules, personnel assistance requests, and purchases.

Proactive requests for support are considered signs of maturity and professionalism, not incompetence.

Safety

You should not undertake an assigned project unless comfortably self-assured that you understand how to proceed in a safe manner. If you feel unsafe about an assigned task, request further instruction from your supervisor.

Attire

Students must wear clothing appropriate for the studios to which they have been assigned.

Scenery Studio:

For the sake of your own safety, and for the sake of others with whom you will be working, please observe the following directives for dressing safely in the Scenery Studio.

- All students must wear closed-toe shoes. Sandals may not be worn in the Scenery studio.
- Loose and flowing garments may not be worn and it is recommended that students not wear jewelry during their studio calls.
- If you have long hair, be prepared to secure it behind your head so that it does not fall in your face or into your work area.
- Wear clothes that can get dirty. Assignments in the Scenery Studio usually involve contact with sawdust, glue, paint, and other materials that can damage clothing. Lockers in the dressing rooms adjoining the Makeup Room may be used to store required clothing and equipment.
- Non-impact rated face shields MAY NOT be worn in the scenery studio.

Costume Studio:

- Close-toed rather than open-toe shoes are the recommended footwear for the Costume Studio.
- On most days, school-clothes may be worn, but students should be prepared for painting and dyeing workdays that may require appropriate clothing.
- Lockers in the dressing rooms adjoining the Makeup Room may be used to store required clothing and equipment.
- For fittings, actors (and costume personnel) must wear a mask. Face shields are optional.

Backstage Assignments:

- Close-toe, all-black shoes
- A long-sleeved black shirt with no decoration
 - There should be no visible skin between shoulders and feet
- Black pants with pockets (not leggings or shorts over leggings or tights).
- Clothing should not be holey or sheer.
- Folks with particularly fair hair may be asked to wear a black head covering.

Over-commitment

All of us want to be deeply involved in activities that allow us to grow as theatre artists and enjoy the exciting communities that develop during theatrical production. In pursuit of such experiences, it is easy to become overcommitted in ways that are detrimental to health and GPA.

In order to minimize over-commitment, the department has adopted a policy whereby **acceptance of a role or production assignment for Theatre Practicum or Theatre Production credit is considered a commitment to not be involved in a UNISTA production during the Practicum or Theatre production assignment period.**

Attendance

Attendance at scheduled work calls is mandatory. Tardiness and absence from scheduled calls will have a detrimental effect on your course grade. If you are feeling ill you should contact your supervisor and send them all of your working notes. If you are in quarantine or isolation you should contact Katy Mac with the dates that you will be absent so that appropriate arrangements can be made.

Evaluation of Student Work

The design and production staff meets regularly to discuss student work and at the end of the semester production assignment grades are determined. The director and coaches confer to award main stage role grades. Theatre for Youth assignments are graded by the assigned supervisor.

Examples of the evaluation worksheets used by your supervisors to determine your course grade appear on the last page of this syllabus.

Google Calendar

Syncing the online Production Calendar with your personal Google Calendar in order to receive automatic updates

1. In the public view of the Production Calendar website, click on the bottom right icon in the calendar that says +googleCalendar.
2. In the screen that pops up, add each calendar you would like to appear in your personal Google Calendar.
3. In your personal Google Calendar view, on the left-hand side where the new shared calendars appear, choose the small triangle pulldown for the calendar for which you would like to see notifications, and choose "notifications."
4. Here you can set up reminders, email notifications and/or SMS notifications. The bottom of this screen lets you set up your phone to receive notifications.

Complimentary Tickets

Each student assigned to a production receives 3 complimentary tickets (in addition to their free student ticket) for that production. To utilize these tickets you should call or go in person to one of the UNITIX locations. Let them know that your name should be on the Theatre Department Comp List.

Please do not try to access these tickets before week three of classes.

Theatre Departmental Policies

Face Masks and Testing

To protect each other and our campus community, we encourage you to wear masks that cover your mouths and noses inside all campus buildings, including throughout the duration of class, work calls, rehearsals, and performances especially if you aren't feeling well. We also encourage you to take advantage weekly of the free TestIowa COVID tests offered at the student health center.

Objectionable Material

There may be times during this course when students are exposed to subject matter that they may find objectionable. When these include actions or values that could be offensive to your personal values, you may elect not to attend the event. Should such a circumstance arise, and you elect not to attend an assigned event, you will remain responsible for relevant ideas and information associated with the event, and with consultation with the instructor you may need to do alternative work for class.

SWT Rehearsal Furniture

There are two complete sets of rehearsal furniture that can be used by theatre students as needed for class work. One set resides in the BMT, the other in the APR. DO NOT MOVE anything from one space to another. Keep working spaces picked up and clean. It is a privilege to work in these spaces, so treat them well. They are your additional homes while you are with Theatre UNI.

Performance Students

ALL Performance students will attend **Juries** in some capacity, be it observing or performing. Please review the following Google Drive for more information. Sample resume, advising sheets, and the Performance Student Handbook can all be found here: bit.ly/UNIPerformance

Design & Production Students

ALL D&P students are required to attend Fall & Spring **Portfolio Reviews** each semester in some capacity:

- Freshmen Fall & Spring- to observe
- Sophomores Fall- to observe, or present depending on classes; Spring- present
- Juniors & Seniors Fall & Spring- to present

In the Department of Theatre, each emphasis has its required benchmarks to measure student progress. In the Design & Production (D&P) Emphasis, it is our semi-annual Portfolio Reviews. In some manner, all of your theatre classes contribute directly towards these reviews, be it creating work to display, increasing your vocabulary, or facilitating your ability to speak comfortably in public. The format of these reviews vary in order to expose you to different industry expectations. There is a mandatory meeting each semester to let you know the format and then a workshop closer to the review date to help prepare.

University Policies

Free Speech Syllabus Statement

The University of Northern Iowa supports and upholds the First Amendment protection of freedom of speech and the principles of academic and artistic freedom. We encourage the free and responsible exchange of diverse ideas on our campus. The University is committed to open inquiry and the spirited and thoughtful debate of such ideas.

Office of Compliance and Equity Management

Non-discrimination in Employment or Education Content in this class has the potential to be disturbing to some individuals based on life experiences. If you ever feel the need to step out of the classroom or decline participation in an activity, please request an alternative learning experience.

UNI Policy 13.02 Discrimination, Harassment, and Sexual Misconduct states: "The University is committed to providing a workplace and educational environment, as well as other benefits, programs, and activities, that are free from discrimination and harassment based on a protected class, as well as retaliation."

Policy 13.02 outlines prohibited conduct and reporting processes. All University employees who are aware of or witness discrimination, harassment, sexual misconduct, or retaliation are required to promptly report to the Title IX Officer or Title IX Deputy Coordinator.

Title IX Officer Leah Gutknecht, Assistant to the President for Compliance and Equity Management,
117 Gilchrist, 319.273.2846, leah.gutknecht@uni.edu

Title IX deputy coordinator: Christina Roybal, Sr. Associate Athletic Director Athletics Administration,
North DOME 319.273.2556, christina.roybal@uni.edu

If you or someone you know has been harassed or assaulted, you can find the appropriate resources at safety.uni.edu and equity.uni.edu. Resources that provide free, confidential counseling are also detailed at safety.uni.edu.

For additional information, contact the Office of Compliance and Equity Management, 117
Gilchrist Hall, 273-2846, equity@uni.edu.

Student Accessibility Services

Accessibility Statement

The University of Northern Iowa (UNI) complies with the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), Section 504 of the Rehabilitation Act of 1973, the Fair Housing Act, and other applicable federal and state laws and regulations that prohibit discrimination on the basis of disability. Students with disabilities experiencing a barrier to access should connect with Student Accessibility Services (SAS) to request accommodations. For more information about the accommodation process, please contact SAS at (319) 273-2677 Relay 711, accessibilityservices@uni.edu, or GIL 118. Additional information is also available at sas.uni.edu.

The Learning Center

The Learning Center @ Rod Library provides free tutoring for a variety of different areas (i.e. writing, math, science, business, Spanish, college reading and learning strategies). The Learning Center @ Rod Library is open for walk-in assistance Monday-Thursday 10am-10pm and is free of charge for all UNI students. If you are unavailable during normal tutoring hours, online tutoring is also available through Smarthinking. You will need your CATID and passphrase to gain access. To access the Smarthinking platform go to <https://tlc.uni.edu/online>. For more information, go to <https://tlc.uni.edu>, email TheLearningCenter@uni.edu, call 319-273-6023, or visit the TLC desk located on the main floor of Rod Library.

- **Panther Pantry**

Theatre students! We realize that because of what we do and the time spent on your love for theatre, you may not have the time or funds to grab good food quickly (or affordably) before rehearsals and/or classes. **The Panther Pantry** allows everyone who is a full time student to grab food whenever they want or need. The purpose of the Panther Pantry is to ensure that UNI students are able to get their basic food and necessity needs met.

We recognize that in order to succeed in the classroom, and here at UNI, students need to have access to food. And sometimes, if funds are tight, this can help you either that day, that week, or that month. It is now stocked with perishable food items such as milk, eggs, fruit, frozen chicken, etc. The items carried will vary based on availability. Visit their website at: <https://pantherpantry.uni.edu>

- **Zelda's Kitchen**

We know that it can be challenging to get to the Panther Pantry and sometimes you just don't have time. So the faculty and staff of the theatre department are pitching in to provide some single-serve food options for students who need them. We ask that you use these resources as needed, and if you find yourself in a position to share, please do. Non-perishable food and snacks can be found in the gray cabinet beside the refrigerator in the green room. There are also a variety of microwave meals in the freezer.

We ask that all students take a few minutes to fill out this anonymous form (<https://forms.gle/5oz6nUpb31nKPABXZ>) so that we will have a better idea of how much we need to stock and any specific items that folks may need, as well as any food allergies, sensitivities, or dietary restrictions we should take into account.

Production Assignment Credit Equivalencies

Assignment	Credits	Course		Notes
		Prac	Prod	
Stage Manager	3	X	X	SM assignment = 3 credits: 1 Practicum and 2 Production, or 3 Production.
Assistant Stage Manager	1-3	X	X	Director and PM confirm assignment.
Assistant Director	1-2	X	X	Director and PM confirm assignment.
Assistant to the Director	1	X	X	Director and PM confirm assignment.
Dramaturg	1-2	X	X	Director and PM confirm assignment.
Scenic Designer	3		X	Design and Production Committee confirms assignment.
Asst Scenic Designer	1-2	X	X	Scenic Designer and PM confirm assignment.
Asst to SD	1	X	X	Scenic Designer and PM confirm assignment; possible studio hours
Costume Designer	3		X	Design and Production Committee confirms assignment.
Asst Costume Designer	1-2	X	X	Costume Designer and PM confirm assignment.
Asst to Costume Designer	1	X	X	Costume Designer and PM confirm assignment; possible studio hours as negotiated with Production Manager.
Lighting Designer	3		X	Design and Production Committee confirms assignment.
Asst Lighting Designer	1-2	X	X	Lighting designer and PM confirm assignment.
Asst to LD	1	X	X	Lighting designer and PM confirm assignment.
Sound Designer	1-3		X	Lighting designer and PM confirm assignment.
Sound Coordinator	1	X	X	Design and Production Committee confirms assignment.
Asst Sound Designer	1	X	X	Design and Production Committee confirms assignment; possible studio hours as negotiated with the PM.
Makeup/Hair Designer	1-3		X	Costume Designer and PM confirm assignment.
Asst Makeup/Hair Designer	1	X	X	Costume Designer and PM confirm assignment.
Props Master	1-3	X	X	Scenic Designer and PM confirm assignment.
Asst Props Master	1-2	X		Scenic Designer and PM confirm assignment.
Scenery Technical Director	3		X	Technical Director and PM confirm assignment.
Scenery Asst Technical Director	1	X	X	Technical Director and PM confirm assignment.
Costume Technical Director	3		X	Costume Designer and PM confirm assignment.
Costume Asst Technical Director	1	X	X	Costume Designer and PM confirm assignment.
Scenic Artist	1-3	X	X	Scenic Designer and PM confirm assignment.
Paint Charge	1-3	X	X	Scenic Designer, TD, and PM confirm assignment.
Master Electrician	1-3	X	X	Lighting Designer, TD, PM confirm assignment.
Asst Master Electrician	1	X	X	Lighting Designer, TD, PM confirm assignment.
Electrics Crew	1	X	X	Lighting Designer, TD, PM confirm assignment.
Special Effects Coordinator	1-3	X	X	TD and Production Manager confirm assignment.
Projections Coordinator	1-3	X	X	TD and Production Manager confirm assignment.
Wardrobe Run Crew Head	1	X		Costume Designer, TD, and PM confirm assign.
Makeup/Hair Run Crew Head	1	X		Costume Designer, TD, and PM confirm assign.
House Manager	1	X	X	PM confirms assignment.
Asst House Manager	1	X	X	PM confirms assignment; may include studio hours.
Actor	1	X	X	Director confirms assignment of "major roles".
Deck Chief	1	X	X	TD and PM confirm assignment.
Weapons Captain	1	X	X	TD and PM confirm assignment.
Fire Captain	1	X	X	TD and PM confirm assignment.
Fight Captain	1	X	X	Director and PM confirm assignment.
Scenery Studio Staff	1	X	X	Assignment is typically 60 hours and is confirmed by the PM.
Costume Studio Staff	1	X	X	Assignment is typically 60 hours and is confirmed by the PM.
Production Assistant	1-3		X	Position confirmed and total credit determined by the PM.
Theatre for Youth Teaching	1-3	X	X	Position assigned by Gretta Berghammer

Example Production Practicum Grading Worksheet

Circle one: **Theatre Practicum** **Theatre Production**

Role	Responsibility	Notes	Score
Attendance	Design Presentation		
	Crew View		
	Rehearsals		
	Performances		
	Strike		
	Juries/Portfolio Review		
	Production Assessment		
	Misc. Assignment		
			_____/20
Performance	How successfully was the job done? Did the student perform to their capacity?		/20
Proactivity	Was the student's performance proactive? Did the student seek clarification and assistance?		/20
Professionalism	Did the student collaborate with focus, patience, and safety?		/20
Development	Did the student develop proficiency with appropriate skills and terminology?		/20

Total points:	_____/100
Course grade:	_____

Evaluation Points: 20= A 18= B+ 15= C+ 12= D+ 9>= F Evaluation %: 100-97= A 92-89= B+ 80-77=C+ 68-65 = D+ 56-00=F
 19= A- 17 = B 14= C 11= D 96-93= A- 88-85= B 76-73 =C 64-61= D
 16 = B- 13= C- 10= D- 84-8= B- 72-69 =C- 60-57= D-

EXAMPLE: Spring 2020 Performance Practicum Grading Rubric

Students who receive practicum or production credit for acting in a production will be graded with the following rubric. Students who demonstrate some criteria from one category and some from another will receive a grade that reflects placement in multiple categories

Meets Expectations	Developing	Does Not Meet Expectations
<p>Actor was present and on time at all rehearsals, meetings, fittings, and other show-related events.</p> <p>Actor communicated with the team when required.</p> <p>Actor met all deadlines for learning material</p> <p>Actor demonstrated professionalism and leadership at all times during production.</p> <p>Actor completes the post show evaluation by the stated deadline</p>	<p>Actor was present at most rehearsals, meetings, fittings, and other show-related events.</p> <p>Actor was occasionally negligent in communicating with the team when required.</p> <p>Actor did not meet all deadlines for learning material.</p> <p>Actor infrequently demonstrated professionalism and leadership.</p> <p>Actor may or may not complete the post show evaluation by the stated deadline</p>	<p>Actor missed several rehearsals, meetings, fittings, and other show-related events without communication/permission.</p> <p>Actor rarely communicated with the team when required.</p> <p>Actor met few deadlines for learning material.</p> <p>Actor demonstrated unprofessional behavior.</p> <p>Actor fails to complete post show evaluation.</p>