2022-2023 season

As You Like It
October 6-9, 13-16

Little Shop of Horrors
November 2-6

Radium Girls
March 1-5
WHERE CAN I SEE INFORMATION ABOUT THINGS LIKE BUILDING MY PORTFOLIO, CAREER OPTIONS, OR RESERVING SPACES IN THE THEATER?

See a wide variety of student resources at: www.uni.edu/theatre/department/current-students/student-resources

WHAT IF I HAVE A WORK-STUDY AWARD?

Work for the department! Positions are available in the Scenic and Costume studios with flexible work schedules.

WHAT THEATRE STUDENT ORGANIZATIONS CAN I BECOME INVOLVED WITH?

UNISTA — The UNI Student Theatre Association’s goal is to provide UNI students opportunities for artistic growth through directing, creating and performing in shows of their choosing while being backed by an all-student cast and crew. Multicultural Theatrical Society — The purpose of this organization is to utilize theatre to provide a voice to the marginalized global majority and multicultural student performers and technicians while fostering an inclusive environment. Alpha Psi Omega/Theta Alpha Phi Chapter — This required course gives you credit for working on productions. Majors need to complete three Practicums – one of those can be a transfer student joining us in the spring, contact the department office in early December for assistance.

WHAT IF I HAVE A THEATRE SCHOLARSHIP?

For each semester you hold the scholarship, you must actively participate in one of the following:
1. one departmental mainstage production
2. a credit-bearing Drama & Theatre for Youth special project
3. enrollment in either Foundations of Theatre, Stagecraft: Scenery/Lights, or Stagecraft: Costumes (Stagecraft classes require 40 hours of lab time)

ALL scholarship recipients are also required to participate in the Iowa Thespians Festival.

WHAT IS THE AVERAGE STUDENT TO FACULTY RATIO?

The ratio is about 12 to 1, and class sizes typically range from 10 to 18 students.

WHAT IS PRACTICUM?

This required course gives you credit for working on productions. Majors need to complete three Practicums – one of those can be for a role in a show. Various production assignments also yield Practicum credit. Most students do not start production-related Practicum assignments until they complete at least one of the Stagecraft courses.

WHAT CAN I APPLY FOR SCHOLARSHIPS?

University Scholarship Applications are due January 15. If you are a transfer student joining us in the spring, contact the department office in early December for assistance.

WHAT IS THE FOUNDATIONS LAB AND WHEN DOES IT MEET?

The Foundations lab is a series of evening seminars and a crew assignment on one of the mainstage productions, so the schedule varies depending on each student’s assignment.

I’M INTERESTED IN BEING A STAGE MANAGER – WHAT EMPHASIS SHOULD I CHOOSE?

Stage managers are encouraged to pursue the Design and Production Emphasis.

HOW MANY CREDIT HOURS SHOULD I TAKE?

This will vary from student to student, but being involved in a production is a huge time commitment. Students who are heavily involved in production seem to do best when taking 12-16 hours. It is good to speak with your advisor to help find a schedule that suits you best.

WHAT COURSES SHOULD I TAKE FIRST?

Students are encouraged to start with one or more of these courses:
1. one departmental mainstage production
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WHAT OTHER DEPARTMENTS OFFER COURSEWORK THAT I COULD USE TO ENHANCE MY THEATRE TRAINING?

Yes, and many of our students do double major in areas such as Physics, Business, Communication Studies, Languages and Literatures, Music, or Art. You should have an advisor in each major and work closely with both advisors to sequence coursework correctly.

IS IT POSSIBLE TO double MAJOR AT UNI?

Consider courses in the Art Department, Electronic Media, Textiles and Apparel, Psychology, or Business. Discuss options for relevant electives with your advisor!

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