

UPCOMING FALL 2022 SHOWS

BURNT CITY: A DYSTOPIAN BILINGUAL ONE-PERSON SHOW

October 14 at 7:30 pm; Interpreters Theatre (Lang 040)

Created & Performed by Josh Hamzehee

Burnt City (or *دشمن و دشمن*) is about United States-Iran relations, using poetry, humor, video, vignettes, and Farsi to excavate how domestic abuse at home is congruous to violence inflicted by governments on citizens. And, yes, it is a comedy... of horrors! Winner of 2022's IAANI Outstanding Visual Project Award and CSCA's Outstanding AutoEthnography, Hamzeheewas inspired to write the show in Farglish (Farsi-English) as a way of inviting unfamiliar audiences into a beautiful Persian culture often weaponized by America as anti-American.

NOW. HERE. THIS.

November 3, 4, & 5 at 7:30 pm; Interpreters Theatre (Lang 040)

Written by Susan Blackwell & Hunter Bell. Directed by David Suhr

The show follows the adventures of four friends in a natural history museum as they journey through their lives. Inspired by various exhibits, the foursome shares their stories about friendship, hoarding, hiding, laughing, living, dying and middle school in an attempt to step directly into that elusive "present moment": Now. Here. This.

SOME PARDONED, SOME PUNISHED

December 8, 9, & 10 at 7:30 pm; Interpreters Theatre (Lang 040)

Written and Directed by Sam Trumpold

Some Pardoned, Some Punished follows the story of a high school theatre department putting on a production of Romeo and Juliet. As the actors get closer to opening night, we find ourselves hoping for them to form an offstage romance, but wondering if a tragedy lies ahead. Hear the stories that actors often leave backstage, and what it really takes for a person to play their part.

Content Warning: depictions of sexual assault, suicide, and drug use.

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Contact: interptheatre@uni.edu

Website: cm.uni.edu/interpreters-theatre

Tonight, UNI Interpreter's Theatre Presents

ROSES ARE RED A RADIO PLAY

Written and directed
by Emma Kossayian



October 7 at 7:30

Lang 040

*Please turn off phones or place in airplane mode.
Enjoy your I.T. experience!

UNI / University of Northern Iowa

CHANGING THE WORLD
one performance at a time
**INTERPRETERS
THEATRE**

ABOUT THE SHOW & DIRECTOR'S NOTES

The backbone of this story has been with me since 10th grade in High School. I took a small creative writing assignment about the Hero's Journey and wrote a full-blown short story about it. When I came to UNI, I took a Playwriting class. The professor read this story and told me about the history of radio plays. Before TV, families would sit around their radio and listen to these plays. Flash forward to now, we have this new media of podcasts, specifically 'scripted podcasts' that are the modern-day radio play. After a lot of rewriting and reworking, *Roses Are Red: A Radio Play* became a reality. When The Interp offered me another director position, I knew this was the perfect time to put on this show. I am honored to have this experience be my final hurrah before I go off to student teach in the spring.

Wendigo and Lamia are hosts of the very popular true-crime podcast: *Crime Shape Shifters*. Thank you for attending their 100th live podcast special! They bring in real-life victims of unbelievable crimes and tell the story alongside them, taking on the roles of the other people in the story. In today's episode: *Not everyone loves Valentine's Day*. This is especially true for Cayenne Pepper, who wakes up on February 14th to find a rose and poem outside her door, the town's notorious serial killer's calling card. She and Arie Bold have to go undercover to uncover the killer. For this episode, Wendigo will also be Greyson and a Waiter; Lamia will be voicing Chief Blume, Jeff Valentine, and a Doctor. Crazy, I know, but there is a reason this is the top recommended on Spotify!

DIRECTOR'S THANKS

This cast and crew are an amazing team that I could not do the show without. A huge thank you to each of my original cast members, who helped me craft their characters and make me laugh during every rehearsal. Thank you to my brother, Tim, who always proofreads my crazy stories. Thank you to the teachers who inspired me to write more than the max page count. And finally, thank you to this space, The Interpreter's Theater, for being my home at UNI. I will miss you, and I can't wait to see you again one day.

CAST

Cayenne Pepper	Steph Ness
Arie Bold	Ryder Wickett
Wendigo	Austin Kimpel
Lamia	Meg Bauer

I.T. CREW & SUPPORT

Stage Manager	David Suhr
Technical Director	Matthew Bancroft-Smithe
Script Editor	Tim Kossayan
Graphic Design	CHAS PR
Publicity	Matthew Bancroft-Smithe and I.T. Production Team
Interpreter Theatre Director	Dr. Danielle McGeough
Electrical Engineer	Michael Rueber
Graduate Production Assistant	Matthew Bancroft-Smithe
Emeritus Founder	Dr. Phyllis Scott Carlin
Artistic Director Emeritus	Dr. Karen S. Mitchell
Technical Director Emeritus	Dr. Paul J. Siddens III
Head, Communication and Media Department	Dr. Ryan McGeough
Dean, College of Humanities, Arts and Sciences	Dr. John Fritch

The I.T. thanks UNI's Department of Communication and Media, Dianna in Lang 326, and especially the Lang Hall custodial crew!