MAJOR change
UNI Communication Studies embarks on an ambitious, interdisciplinary path

plus:
Going Viral
The Art of Teaching
Exchange Programs

Volume 2, Winter 2013
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**Correction:** Last year’s HFA cover photography was uncredited. We apologize for this oversight and sincerely thank Travis Biggs of Biggs Photography, Cedar Falls, Iowa for his beautiful and thought-provoking shots used on our cover.
Greetings!

I am very proud of all the accomplishments of CHAS faculty and students! You can read about a sampling of these in this issue of CommUNiqué. Of course, in addition to serving our own majors, we remain committed to our teaching in the liberal arts core and the teacher education programs at UNI.

This past year was the most difficult that I have experienced in my 21 years at the University of Northern Iowa. As I had anticipated when I wrote to you last year, budgetary considerations did in fact force us to cancel a number of programs last spring. The overriding criterion was the number of students who graduated with those majors over the past five years; the ones with the fewest graduates were typically those that were cut. Other departments were asked to restructure their programs in light of the other cuts. Much of this work has been accomplished. The decision as to which programs were closed was not based on any concerns about program quality; in fact, I am convinced that some of the programs closed were the best in the state, if not the region. The overriding concern was to protect the majors of as many students as possible while making the cuts required by a $5 million budget shortfall.

Enrollment at UNI this fall was just 12,273, down 895 students from the year before. The number of students studying in CHAS has remained strong, however, with 4,080 students declaring a major in the college. This is about 37% of the students at UNI who have declared majors. The Iowa legislature provided strong support for UNI in the last session, increasing state appropriations by 8.5%; this helped us absorb the loss of revenue from the decreased enrollment.

This is the first year for CommUNiqué to appear primarily in an online edition. This enables us to share more information with you in an environmentally (and economically!) sustainable manner. Of course, if you wish to receive a hard copy of this issue, you may, simply by letting us know. Communicating with you is in fact a priority for us. I would encourage you to visit the CHAS homepage www.uni.edu/chas/ and our events calendar www.uni.edu/chas/news-events/events; this is the best way to remain current on college activities. If you like what you see in the CommUNiqué and would like to read more articles on our students, faculty and programs, you might like to check out online issues of The Update, which serves as our internal journal about the college. It is accessible from the CHAS homepage, or directly at www.uni.edu/chas/news-events/chas-update. I also invite you to become a Facebook fan of the UNI College of Humanities, Arts and Sciences at www.facebook.com/unichas.

What can you do to help us this year? Be proud of your association with UNI. Let others in your community, including your legislators, know that UNI matters to you. Encourage potential college students to consider UNI’s fine programs. If you are able to send us a financial contribution, wonderful. Such gifts make it possible for us to offer students scholarships and support for their research projects, provide them equipment for their classrooms and support the ongoing professional development of their instructors, who are the most passionately committed faculty members I have ever known.

I wish you joy, peace and satisfaction in the coming year.

Joel Haack, Dean
A unique undergraduate program, the first of its kind in Iowa, became available to UNI students for the first time in the fall of 2012. The interdisciplinary Interactive Digital Studies (IDS) program, which offers both a major and minor, prepares students to work in the digital world.

According to the website of the Department of Communication Studies, which houses IDS, the program "is about creatively addressing the future. Students in IDS gain an arsenal of digital skills, a firm understanding of digital culture and theory, and a means for responding to our digital world." In fact, the IDS major is preparing students for careers that might not even exist yet, said Bettina Fabos, associate professor of communication studies, who has spearheaded the massive undertaking of making the program a reality.

"CHAS Associate Dean John Fritch had an idea that communication needs storytelling across e-media as much as it does across conventional media," said Fabos. "He wanted to make visual communication important to the Department of Communication Studies and build bridges between departments to connect us all with digital communication."

"Planning for the IDS program began in 2007, and since then as many as nine departments on campus, led by Fabos, have come together to offer one of the most interdisciplinary IDS majors in the country. “It was fascinating to develop the major because we got to identify what all these different departments were doing and to determine how all these pieces fit together to form a coherent program, one that will prepare our students for the present and the future,” Fabos said. As of the fall 2012 semester, the number of majors enrolled in the program was 15 and the number of minors was nine.

Although the interdisciplinary aspect of the major is stand-alone, this program will serve students in a very distinct way, preparing graduates for leadership positions as planners, designers, producers and critical analysts. The IDS student may have a specific career path in mind, but more often they want to innovate in ways that create new careers that did not exist before — looking for ways to create their own job description based on what they are passionate about. “Some students were doing things digitally on their own already. So we’ve essentially created a major that captures that and creates digital innovators.”

For the major, students take three foundation courses: Interactive Digital Communication, Mass Communication & Society, and Technology & Human Communication. They may choose two “bundles,” or concentrations, from among the eight offered (each of the bundle names is preceded by “digital”): learning, music,
advertising, computation, writing, imaging, and media & social change. The final component of the major is a capstone course, the Interactive Digital Studies Practicum, in which students work with an actual client, develop new technology skills, and as an entire class, consultatively produce a professional interactive project.

The IDS minor is very powerful as well, giving students an added marketability and edge in absolutely any major on campus. The exciting potential of the minor is that it can reveal to students unanticipated career paths. For the minor, students take the same foundation courses as those enrolled in the major and select one concentration from the same group of eight offered for the major. Both the major and minor can be customized to give the program depth and to fit the individual student’s interests.

Fritch is excited about the possibilities for student growth that the major offers. “As students graduate, blossom and move on, they stay connected with UNI and each other. Many faculty have been able to take what recent graduates are doing with digital media and bring those alums right back into the classroom,” he said. “Our intent was to foster connections between students and alumni, but it’s happening even faster than we anticipated. They are making fantastic things happen and that is really exciting.”

The nine departments involved in offering the major are Computer Science, Curriculum & Instruction, Geography, Languages and Literatures, Mathematics, Music, Sociology, Anthropology & Criminology, Technology and Women’s & Gender Studies.
After 21 years of teaching, even the most seasoned veterans might express some degree of comfortable apathy in their classroom. Not Ronda Sternhagen. She has instilled a love and appreciation for art and the creative process in her students for many years while bringing an exciting level of enthusiasm and passion to the classroom. Her approach to art has inspired and encouraged many of her students to pursue careers in art or art education and has earned her the prestigious honor of 2012 Art Teacher of the Year from the Art Educators of Iowa (AEI).

A 1989 UNI graduate with a B.A. in art education, Sternhagen began her career teaching K-5 visual arts at Hudson Elementary School in 1991. After taking classes at UNI in the mornings and teaching visual arts at Hudson in the afternoons, she graduated with a B.A. in elementary education in 1994.

Following a part-time stint in Grundy Center while still maintaining her position at Hudson, Sternhagen began teaching full-time in Grundy Center in 1997, where she taught K-5 visual arts and fifth grade math and language. She returned to UNI, where she received an M.A. in art education in 2009.

Her greatest accomplishments, she believes, are the students whom she has inspired to pursue their dreams in art and art education. “She makes her students fall in love with art and her creative soul is evident to everyone around her,” said Kassi Nelson, a former student. “Her ability to share her love of art with students is contagious, and makes you want to become a better teacher! She always shares creative ability without expecting anything in return.”

In addition to teaching, Sternhagen has also contributed extensively to the advancement of the art community. She has served as president and past president of the AEI board and is a current member of the Visual Arts in the Iowa Core Writing Team, working to help teachers to implement the Iowa Core. She has presented at AEI conferences and published a manuscript in Arts & Activities.

Sternhagen’s passion extends to her own work as an artist. “I enjoy designing and making jewelry that I sell locally. I also consider myself a photographer and graphic designer, but am not afraid to dive into ceramics, drawing, or a painting project now and then.” She has exhibited her work at local and state competitions, including UNI’s “A-R-Tog-raphy” show, AEI Conference shows and a group show at the Hearst Center for the Arts titled “Kern-Noborikawa-Sternhagen-Terhark: Masters of Art Education.”

While she has given much to her students, she has received much in return. The many students who have crossed the threshold into her art room brought something unique to her life and career. “From my elementary students and their sheer pleasure in creating something, to the middle school students with a unique sense of humor that shines through their work or the quiet ones who find ways to speak volumes through their creativity, to the ones who go on to become accomplished teachers or to make a living in an art career—all of them make for a very rewarding career in art education.”

Update: While this article was being prepared, Sternhagen was awarded the Western Region Art Educator Award from the National Art Education Association.
National Honor for Martha Reineke

Martha Reineke, professor of world religions, received the American Academy of Religion’s (AAR) 2012 Excellence in Teaching Award. The award recognizes the importance of teaching and honors outstanding teaching in the field. One awardee is selected each year on the basis of letters of recommendation from faculty and students, the nominee’s philosophy of teaching and sample course materials. The AAR is made up of 10,000 faculty members at colleges, universities and seminaries in North America and abroad.

Reineke was thrilled to receive the award because it is only the second time it has been given to a professor at a public university. “In giving me the award,” she said, “the AAR was affirming the important role that the study of religion plays in public higher education,” she said. “The study of world religions is critical to the formation of an informed citizenry and plays a crucial role in preparing students for lives in a global society.”

One of the principles that guide her teaching is her belief that students will rise to the challenge of difficult material. Thus, in her Faith and Modern Thought course, she has assigned compelling works by Kant, Hegel, Marx and Engels. She designs her courses “as if I am hosting a dinner for friends,” and each text is welcomed “as the voice of a ‘dinner guest’ who has joined us for stimulating discussion.”

As part of her courses, her students study high-quality world religions sites on the Internet, and recently she has incorporated “home movies” of religious practices posted on YouTube by families from around the world. “My students are more successful at analyzing religious phenomena when they can observe them rather than only read about them in a text,” she said.

Not surprisingly, Reineke is committed to becoming a more effective teacher each year. To this end, she studies books on teaching and learning and participates in workshops on the subject. She also links her courses in the religion major to her scholarly interests in understanding the relationship between violence and religion. She aims to prepare her students for leadership in a world that needs persons committed to building a less violent and more just society. “Above all, I am committed to championing the value of the study of religion in public higher education and to promoting religious literacy as a vital outcome of liberal education,” Reineke noted.

“Faculty in the Department of Philosophy and World Religions are extremely proud of Dr. Reineke for receiving this amazing award for excellence in teaching,” said Jerome Soneson, department head. “It is a stunning accomplishment to be the single person chosen to receive this award for 2012 and testifies to the extraordinarily high quality of education UNI students receive in the College of Humanities, Arts and Sciences in general, and in the Department of Philosophy and World Religions, in particular.”

Iowa Writing Project

Since it was created at UNI in 1977, the Iowa Writing Project (IWP) has worked with some 9,000 Iowa teachers on how to teach writing and how writing can be used to learn across the disciplines, according to Jim Davis, IWP director and associate professor in the Department of Languages and Literatures. “This is not just for high school teachers, but for educators at pre-K through college levels,” he said.

Teachers join the IWP community through participation in Level I, a three-week summer institute devoted to exploring professional insight into uses of writing for learning across the curriculum and the individual’s own writing experience. “People really learn to write by writing instead of being taught to write,” said Davis. “The amount of writing you do trains you as a writer, which is why writing is a foundational part of the institute.”

Following their Level I experience, many teachers elect an IWP seminar during the school year, a reflective journal-based self-study, and/or a summer Level II Workshop or a Workshop on Writing and Literature.

An online component of the IWP accommodates the needs of teachers and students at the local level. It helps IWP participants make their students’ work, their own work, and the learning contexts they have created for that work, more visible to the public, beyond the school and professional community.

Participants in the IWP have given the program glowing reviews, citing the usefulness of the ideas, examples and strategies presented by the program and its overall
impact on their teaching. They note that not only has their teaching of writing been affected but that they are incorporating writing across the curriculum. The Project also cooperates with efforts in other states and is an active member of the National Writing Project network.

School of Music Explores Community Outreach

The UNI School of Music celebrated another wonderful year of helping to create and sustain a vibrant, musical presence in the Cedar Valley.

The UNI Suzuki School continues to provide a variety of experiences and opportunities for both Suzuki and UNI School of Music students, assisted in 2011-12 by graduate students Michaela Gansen and John Holloway. Gansen joined the School as an intern teaching group and individual lessons and assisting with the administration of the School’s activities. Holloway developed and taught a theory course for the older Suzuki students and helped develop a collaborative Chamber Music project with UNI Community Music School (CMS) and the Suzuki School.

Bonnie Alger (M.M. ’10) reinstated the Northern Iowa Youth Orchestra (high school community orchestra) after a two-year hiatus to provide high school students a full orchestra experience. UNI School of Music students joined the group for their final rehearsals and concerts to fill the missing instrumentation needed for selected pieces and became mentors to the younger players.

Under the direction of Ute Brandenburg and Artistic Adviser Therese Fetter, the Suzuki School continues to fulfill its mission to provide quality music instruction in violin, viola, cello, flute and guitar to 165 area students ranging in age from 3 to 81.

UNI Community Music School (CMS) increased enrollments to 1,000 students during the 2011-12 year. Currently, CMS curriculum includes Kindermusik; Little Mozart Piano Program; UNI Children’s Choir; Private Lessons for Woodwinds, Brass, Percussion and Piano; New Horizons Band (NHB); UNI Community Festival Drum Circle Outreach Program; Exploring Chamber Music; Middle School Solo/Ensemble Spring Festival; Adult Group Piano Classes; and Camp Musicmania.

In 2011-12 CMS partnered with others in the arts and music at UNI. First, adult group piano classes were offered under the guidance of Theresa Camilli, assistant professor of piano pedagogy and music education, and four UNI graduate students. In summer 2012 a collaboration with the Suzuki School led to “Exploring Chamber Music,” a program to give young musicians (ages 6-18) the opportunity to perform newly composed chamber works. Finally, CMS and UNI art education faculty and students worked together this summer to include art classes for Camp Musicmania campers.

The UNI Children’s Choir (UNICC), consisting of more than 100 singers in second through eighth grades, was divided into two smaller ensembles [the Panther and Purple Choirs], due to the large numbers. An assistant director, Lindsay Marks, was also hired. Proud UNICC parent Joy Tjarks noted, “My daughters cannot wait for UNICC rehearsals each week!” This year over 20 undergraduate and graduate music students assisted choir director Michelle Swanson. In May, UNICC performed its annual spring concert. Current UNI music students also participated by introducing the concert pieces, accompanying, conducting and performing on several pieces. “This choir’s success is largely due to the positive influences and hard work of the UNI college students,” noted choir director Swanson. “I continue to think of UNICC as ‘win-win’ for the young singing students and the college students. They benefit from each other in so many ways.”
Square Peg, Round Hole is a theatrical exploration of the autistic spectrum that will make its premiere on the UNI campus as part of the Gallagher-Bluedorn’s Performing Arts Center’s (GBPAC) 2013–14 season. UNI students contributed to the development of the original script of the play, which is co-commissioned by the GBPAC and the Tectonic Theater Project of New York City, partnering with UNI’s Department of Theatre.

“In Square Peg, Round Hole, we will explore a world where a typically simple task is not so simple, and typically complex tasks can be performed in a tick, where secrets of the universe can be unlocked, but shoe-tying is an impossibility,” said Square Peg, Round Hole writer/director Andy Paris of the Tectonic Theater Project.

In a fall 2012 course, UNI students were able to work with the Tectonic Theater Project in the development of the new play. Participants contributed to the original script through a process called Moment Work, designed to allow multiple collaborators from across disciplines to engage with the elements of the stage as a means to communicate ideas and pursue theatrical impulses. Developed by Moisés Kaufman, the Moment Work technique has been used in the creation of such works as The Laramie Project, I Am My Own Wife, 33 Variations, and Gross Indecency: The Three Trials of Oscar Wilde.

The piece will draw upon a wide range of disciplines—computer science, anthropology, performing arts, psychology, neurology and others. The goal, according to Paris, is to help us all to better understand autism and to unlock its magic and clusters of behavior, which all human beings share. The piece will also investigate what it means to live in a world outside the bounds of “normal.”

In November 2012, Paris returned to the area for more research and to work with the UNI students. The company will return in spring 2013 to continue working on the play. “Having a nationally-renowned theatre company in the Cedar Valley and being able to work with them in such a direct and collaborative fashion is an incredible opportunity for everyone,” said Amy Hunzelman, GBPAC’s director of education and outreach.

We are being confronted with a new perspective on what is “normal” or “typical” behavior. In 2008, my daughter, then five years old, was diagnosed with Pervasive Developmental Disorder—Not Otherwise Specified (PDD—NOS). In 2010, the diagnosis was honed to Asperger’s Syndrome, which owns a small parcel of land on the autism spectrum, right next to PDD—NOS.

We had always known our little girl to see the world in her own particular and mysterious way, and now this diagnosis was supposed to explain it. But instead, it prompted even more questions: What is our understanding of “typical” behavior? What are our expectations of childhood development and what are the realities? When my daughter drifts into her own world, effectively there and not there, where does she go? What does she hear? What does she understand about the world that we can only hope she will someday be able to communicate in? Usually autism is associated with words such as delay, deficiency, disorder and disability. And yet it has been suggested that had the diagnosis existed, the likes of Albert Einstein, Sir Isaac Newton, Michelangelo, Thomas Jefferson, James Joyce and Vincent Van Gogh, among others, would have fallen within the spectrum. Visionaries all, able to see what others could not, and miraculously, often through atypical methods, able to communicate their visions to others.

Our nation, and indeed the world, is being confronted with a new perspective on what is “normal” or “typical” behavior. In asking people what they think of when they hear the word autism, the array of answers I have received is a spectrum all of its own. Popular perceptions of autism include that it is a social disease, an epidemic say some. Though isolation is often the result of living on the autism spectrum, my experience leads us to other territories. What is the autistic social construct? Is autism a disease in search of a cure, or could it be an evolutionary necessity that will allow us to adapt and continue on as a species? Is autism new, a figment of our psychological imaginings, or has it perhaps always been with us, yet never identified. Our understanding of autism could have a global impact on how we view humanity for generations to come.

Andy’s Story in his own words

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An eight-week exchange program in Brazil during the summer of 2012 gave three UNI students in the Communication Sciences and Disorders Department a unique opportunity to expand their understanding of another culture, specifically issues related to speech-language pathology and audiological services there.

The students were the beneficiaries of a FIPSE (Fund for the Improvement of Post-secondary Education) grant awarded to UNI, partnering with East Tennessee State University, Universidade Federal de Santa Maria, and Universidade de São Paulo–Bauru. The goal was to provide students the opportunity to learn about the Brazilian culture and learn Portuguese while working with clients who have speech, language, and/or hearing disorders. Students are able to receive credit and a living stipend as part of the grant.

The program was open to undergraduate and graduate students. “The selection process was based on passion and excellence of work,” said Dr. Ken Bleile, professor of communication sciences and disorders.

During the eight-week exchange, students worked on developing an understanding of urban/rural issues in speech-language pathology and audiological service delivery. Interacting with Brazilian children and families, they developed intercultural competence in serving individuals with communication disorders. Students from each university also worked with Brazilian faculty on collaborative research projects.

“The students traveled on their own to Brazil and were then met by the faculty,” said Bleile. “The students did very well acclimating and immersing themselves in the Brazilian culture. They studied a lot beforehand to be prepared.” Students from the Brazil universities then attend/attended UNI for ten weeks. Two Brazilian students came spring 2012 and three are slated to arrive for ten weeks this spring.

“This exchange does a lot of good things. It benefits the students directly, which is very important, but it also seeps out to the entire department. The Brazilian students go/went to class here, and the UNI students here who come/came in contact with them are able to realize there is a bigger, wider world and can see the potential to make a difference,” said Bleile. The US exchange is for two years, this coming summer being the final year. The Brazil exchange lasts for five years so three students from Brazil will be arriving each spring through 2016.

Katelynn Marth, a graduate student in speech-language pathology (SLP) who went to Universidade Federal de Santa Maria in Santa Maria, has always been interested in International speech-language pathology, and the exchange increased her excitement about the work that SLPs do around the globe.

“Coming out of this experience, I have a more complete picture of the education and practice of speech-language pathologists in Brazil and southern Brazilian culture, as well as a slightly larger Portuguese vocabulary! ” she said. “The greatest thing an experience like mine in Brazil can offer is the opportunity to step out of one’s own culture, to open your eyes to how daily life is lived by people on the other side of the globe. You will be more impressed by the differences than you thought you would, and will you find many more similarities than you expected.”

Marth also believes the experience enhanced her overall education. “Some of the awesome things I took away from my experiences in Santa Maria include learning how SLPs in Brazil are finding creative ways to serve individuals in their communities with low social and economic status,” she said. “That inspires me to both learn more about creative answers SLPs are developing to world-wide challenges, as well as finding my nook to serve individuals who are in the most need. This exchange has become part of the foundation that will shape my future speech-language pathology practice.”
G Minor, Op. 40, which is Off’s Piano Concerto No. 4 in Botkin performed Rachmaninoff’s Piano Concerto No. 4 in High Park, IL. in August 2012. The Festival in the U.S., in High Park, IL. in August 2012, was one of four 2012 inductees into the Central States Communication Association Hall of Fame. Candidates for Induction must have shown a strong pattern of continued and dedicated service to the Association and must have reached the rank of emeritus professor or be in later stages of their career.

Sean Botkin [Music] performed with the Chicago Symphony Orchestra at its invitation at the Ravinia Festival, the oldest outdoor music festival in the U.S., in Highland Park, IL. in August 2012. Botkin performed Rachmaninoff’s Piano Concerto No. 4 in G Minor, Op. 40, which is rarely performed and received its first Ravinia performance in a decade.

Harry Brod [Philosophy and World Religions] participated in the Silberman faculty seminar on “Teaching the Gendered Experience of the Holocaust” offered by the Center for Advanced Holocaust Studies at the U.S. Holocaust Memorial Museum in Washington, D.C. in summer 2012 and attended the National Coalition Building Institute (NCBI) Leadership for Diversity Institute in Annapolis, MD.

Chris Buckholz [Music] has released a classical CD with Albany Records entitled “A la Albeniz.” Joining him on the album are Music faculty members Sean Botkin and Tom Barry.

Julia Bullard [Music], Joyce Chen [Communication Studies] and Jim O’Loughlin [Languages and Literatures] were winners of the 2012 Veridian Community Engagement Award, given to honor UNI faculty members who have enriched the quality of life in the Cedar Valley by strengthening relationships and sharing knowledge with local organizations.


Bettina Fabos [Communication Studies] was named a Fulbright recipient for the spring 2013 academic term. For her project, “Visualizing the Hungarian Kulak: An Interactive History,” she is researching 10 Hungarian–based photographic digital archives and building an image-driven publicly accessible multimedia visualization of 20th century Hungarian history. She is working at the Open Society Institute at Central European University in Budapest from January to April 2013.

Joyce Milambiling [Languages and Literatures] is a visiting researcher at the Bilingual Research Center at the University of Bangor in Wales for her professional development assignment in spring 2013.

Martha Reineke [Philosophy and World Religions] attended the international meeting of the Colloquium on Violence in Religion in Tokyo, Japan, in summer 2012, where she presented a paper, “The Antigone Complex: Reassessing the Relationship Between Psychoanalysis and Mimetic Theory.” She also conducted research on religion in Tokyo during her visit, in preparation for a public lecture this fall at UNI entitled “Japanese Religion: A View from the Streets of Tokyo, Summer 2012.”

Jeremy Schraffenberger’s [Languages and Literatures] poem, “The First Person,” was chosen as the winner of the Birmingham Poetry Review’s Collins Prize.

Francesca Soans’ [Communication Studies] film Rebirth was competitively selected to screen at the 2012 Media Film Festival in Media, PA, in February.

Jerry Soneson [Philosophy and World Religions] attended the Highlands Institute for American Religious and Philosophical Thought, in Manitou Springs, CO, June 11–14, 2012, where he presented his paper, “Theocentric Naturalism in the University.”

Robert Washut [Music] was commissioned by the Jazz Educators of Iowa to compose the annual all-state jazz audition étude.

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CHAS APPLAUSE

Sciences (continued)

Alan Czarnetzki (Earth Science) was an invited speaker at the Iowa chapter of the American Society of Farm Managers and Rural Appraisers annual meeting in Ames in February 2012. He is associate editor of National Weather Digest, published by the National Weather Association. In February 2012, he was given an award for Outstanding Club Adviser at the Nebraska–Iowa district conference of Circle K, a collegiate and university community service organization.

J. Philip East (Computer Science) was appointed interim treasurer of the Midwest Instruction and Computing Symposium.

Jeff Elbert (Chemistry and Biochemistry) was elected treasurer of United Faculty.

Mark Fienup (Computer Science) was elected president of the steering committee of the Midwest Instruction and Computing Symposium.

Scott Giese (Technology) was appointed treasurer of the Northeast Iowa chapter of the American Society of Materials.

Scott Greenhalgh (Technology) was awarded the 2012 Donald Maley Spirit of Excellence Outstanding Graduate Student Citation from the International Technology and Engineering Education Association.

Curtiss Hanson (Chemistry and Biochemistry) was awarded a patent in February 2012 for an ion trap mass analyzer apparatus, methods and systems utilizing one or more multiple potential ion guide electrodes.

Chad Heinzle (Earth Science) is a member of the board of directors of the Iowa Academy of Science. He received an EdMap award of more than $10,000 from the U.S. Geological Survey for the student research project “Surficial Geology of the Hudson Quadrangle, Black Hawk County, Iowa.” He also received an award from the Iowa Limestone Producers Association for excellence in education as demonstrated by the Geology of Iowa for Teachers course.

Thomas Hockey (Earth Science) is editing the second edition of the Biographical Encyclopedia of Astronomers (New York: Springer). He was named Alpha Xi Delta’s Professor of the Week on April 1, 2012.

Doug Hotek (Technology) was appointed conference chairperson of the Iowa Industrial Technology Education Association.

Elizabeth Hughes (Mathematics) was elected vice president of the Iowa chapter of the Association of Mathematics Teacher Educators.

Timothy Kidd (Physics) was elected chair of the Physics section of the Iowa Academy of Science. He received the HEST Award for the role he played in preserving Physics degree programs.

Douglas Mupasiri (Mathematics) received a 2012 Diversity Matters Award.

Hong [Jeffrey] Nie (Technology) was one of 15 invited speakers from all over the world who spoke at the 2012 Institute of Electrical and Electronics Engineers Conference on Ultra-Wideband in September in Syracuse, N.Y. His speech focused on “Nonlinear Signal Processing Technologies for Energy Detection Based Impulse Radio UWB Transceivers,” a novel and promising research area originated by Nie from his multi-year research project funded by the NSF.

Karen Sabey (Mathematics) was elected treasurer and appointed to the board of directors of the Iowa chapter of the Association of Mathematics Teacher Educators.

Ben Schafer (Computer Science) was appointed to a one-year term on the LEGO Education Advisory Panel. He was one of eight to 12 new panelists selected from more than 11,000 educators who applied to serve on the 25-member panel.

Olof Steinthorsdottir (Mathematics) was elected president of the International Organization of Women in Mathematics Education. She received an award from the Iowa Limestone Producers Association for excellence in education as demonstrated by the Geology of Iowa for Teachers course.

Bill Stigliani (CEEE/adviser to Provost on sustainability curriculum) presented an overview of the UNI Faculty Leadership in Sustainability Education program at the World Symposium on Sustainable Development at Universities, an official parallel event to the 2012 United Nations World Conference on Sustainable Development in Rio de Janeiro in June, 2012. Co-authors of the paper are Catherine Zeman (RRTTC director; School of Health, Physical Education & Leisure Services) and Gowri Betabet Gulwadi (Applied Human Sciences).

Jim Walters [Earth Science] is national secretary-treasurer of Sigma Gamma Epsilon, the national honor society in earth science, and a member of the board of directors of the Iowa Academy of Science. He received an award from the Iowa Limestone Producers Association for excellence in education as demonstrated by the Geology of Iowa for Teachers course.
The School of Music’s Community Music School offered Camp Musicmania in June 2012 in Russell Hall for students who would be in grades K-9. The multi-faceted music and arts camp provides fun and innovative activities to engage campers in exploring singing, dancing, drama, playing small percussion instruments and using music to tell a story.

The School of Music celebrated 50 years of making music in Russell Hall in May 2012. Since its official dedication in May of 1962, the building has undergone a major transformation. It now includes a chamber music hall, a jazz studio, an instrument repair room, two new classrooms and a music technology laboratory. Studios, classrooms and practice rooms have been updated.

In collaboration with the Beta Nu chapter of Phi Mu Alpha Sinfonia, the School of Music celebrated the 57th annual Tallcorn Jazz Festival and the 61st Sinfonian Dimensions in Jazz concerts in February 2012. The Tallcorn Jazz Festival is the oldest, continuously running high school jazz festival in the nation.

The Center for Holocaust and Genocide Education sponsored a Holocaust Remembrance Day ceremony on April 19, 2012 at the Grout Museum and hosted the Norman Cohn Family Holocaust Remembrance and Education Lecture on the UNI campus on April 18. The lecture featured Holocaust survivor Inge Auerbacher.

Ensembles of 195 School of Music faculty and students presented a joint concert with Marshalltown High School music faculty and students in April 2012. The concert in Marshalltown was sponsored by the Mayme Ward Olson Music Enrichment Endowment Fund.

The School of Music’s Wind Symphony performed a series of six concerts in northern Italy in March 2012, with concert sites in Bergamo and Milano.

*Bat Boy: The Musical* was the final offering of the Strayer-Wood Theatre’s 2011-12 season, Renewal: Emerging Beyond Struggles. *Bat Boy*, a musical comedy/horror show about a half boy/half bat creature who is discovered in a cave in West Virginia, explores American prejudice, the fierceness of modern religion and genetic engineering, among other topics. The season’s other offerings included *Dying City*, a psychological drama that explores grief, betrayal and violence; *Guernica*, the story of the Spanish town of Guernica, the site of a tragic historical event that inspired Picasso’s masterpiece of the same name; and *Mad Forest*, a three-act drama set before, during and after the Romanian Revolution of 1989.

The University of Northern Iowa Gallery and the Department of Art hosted a silent auction of the David Delafield collection at the Kamerick Art Building in June. Delafield, who died in 2003, was an art professor at UNI from 1951 to 1983. His work, spanning 50 years, included landscapes, portraits and local landmarks.

UNI Jazz Band One’s new album *Let Go* received critical acclaim from writers like Jack Bowers from *All About Jazz* magazine. The album includes pieces written by Chris Merz, UNI director of jazz studies, student Peter Roberts and alumnus Michael Conrad and was recorded on the UNI campus.

The Sturgis Youth Theatre, founded in 1999 to provide quality productions, meaningful production experiences and varied theatre study opportunities for area youth, presented *The Spell of Sleeping Beauty* in July 2012 in the Bertha Martin Theatre.

Jennifer Cooley, associate professor in Languages and Literatures, and Karen Mitchell, professor...
NEWS in SHORT

Communication Studies, collaborating in directing a bilingual (Spanish/English) simulation titled “Border Crossing/Cruzando la frontera” at UNI in December 2011.

The Department of Communication Sciences and Disorders’ Outreach Screening program was specifically recognized for its student engagement in community outreach programs when the 2012 President’s Higher Education Community Service Honor Roll recognized UNI for its exceptional commitment to volunteering, service, learning and civic engagement.

Visiting artist and music educator Robert Duke was a guest speaker at the School of Music Fall 2011 Convocation. Duke is the Marlene and Morton Meyerson Centennial Professor and head of Music and Human Learning at the University of Texas at Austin. He has directed national research efforts under the sponsorship of such organizations as the National Piano Foundation and the International Suzuki Institute.

The Gallagher-Bluedorn Performing Arts Center now falls under the reporting structure of the College of Humanities, Arts and Sciences.

Sciences

The Department of Biology was awarded two grants totaling more than a half million dollars from the Roy J. Carver Charitable Trust. One for $350,000 was to support a Microscopy and Image Analysis Facility in the department. The other, for $218,000, was to purchase laboratory teaching equipment to update those laboratories related to health careers. Organ, muscle and skeletal models, a new laminar flow hood, BIOPAC modular units and other equipment designed to enhance student learning were purchased.

The Solar Panthers, UNI’s team in Solar Splash, the annual World Championship Intercollegiate Solar/Electric Boating competition, took third place this year. UNI placed first in the sprint event, second in qualifying heats and third in the solar endurance event. The Panthers were also given an award in outstanding drive train design. This is the second year that UNI has hosted the international event, held at George Wyth State Park.

UNI’s Center for Teaching and Learning Mathematics is supporting elementary math teachers by offering “Making Sense Professional Development” courses, research-based courses intended to improve teacher practice. The Center is also providing instructional coaching in Walter Cunningham and Irving elementary schools in Waterloo. As part of the SOAR program (Student Opportunities for Academic Research), the Center produces Making Sense Family Resources videos and supplementary educational materials for military families and their children in the area of mathematics, literacy and early learning.

Under a grant from the Iowa Department of Transportation, the Department of Technology is monitoring and evaluating bridge damage detection using a structural health monitoring (SHM) system. The objective of the project is to finalize development of the overall SHM system hardware and software and evaluate and develop energy-harvesting techniques.

Stage II of the Tallgrass Prairie Center’s Prairie Power Project has received funding from the Iowa Power Fund, which involves completing development of a mixture of prairie seeds for energy production on marginal Iowa farmland. The goal of using prairie biomass as an alternative crop is to increase renewable energy sources, help improve air quality, reduce soil erosion and flooding and provide habitat for wildlife.

The Collective Interaction Research Group—Computer Science faculty members Ben Schafer and Stephen Hughes and students Sean Fredericksen and Aaron Mangel—is exploring how to effectively integrate smart phones with classroom activities. The group, awarded a grant from the Grow Iowa Values Fund, has been developing software for android-based classroom response systems.

For the second year, the RRTTC hosted Green: What Does It Mean? Exploring Our Sustainable Community. Some 750 high school students and teachers from 11 area schools converged on the UNI campus to learn about careers in science and industry, technology and tools of the trade, recreation, clean energies, waste reduction and conservation.

Schools throughout Iowa were able to host a Mobile Power Tower provided by Alliant Energy and the CEEE during the spring 2012 semester. The renewable education training system consists of a 30-foot tower with two solar panels, one wind turbine and an LED street light. Energy produced by the solar panels and wind turbine is stored in batteries and used to power the LED light. Instruments on the tower can collect data on wind speed and direction, temperature, solar radiation, weather conditions and electrical performance.
I magine if in 2001, when anthrax spores were mailed to government offices and media outlets, there was a device that detected the deadly spores in the air or, better yet, post offices had these devices to protect their employees? What if someone was exposed to anthrax and more antibiotics were available to treat them or we had a safe and gentle way to decontaminate them?

Michael Walter, associate professor of biology, has spent many years trying to answer questions like this in his research on bacteriophages (phages for short). A phage is a virus. More specifically, it’s a virus that only infects bacterial cells. Phages are all around us and many of those that Walter starts with come right from the dirt in his backyard.

“In terms of the biology, bacteria are far and away the most abundant living things on the planet. So, it stands to reason, and evidence supports, that their parasites, which are viruses that attack them, are the most abundant replicon on earth,” said Walter. A replicon is a linear or circular section of DNA or RNA that replicates sequentially as a unit.

Walter studies the basic interactions between bacterial hosts and their phage parasites, as well as the structure of phages themselves and their ability to destroy the host bacteria. This information allows scientists to determine how a phage can be targeted against its hosts, in essence like an antibacterial agent. By looking at the proteins that make up the head, tail, base plate and other structural components, scientists can understand the different characteristics of phages. They can then handpick specific phages to do particular jobs against bacteria.

One exciting aspect of Walter’s research revolves around a machine he developed to detect the deadly airborne spores of Bacillus anthracis, the bacteria that causes anthrax. Part of the challenge was to find a particular phage robust enough to interact with and bind simultaneously with its host spore and the electronic components in the device, making it possible to determine whether the spores were present and the air was contaminated.

Walter’s system uses a very small chamber containing a quartz/gold electrode plate covered with bacteriophages. A possibly contaminated air sample is drawn into the machine and suspended in liquid. If spores are present, an instantaneous bond will form between the phage-coated electrode and the spores, providing a positive detection. The unique feature about the system developed at UNI is its speed; the air sampling takes about a minute followed by another minute to process the information. This compares with 15 to 20 minutes for the most recent testing application used by the government. Walter and others in the area hope that the machine, built by TDS Engineering in Waverly, can be patented or licensed.

“We did test the machine in Chicago with the anthrax bacterial strain in a special zone designed to contain spores safely and it worked, just as it worked with ‘safer’ spores in our lab.” After the lab testing, Walter and his colleagues have continued to pursue funding from federal government and private sources, as well as a patent, while continuing to focus on the structural aspects of the phage.
An air sample is then taken into the device. A phage-coated electrode is placed within the device. Spores, if present, immediately bind to the phages.

By forging partnerships with colleagues at other universities, such as Marc Morais at University of Texas, at Galveston, and Mike Thomas at Idaho State, Walter has been able to continue studies of genetic and structural aspects of the B. anthracis phages. Walter’s previous work demonstrated that certain phages can act in an inhibitory manner and could be sprayed in spore-contaminated areas to prevent germination, basically creating an anti-spore spray. With a potential cost of over $1 billion to clean up buildings contaminated by anthrax, and no “gentle” way to reduce the infectivity of spores on exposed persons, there are definite benefits to being able to effectively treat exposed victims in a safer, more affordable way. The overall goal of the three scientists is to better characterize phages through mapping the phages’ genomes (DNA) and modeling phage proteins and overall structure. Ultimately, Walter and other researchers hope to be able to use phages as antibiotics.

Others have shown that a phage can be used as an anti-anthrax antibiotic,” he said. This is especially important in light of resistance to traditional antibiotics.

Currently, students in Walter’s lab are working on a bacterial phage that would be used to protect people internally, with the idea that his phage spray would chase down inhaled spores and kill them. The next step, Walter said, is to pursue some testing in animals. “We’re searching for phages that are stronger, stand up to the immune system, yet still kill the spore.”

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Alex Popinga, a University of Northern Iowa senior triple-majoring in biology, biochemistry and bioinformatics, had an experience of a lifetime this past summer. Through the Student Airborne Research Program in Palmdale, CA, she spent eight weeks researching various environmental processes such as atmospheric chemistry and oceanography.

Prior to leaving, Popinga had a stack of preparatory material to read through, and she also attended lectures at the NASA Dryden Operations Facility in Palmdale before boarding any flights. Students were in the heart of Orange County in Southern California, where the dress code is strictly shorts and sandals. Popinga joked that her only fear is she may never want to return.

Each intern completed at least one research flight aboard the P-3B Orion, a U.S. aircraft designed by NASA and used for research and development. Research topics included remote sensing of the coastal ocean, land use in the San Joaquin Valley, general pollution information studies and air sampling of emissions in the Los Angeles basin and California Central Valley.

“I try to pass up as few opportunities to learn something new as I possibly can,” said Popinga. “This research is indiscriminately significant because it is our Earth, and without an understanding of how we have been affecting it, we’re potentially setting ourselves up for quite a nasty surprise in our future and the future of our kids and grandkids.”

To collect data, Popinga learned how to operate the aircraft’s instruments. Following the flight, she developed her own research project from the data she obtained and gave a formal presentation to be used by future researchers and interns.

Inspired by the popular works of world-renowned astrophysicist Carl Sagan, Popinga has been fascinated with atmospheric chemistry for some time. She hopes to discover how pollution affects earth and the people that inhabit it—before it’s too late.

“Whether or not you believe in global warming, or the abusive nature of people on their environment, I would be surprised to find anyone who disagrees that pollution exists, to some degree or another,” said Popinga. She strives to understand the extent that it does exist, and the short- and long-term effects it has on our environment.

Few college students ever get the opportunity to conduct tangible research that could potentially affect the lifestyles of every single person. The impact that humans have on the Earth is an issue that has been debated everywhere, from classrooms to the Oval Office. And this past summer, this UNI student was a thousand feet in the air searching for an answer to one of the most important questions of our time. • • •
GET ENERGIZED, IOWA!

How four small Iowa communities reduced home energy use

By Carole Yates, CEEE

Four Northeast Iowa towns competed throughout 2012 to see which could reduce the most home electric use in Get Energized, Iowa, a friendly environmental competition. The Center for Energy & Environmental Education (CEEE) at the University of Northern Iowa supported local guide teams in each town to help them engage residents and change energy use behaviors.

The towns included Dike, Hudson and Wapsie Valley (Readlyn and Fairbank competing together). Carole Yates, a program manager at the CEEE, helped the community organizations using her experience with energy reduction competitions in UNI residence halls and Cedar Falls neighborhoods. Each community guide team developed a plan of action for resident involvement to earn points for their community.

The incentives for participating were as much about bragging rights as for a prize, said David Osterberg, executive director of Iowa Policy Project, the lead organization. "We learned from a 2009 Kansas energy challenge among six towns that we should use natural rivalries. So that’s what we did. All of our towns are in the same high school athletic conference.

“We started with the idea that you can save money by reducing home energy use,” he explained, “but we also said ‘and you can beat those other guys.’”

As for the prize, guide teams decided with organizers that a small solar electric (photovoltaic) system (2.0 kW) on a school or library would be a great reward.

Communities earned points in multiple ways that helped residents reduce home energy use. Residents checked off actions they could take from a list of 25 Steps Under $25 to reduce energy use and then made a plan of action to complete some of those steps. The municipal utilities gave away compact fluorescent light bulbs (CFLs) and residents signed up for weatherization audits and followed-up weatherizations of their home (sealing air leaks) by Green Iowa AmeriCorps, housed at the UNI CEEE.

In addition, residents earned points by completing a pre-survey early in 2012 on interests, attitudes, knowledge and behaviors regarding home energy use and a post-survey in the late fall. The project staff included Jack Yates, UNI professor of psychology, who developed the survey and consulted with organizers to ensure that known ways of creating behavior change using social science strategies were included.

For instance, at the Readlyn Community Club’s January annual dinner, everyone was invited to fill out a survey. Jack Yates said this is an example of using social norms. “Everyone else is taking the survey so I should, too.” This encourages discussion about the competition and one’s actions resulting in social comparison, as well as social approval, collaboration and public recognition for doing something to help your town.

At a local fish fry, Fairbank Development Corporation members encouraged residents to complete the survey and to sign up for a weatherization energy audit.

Residents and guide teams created a fun competition, especially during town summer festivals. Hudson’s Chamber of Commerce chose “Lights Off – Party On!” for a theme and guide team organizers cheered on hundreds of festival goers as they tried the Pedal Power bike which demonstrates how much easier it was to power CFL lights compared to incandescent (traditional) lights. They even gave a bike away to one youth participant.

Fairbank Development Corporation members also offered the Pedal Power display at their summer event and gave away Get Energized, Wapsie Valley! t-shirts.

Readlyn Community Club members chose Grumps Gone Green for their annual Grump Days theme, a spin of the town’s slogan "857 friendly people and one old Grump.” They built a walking Green Metro Bus for the Readlyn parade. And Dike Watermelon Days featured the Pedal Power display with the mayor urging participants of all ages.

Iowa Association of Municipal Utilities (IAMU) partnered to calculate the community electricity reduction rates, normalized by degree days. Butler County Rural Electric Cooperative partnered as the electricity provider for the municipal utilities in each community. As of November all communities were reducing electric usage, but the final winner will be announced early in 2013.

Get Energized, Iowa was funded through grants from the Iowa Power Fund, Iowa Energy Center, the Fred & Charlotte Hubbell Foundation, the Leighty Foundation, and the Cole-Belin Foundation.
The Devil’s Den, Grossology Lab, Witches’ Lair, Mummies’ Yummies, Frankenstein’s Lab, Pirates’ Cove—these colorful labels describe demonstrations at Halloween House, an annual event to show youngsters just how fascinating chemistry can be. Held in conjunction with National Chemistry Week, Halloween House is presented by the UNI student chapter of the American Chemical Society (ACS).

This past fall over 1,000 people, young and old, streamed through nine themed rooms on the second floor of McCollum Science Hall. They were able to see various demonstrations and participate in such hands-on activities as making pretend snot in the Grossology Lab and watching students make liquid-nitrogen ice cream and root beer in Mummies’ Yummies.

“The Halloween House is a fun way to introduce children and the community to real world science,” said Bill Harwood, department head and professor in the Department of Chemistry and Biochemistry. “Our students work hard to create all of these demonstrations and hands-on activities. In the process, they learn a lot about how to make all this happen safely and professionally. They also have a great time!”

In addition to staging entertaining and educational events, UNI’s student ACS chapter excels in other areas too. The group will be presented the Outstanding Chapter Award for its 2011-12 activities by the American Chemical Society’s Committee on Education at the 245th ACS national meeting in New Orleans. The chapter was also recognized for the award in the November/December issue of inChemistry magazine.

To win this award, chapters must meet or exceed all of their goals. The UNI chapter co-hosted blood drives, presented chemistry magic shows to 200 family members of UNI students and worked alongside the department chief safety officer to ensure that all events exceeded safety expectations. The student chapter was also commended for their outreach to area schools. In the area of chapter development, students in the group attended a variety of department seminars, hosted a series of social events and activities and conducted chapter meetings.

“It is evident that UNI’s ACS student chapter is well deserving of the Outstanding Chapter Award. With continuous student and community support, this chapter will maintain its successful status and receive many more recognitions,” said Dawn Del Carlo, the group’s adviser and associate professor in the Department of Chemistry and Biochemistry.
Two Alums Receive Presidential Awards

Two alums of the Mathematics Department were recently honored with Presidential Awards. In 2012, Karla Digmann (M.A. in mathematics for the middle grades) received the Presidential Award for Excellence in Mathematics and Science Teaching, and Suzanne Shontz (B.S. in chemistry, mathematics and physics) received the Presidential Early Career Award for Scientists and Engineers.

Digmann was among the 97 winners announced this past summer as honorees of the Presidential Award for Excellence in Mathematics and Science Teaching. The winners were acknowledged for their commitment to helping students succeed through quality mathematics instruction.

Currently an eighth-grade mathematics teacher at George Washington Middle School in Dubuque, Digmann has been an educator for 13 years, teaching in Dubuque, Preston and Dyersville. She has taught geometry, algebra and pre-algebra in addition to coaching the school’s MathCounts team and facilitating a mathematics club. She has also led teacher in-service trainings and helped implement the middle school mathematics curriculum.

“I need to give the UNI program credit for much of my success,” she said. “I grew so much as a teacher during my master’s program. All the classes gave me something to think about and try in my classroom. It really helped develop my teaching.”

Shontz, assistant professor of mathematics and statistics at Mississippi State University, was among 96 researchers nationwide and 20 researchers from the National Science Foundation (NSF) nominated for the Presidential Early Career Awards for Scientists and Engineers, the highest honor the U.S. Government bestows on science and engineering professionals in the early stages of their independent research careers. The recipients were presented their awards at a White House ceremony this past July. Shontz received her award for research in computational and data-enabled science and engineering.

“I designed computational techniques used to solve problems in science and engineering involving motion. These computer methods are used to approximate the shape of an object as it changes over time due to its motion,” said Shontz, who received a doctorate in applied mathematics from Cornell University in 2005 and master’s degrees in computer science and applied mathematics from Cornell University in 2002.

“Scientists and engineers are able to use these algorithms for studying numerous applications, including design of new cars, flapping of an airplane wing, and placement of a medical device. It’s a great honor to receive this award. It means that my research has been recognized by the White House as being important to the nation.”

Recipients of the award, established by President Clinton in 1996, are selected for their pursuit of innovative research at the frontiers of science and technology and their commitment to community service as demonstrated through scientific leadership, public education or community outreach. Many federal agencies participate in nominating the most meritorious scientists and engineers whose early accomplishments show the greatest promise.

“Discoveries in science and technology not only strengthen our economy, they inspire us as a people,” President Barack Obama said. “The impressive accomplishments of today’s awardees so early in their careers promise even greater advances in the years ahead.”

BRIEFS: Sciences
BRIEFS: Sciences

CS4HS UNI: Strange Acronym, Important Impact

The acronym, which stands for Computer Science for High Schools, may be strange, but certainly the intent is not. This series of workshops, offered in the summers by the Department of Computer Science, aims to engage teachers and students in grades 7-12 with the excitement and skills of computer science.

"The goal of these workshops is to prepare teachers of these grades to use computational tools and thinking in their classrooms—not only in computer science but in other content courses such as math, science, and the humanities," said Ben Schafer, associate professor of computer science.

Thanks to a generous contribution from Google’s CS4HS initiative, UNI has participated in the program since 2010, and over 65 teachers from across the state have participated. In 2012, two workshops were offered:

• Introduction to Scratch in Education in which participants with little or no computer experience learned about the fundamentals of programming with Scratch (www.scratch.mit.edu) and related resources for introducing Scratch in their classroom(s)
• Teaching Programming Using Scratch, an intermediate workshop in which participants learned about Scratch programming and planned for teaching a “unit” on computer programming

In Phase 2 of each workshop, participants submitted work they used in their classroom (lesson plans, worksheets, assignments, etc.) an experience report, and attended a follow-up meeting to share their experiences.

"The workshops reflect a basic tenet my colleagues and I hold: The best way to excite people about computing is to show them its power," said Schafer. "We focus on how they can use computer science to teach their courses better, but we also begin to hint at how they can use simple scripts to make their lives better, whether to prepare data for classroom examples or to handle administrative tasks. Glitz gets people’s attention, but glitz fades quickly when the demands of daily life return to the main stage. The power of computing may help keep their attention." • • •

Teaching the Definition of Climate

Climate change is a hot topic these days (no pun intended). Kyle Gray, assistant professor of earth science, found that activities and lessons on the subject are plentiful, but there is little to explain what climate is. "I wanted to create a way that students could learn about climate and provide a springboard for explaining other concepts in class," he said. In looking for new and better ways to teach his course for elementary education majors, Gray, had an "aha" moment. Using a very successful teaching activity for plate tectonics, which employs the jigsaw teaching technique, Gray used the method as a template for learning about climate. With the jigsaw teaching technique, the class is broken into several small groups, each of which looks at a specific topic and divides the data into three to five categories. Then one person from each group moves to a new group. "Now you have experts in a lot of different areas coming together to work on the task," he said. "It’s a quick way to have students synthesize a lot of data in a short period of time, instead of me just standing up and talking in front of the class."

The plate tectonics lesson has been used successfully for grades 8-12, Gray explained, and he hopes that after refinements the climate lesson will be effective for high school and even middle school students. "As a group, students learn how to take complex data, classify it and simplify it to make sense out of it. In the end that’s what science is all about," Gray noted.

At the end of the lesson, groups come together and spend a few minutes explaining the data to one another. "Their conversations are very complex, and the students do a good job of synthesizing," observed Gray. He feels that everyone wants to talk about climate change, but unless there is understanding of what climate is, it is difficult to talk about how it is changing. • • •
Meet Louis Ji and Sebastian Ye, the newest exchange students.
A grant proposal written by students in the spring 2012 Proposals and Grants course of Adrienne Lamberti, associate professor of languages and literatures, resulted in a $20,000 award to NewAldaya Lifescapes, a Cedar Valley nonprofit retirement community village, in support of its “Live Better, Live Well” program.

Electronic media majors Lihn Ta and Brandon Poll won awards in April 2012 for their work at the Northern Iowan student newspaper. Ta won the Ruth Culbertson Memorial Award for outstanding Northern Iowan reporters or editors who have demonstrated exceptional service and devotion to the paper, and Poll won the Jeanene Robertson Business Award for outstanding contributions in advertising, sales, production and business management of the Northern Iowan.

At the sixth annual College of Humanities, Arts and Sciences Graduate Research Symposium, on March 23, 2012 Tracey Tonejas, Languages and Literatures Award, Thomas Leigh and Kiranjeet Dhillon, both Communication Studies, won first, second and third prizes respectively for their research papers. The papers of these students and those of Heather Lund, Goerkem Yesilnur, Joan Shafer and Katelyn Santy were nominated by a member of the graduate faculty, who argued for the value of the works’ original contributions to the students’ discipline of study.

The UNI Speech Team took 10th place at the American Forensic Association’s National Individual Events Tournament, hosted by Texas State University–San Marcos in April 2012, improving on last year’s result of 13th. All six UNI students who qualified for the tournament—Harrison Postler, Ryan Courtney, Michael Taylor, Mandy Paris, Zoe Russell and Jordan Lukehart—made it to elimination rounds. Postler was 11th overall in individual sweepstakes with 98 points.

Joel Anderson, a senior philosophy and accounting major, was one of two UNI students who received the Lux Service Award for service to the university.

Emily Bruggeman, a promotions assistant for the CHAS Dean’s Office who graduated in May 2012, was awarded two Student ADDY Awards from the American Advertising Federation’s Cedar Valley chapter. Also receiving ADDYs were three communication studies/electronic media graduates: Zach Everman, gold and silver ADDYs, Evan Hutcheson, silver ADDY, and Chris LeValley, gold ADDY.

The annual Juried Student Art Exhibition, showcasing outstanding works of art by students in the Art Department, was held from March 19 to April 15, 2012. The juror for the competition was Gilbert Vicario, senior curator at the Des Moines Art Center. This and That, an exhibit of publications designed by a team of student designers working as promotions assistants in the CHAS Dean’s Office from 2009-12, was on display in the Dean’s Triangle Gallery in March 2012. The work was a compilation from current and past student workers, including Emily Bruggeman, Allison Hamilton, Katie Messerli, Elliot Tensen and Michelle Watson.

Three undergraduate students presented their original work at the National Conference on Undergraduate Research at Weber State University in Ogden, Utah, in March 2012. Biology major Maddie Pike, a geology major, was one of 20 students chosen to represent the undergraduate research efforts of UNI students at the Research in the Capitol event, a collaborative effort of the honors programs at the Regents universities intended to celebrate undergraduate research in a variety of fields.

Three student organizations in the Department of Theatre—the UNI Student Theatre Association, Alpha Psi Omega-Theta Alpha Phi and the UNI student chapter of the U.S. Institute of Theatre Technology—teamed up to produce Die Claudius, a murder mystery, for both the Cedar Falls Public Library and this year’s Iowa Thespian Festival, both performances in November 2011. The play was directed by Rachel Russell, a senior performance major at the time.

Humanities
Communication Studies student Beau Patterson’s 30-second public service announcement “War of the Words” on cyberbullying and the abuse of the First Amendment was selected to screen at the Cedar Rapids Independent Film Festival in April 2012.

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Kelsey Hampton presented her paper "Intra- and Inter-specific Variations of Carapace Shape in Brazilian Fiddler Crabs (genus Uca)." Technology major Anne Shepherd's paper was titled "Understanding Emission Characteristics of a Foundry Sand Binder." Physics major Eric Wolter spoke on "Electrical Transport Anomalies in Nanometer Scale Manganese Films."

The robotics team of UNI’s student chapter of the Association of Technology, Management and Applied Engineering (ATMAE) won the ATMAE 2011 Student Robot Competition in Cleveland in November. The team of technology students—Jeremy Ganfield, Rick Ruport, Peter Deklyyer, Jeff Rick, Matthew Wason, Rodney Jones and Sean Quarles—placed first in overall score, as well as best poster design. Their robot was able to retrieve, sort by color and deliver within five minutes the most ping pong balls. The team adviser is Jin Zhu, assistant professor of technology.

Seventy student volunteers from the Department of Technology’s Construction Management Club assisted with the demolition and construction of a brand new home for the Gibbs family of West Union, which was featured on ABC’s Extreme Makeover: Home Edition and aired in January 2012. The students applied their classroom knowledge and experience—putting in approximately 1,200 volunteer hours—while working alongside Larson Construction and the ABC staff. Other UNI students, faculty and alumni also participated.


Matt Even, who received B.A. degrees in earth science and physics and a B.S. degree in geology in 2012, is one of 13 undergraduate and graduate students to receive the National Association of Geoscience Teachers Outstanding Teaching Assistant Award for 2011.

Northern University High’s team, coached by Professor Paul Gray and Computer Science students, finished second out of 23 teams at Iowa State University’s Cyber Defense Competition in April.

Ben Bonar, who graduated in August with a professional science master’s degree in ecosystem management, spent most of the summer of 2012 completing his internship for the degree working as a Carver County, MN, inspector for invasive species at Minnewashka Lake, near the Twin Cities. One of his duties was to inspect boats to be launched on the lake and question their owners to find out where the boat had been previously.

Nick Cash, a computer science student double-majoring in economics, won an Okoboji Entrepreneurship Institute Pappajohn Award for his work on Book Hatchery, his start-up company.

New faculty

Biology

Nilda E. Rodriguez, Assistant Professor – Ph.D., University of Iowa

Chemistry and Biochemistry

Sarah B. Boedt dorfer, Assistant Professor – Ed.D., University of Wisconsin-Madison

Eric S. Peterson, Assistant Professor – Ph.D., University of California, Berkeley

Communication Studies

Rebecca Buel, Instructor (Renewable Term) – M.A., University of Northern Iowa

Danielle McGeeough, Instructor (Renewable Term) - Ph.D., Louisiana State University

Richard Tews, Instructor (Renewable Term) - M.A., Miami University of Ohio

School of Music

Alison Alstatt, Assistant Professor - Ph.D., University of Oregon

Randall Harlow, Instructor [Term] – Doctor of Musical Arts, Eastman School of Music, Rochester, NY

THEATRE

Jennifer Shesco, Assistant Professor - M.F.A., Indiana University

Matthew Weedman, Assistant Professor – M.F.A., University of California, Los Angeles

Philosophy and World Religions

John Burnight, Assistant Professor – Ph.D., University of Chicago

Position change

Steve Carignan, Director of the Gallagher-Bluedorn Performing Arts Center, is now additionally Associate Dean of Outreach and Special Programs for the College of Humanities, Arts and Sciences.

Retirements

Alison Alstatt – June 2012

Cori Colburn – June 2012

Richard Colburn – June 2012

Kenneth DeNault – June 2012

Maria Alm - June 2012

John Fecik – May 2012

Larry Leutzinger – June 2012

Larry Leutzinger – June 2012
Bill and Teri (Youngren) Brecht are UNI through and through. Their connections to Northern Iowa are many and of long-standing. They met at a Rider Hall mixer in 1970 and married in June 1973. Bill received a B.A. degree in earth science teaching in 1972, and Teri earned an early childhood education B.A. in 1973. Both grew up on farms outside of small Iowa towns—Bill near Newhall and Teri near Dayton. Bill’s and Teri’s mothers both attended Iowa State Teachers College in the mid-1940s. Two of their siblings and numerous other relatives attended UNI as well, and many of them also entered the field of education.

Bill’s first classes in the Earth Science Department were Physical Geology taught by Wayne Anderson and Astronomy with Darrel Hoff. From then on, he was hooked. Working as a lab assistant during his junior and senior years, he prepared and assisted in teaching labs, tutored students and did preservation work on a mastodon tusk—all for the grand wage of $1.25 per hour. The tusk is on display in Latham Hall, where the department is housed today.

After graduation, Bill taught eighth grade earth science at Jefferson Junior High/Middle School in St. Charles, Mo., for 30 years. In addition to his teaching duties, he coached cross country and wrestling. In 1978, he received an M.A. in comprehensive science education from Northeast Missouri State University (now Truman State University) and became an adjunct professor there, teaching extension classes for several years in the 1980s.

In 1989, the D.C. Heath publishing company asked Bill to co-author its new middle school-level earth science textbook, *Earth Science: The Challenge of Discovery*, which was published in 1991.

As an early childhood education major, Teri led her UNI service fraternity in sprucing up the university preschool and preparing hands-on projects and games for the center. When the couple moved to St. Charles, she taught kindergarten, first and third grades for seven years and sixth grade for 22 years. Teri sponsored the after-school sixth grade Science, Math, and Computer Clubs. She earned an M.A. in elementary education at Lindenwood University in 1992.

After retiring from teaching in 2002, Bill became the education director at the Lewis & Clark Museum in St. Charles and is now the museum’s executive director. His other interests include travel and participating in living history events. He and Teri, as the owners of a 1949 Pontiac, belong to local car clubs and drive to several shows each year.

Teri is equally busy since retiring. She serves as an officer in St. Charles Branch AAUW, Faith UMW (United Methodist Women), and Gateway Regional District UMW. Her active participation in the church choir was highlighted by performing twice at Carnegie Hall in New York City. Their sons Dan and Jon live in the St. Charles area. During visits to the UNI campus, Bill and Teri have observed numerous changes over the years. On one trip down memory lane, they visited an empty Rider Hall dorm room, recalling 1971 when guys were allowed in the girls’ dorm on Sunday afternoons from 2 to 4 p.m. as long as the room door was open and all feet were on the floor!

In 1981 the Earth Science Department annual newsletter presented an opportunity for alumni to donate to UNI with funds specified for the department. Their $50 gift gradually increased over 31 years of donations. Recently Bill and Teri made plans to support an earth science education major with a yearly scholarship. They feel that giving back reflects the gratitude they feel for the educational opportunities afforded them by attending UNI.
The success of many of our students relies heavily on the contributions, involvement and guidance of our alumni.

We extend a heartfelt thank you to all our CHAS alumni who have so generously given of your time, treasure and talents to ensure the success of our students.

To further assist in the achievements of our students, please visit www.uni-foundation.org or contact one of our CHAS Directors of Development:

**Deb Umbdenstock**, CHAS Director of Development

Humanities and Fine Arts

319-273-7727

800-782-9522

or debra.umbdenstock@uni.edu

**Cassie Luze**, CHAS Director of Development

Natural Sciences

319-273-6360

800-782-9522

or cassie.luze@uni.edu
• ’48 Rosie [Maiden] Bolstad, BA, Bremerton, WA, composed numerous original works in 2011-12 and is continuing work on her recording projects including, “Rosie Irene’s Best Yet.”

• ’48 Warren Smith, BA, New York, NY, wrote Unforgettable New Canaanites, his eighth book since reaching 80 and the first since reaching 90.

• ’49 Arnold Grummer, BA, Appleton, WI, was selected for induction into the Paper Industry International Hall of Fame.

• ’49 Raymond Spencer, BA, Solana Beach, CA, is 89 years old and won the 50-yard freestyle race in the senior Olympics.

• ’50 DeWaune Silker, BA, Rochester, MN, taught mathematics at Rochester Community College from ’51 until retiring in ’93. He earned a master’s degree in mathematics from San Diego State University in ’60.

• ’51 Milt Mikesh, BA, MA ’55, Waterloo, a WWII veteran and retired professional musician and school band director, was inducted into the UNI School of Music Jazz Hall of Fame April 2012. He is currently a member of the UNI New Horizons Band and conducts the Northeast Iowa Community Band.

• ’52 Milton Forbes, BA, MA ’53, Glenwood, earned a PhD in marine biology from Florida State University in ’62 and is retired from the University of the Virgin Islands.

• ’53 James Moard, BA, and Joanne (Pogemiller) Moard, 2-yr cert. ’53, Appleton, WI, celebrated their 55th wedding anniversary. James taught high school math in Cherokee and Pleasant Valley after he served as a naval communications officer with the U.S. Naval Security Group. Joanne taught in the elementary schools of Bettendorf and Pleasant Valley.

• ’53 Gordon Henry, BA, Newberry, SC, is a professor emeritus of communications, who retired June ’11 after 42 years of service at Newberry College. He joined the college as director of public relations and journalism instructor in ’69, retiring in ’96 as associate vice president of institutional research. He later accepted a part-time position as the Newberry College archivist. During his tenure, he helped establish the Journalism/Communications major in ’90; wrote a history of Newberry College, God Bless Newberry College in ’06; was awarded an honorary doctor of letters in ’05; named 2006 Non Alumnus of the Year.

• ’54 Lavon [Burricter] Bayler, BA, Elgin, IL, retired after 20 years as a local pastor and 21 additional years on the United Church of Christ Illinois Conference staff. She’s traveled to more than 50 nations, written 10 professional resource books, including more than 700 hymns, and enjoys time with four grandchildren, ages 4–20.

• ’56 Elizabeth [Bittle] Belden, BA, Alburnett, was named Woman of the Year on 8/26/09 in recognition of contributions to women’s equality in Linn County. She produced a reader’s theater program of readings from Eve Ensley’s I Am An Emotional Creature.

• ’56 Judy Boston, BA, Sun City West, AZ, taught for the Department of Defense in England, Puerto Rico, Germany, Rochester, NY and Atlanta, GA.

• ’57 Janet [Pattee] Chu, BA, Boulder, CO, published a book Butterflies of the Colorado Front Range. She also received the Daily Commerce Pacesetter Award for accomplishments in the environment.

• ’58 Sharon [Benjamin] Hann, BA, Denver, CO, is a lifelong learner. After 44 years of teaching she is still taking classes in art.

• ’58 Richard Leet, BA, MA ’65, Mason City, taught art in the Delin Community School System before becoming the founding director of the Charles H. MacNider Museum in Mason City in ’65. He retired from the museum in September ’01 but has continued his career of more than 50 years as an active professional artist. The MacNider Museum hosted a retrospective exhibition of his work this past fall.

• ’59 Michael Boyd, BA, New York, NY, donated one of his paintings to UNI in memory of his brother, Patrick C. Boyd, BA ’64, who died 1/27/10 in Berkeley, CA.

• ’60 Gary Maas, BA, MA ’66, Somerset, NJ, retired from teaching in spring ’10 after 50 years. He now lectures in mathematics at Rutgers University.

• ’60 Julia Evans, BA, MA ’76, Palmetto, FL, moved permanently to Florida, just South of Tampa.

• ’60 Connie Speake, BA, Chicago, IL, professor emeritus, Northeastern Illinois University, retired in December ’05 after teaching 45 years. She then went to Armenia for 3 1/2 years as a Peace Corps volunteer. She participated in a Road Scholar elderhostel program studying Frank Lloyd Wright’s Fallingwater in April ’12.

• ’60 Donald McClain, BA, Iowa City, is teaching a class at the University of Iowa as an adjunct assistant professor.
’61 Monte McCunniff, BA, Cedar Falls, is a proud graduate from ISTC and credits Leonard Keefe for calling State Farm Insurance and telling them that they ought to hire him. In March of ’12, McCunniff celebrated his 50th Anniversary of operating his own agency in Cedar Falls.

’61 Roger Reas, MA, Butternut, WI, is chairman of Northwoods Community Credit Union board of directors. He is also clowning around with the Flambeau Zor Shrine clowns.

’61 Linda [Andrews] Thompson, BA, Oro Valley, AZ, and Nancy Teas Crain have recently published two books designed to help parents review their math skills and their children do homework, entitled Math for Puzzled Parents I and Math for Puzzled Parents II.

’61 David Dierks, BA, Springfield, IL, retired from 20 years of teaching in Iowa and California and 17 years as an administrator for the State of Illinois Department of Alcohol and Substance Abuse.

’61 Patsy (Hollingsworth) Larson, BA, ’70, Georgetown, TX, retired as chair of the department of music at Texas A&M University Corpus Christi.

’63 Howard Sonksen, BA, Mason City, received the 2011 Excellence in Teaching Award at North Iowa Area Community College in Mason City. He taught English/speech/theatre/music in Iowa public schools for 24 years, worked as a psychological therapist for a private agency one year, taught/coordinated secondary-level special needs programs for North Trails AEA for 10 years, retired briefly then taught/coordinated a secondary special needs program for Francis Lauer Youth Services for 3 1/2 years. Currently he is in his fourth year teaching communications at NIACC.

’63 Mary [Rupp] Stattler, BA, MA ’70, Conrad, IA, works at the Wolf Creek Child Care and Preschool.

’64 Bonita Dostal Neff, BA, MA ’66, Munster, IN, associate professor of communication at Valparaiso University, was elected chair of the board of directors for Northwest Indiana Lakeshore Public Broadcasting, Inc. where she oversees a $4.1 million budget for public television in northwest Indiana and the Chicago area, and public radio systems. A 12-year board member, her foundational research is viewed as a model for other public broadcasting stations. Neff also served on the finance and administration committees while chairing the Community Advisory Board since ’02.

’67 Thomas Ervin, BA, Le Claire, has been elected 137th president of the Iowa Academy of Science. He was also the recipient of the 2003 Alumni Achievement Award from the UNI Alumni Association.

’68 Sheri Greenawald, BA, San Francisco, CA, is director of the Opera Center at the San Francisco Opera. She celebrated 10 years at the San Francisco Opera in May ’12. Sheri traveled to Beijing, China in August ’12 to participate in “I Sing Beijing” as a guest master artist.

’69 Neal Brees, BA, Kansas City, MO, retired 12/31/11 after serving 10 years as director of finance and operations for SAVE, Inc., a NFP housing agency for HIV/AIDS in Kansas City.

’69 Katie [Sullivan] Mulholland, BA, MA ’80, EdD ’89, Marion, was named 2012 Iowa Superintendent of the Year by the School Administrators of Iowa. She will be honored at a reception in May at the State Capitol and presented her award by Governor Terry Branstad. Katie has been superintendent of the Linn Mar Schools for nine years.

’69 John Steffa, BA, MM ’78, Mars Hill, NC, retired after teaching nearly 40 years in public schools and state universities. He continues to compose and performs as cellist in several regional orchestras. He and spouse Nancy have traveled to Mongolia, Tibet, China, Peru, Taiwan, Africa and other regions to study indigenous music of diverse cultures.

’69 Thomas Hennessy, BA, Stillwater, OK, a professor of forestry at Oklahoma State University, was the ’11 recipient of The Society of American Foresters Carl Alwin Shenck Award recognizing outstanding performance in the field of forestry education.

’70 Linda Proudfit, BA, MA ’71, Chesterton, IN, is professor emeritus, College of Education, Governors State University, University Park, IL.

’70 Mireya Bernal Greco, BA, Miami, FL, retired after 37 years in teaching and educational administration in Iowa and Florida. She is presently running a business in El Valle, Panama, called Cabans Potosi.

’70 Michael Peitz, BA, MA ’72, Cincinnati, OH, retired after 23 years as executive director of the Educational Theatre Association and the International Thespian Society in Cincinnati.

’70 Paul Renaud, BA, Davenport, and wife, Marcia, sing with the Quad Cities Choral Arts Group. In May ’11 they sang at Carnegie Hall in New York City. In March ’12, they performed in Minneapolis with the University of Minnesota Orchestra and also in the Quad Cities with the Quad City Symphony.

’72 Charles Doss, BA, Bettendorf, retired after 36 years as an IT analyst in the finance division of Deere & Co. He also retired from the Marine Corps Reserves as a master gunnery sergeant after serving 23 years.
**72 John Petersen**, BA, Columbus, NE, was honored as National Coach of the Year in volleyball by the National High School Athletic Coaches Association at the NHSHA-CA National Awards Banquet in Fargo, ND. Petersen teaches math and has led the Scutus Central Catholic High School girls’ volleyball team to an unprecedented 15 state titles in 25 years.


**73 Jim Linahan**, BA, Claremont, CA, toured in Europe as jazz trumpeter with Los Angeles jazz singer Sherry Williams in July 2012. Williams is releasing a new CD on Challenge Records (Netherlands) entitled STRAYHORN in which he is featured on trumpet. While in Germany, Linahan served as musical conductor for two days of recording in the Erfurt Opera Theatre recording studio for the Cafe Nerly BigBand. He also served as chief sound engineer on a recording project for the Taipei Cafe Nerly BigBand. He also served as chief sound engineer on a recording project for the Taipei

**74 Robert Good**, BA, Charleston, IL, was installed as president of the American College of Osteopathic Internists (ACOI) at their national conference in Orlando. He is currently the medical director of Carle Foundation Physician Services and has previously served as secretary-treasurer and on numerous committees of ACOI. He achieved the degree of Fellow (FACOI) in ’00, and was first elected to the ACOI Board of Directors in ’06.

**74 Steve Hummel**, BA, Lake View, IA, is the president of the Dragonfly Society of the Americas.

**74 Steve Benson**, BA, Mount Vernon, will be inducted into the Nevada, IA Sports Hall of Fame. He retired after teaching art for 30 years in Iowa public schools.

**74 Sue [Abrasmith] Roman**, BA, South Whitley, IN, serves as a French language translator and executive assistant at Integrated Community Development International. ICDI does humanitarian work in French Equatorial Africa, specifically digging wells, providing sanitation training, HIV/AIDS training, micro-enterprise loans and short-wave radio. She taught for the previous 37 years in high school, middle school and college in Iowa, Michigan and Indiana.

**75 Jennifer [Brooks] Hope**, BA, Cortez, CO, semi-retired since ’91, is a freelance copy editor who most recently edited The Selected Letters of Elizabeth Stoddard. She is currently working with Dr. Robert Farrell on his Alien Log series.

**75 Sheila [Hurt] Jorgensen**, BA, retired and relocated to Tucson, AZ.

**75 Jeffrey Tower**, BA, Hemet, CA, was inducted into the California Jazz Hall of Fame. He is the youngest member to earn this honor.

**75 Thomas Turner**, BA, Des Moines, became director of human resources for Escambia County, FL on 11/14/12. He was formerly the human resources director with the State of Iowa. He served as human resources director for the City of Des Moines from ’97 to ’11.

**76 Jeffery Carmichael**, BA, Valley Center, KS, was named 2012-’13 Kansas Association for Justice president.

**76 Linda [Nelson] Martin**, BA, Decorah, is in her 10th year as adjunct faculty in music at Luther College where she conducts Cantorei, an 80 voice women’s choir, and teaches ear training and beginning theory. She previously taught 20 years in the public schools of northeast Iowa.

**76 Jann [Turner] Sausedo**, BA, Chandler, AZ, will retire in May ’13 after teaching general music for 22 years at San Marcos Elementary School. She won an Apple Achievement Award sponsored by the school district and was a Big Sister mentor for many years.


**78 Dave Peters**, BA, Cedar Falls, was inducted into the Eastern Iowa Business Hall of Fame 9/13/12 and the University of Northern Iowa Athletics Hall of Fame class of ’12.

**78 Linda [Arrasmith] Roman**, BA, South Whitley, IN, serves as a French language translator and executive assistant at Integrated Community Development International. ICDI does humanitarian work in French Equatorial Africa, specifically digging wells, providing sanitation training, HIV/AIDS training, micro-enterprise loans and short-wave radio. She taught for the previous 37 years in high school, middle school and college in Iowa, Michigan and Indiana.

**78 Patricia [Cahoy] Cunningham**, BM, Auburn, NH, was named Merrimack High School’s 2011 Teacher of the Year and was a movie.

**78 Robert Good**, BA, Charleston, IL, was installed as president of the American College of Osteopathic Internists (ACOI) at their national conference in Orlando. He is currently the medical director of Carle Foundation Physician Services and has previously served as secretary-treasurer and on numerous committees of ACOI. He achieved the degree of Fellow (FACOI) in ’00, and was first elected to the ACOI Board of Directors in ’06.

**78 Steve Hummel**, BA, Lake View, IA, is the president of the Dragonfly Society of the Americas.

**78 Steve Benson**, BA, Mount Vernon, will be inducted into the Nevada, IA Sports Hall of Fame. He retired after teaching art for 30 years in Iowa public schools.

**78 Sue [Abrasmith] Roman**, BA, South Whitley, IN, serves as a French language translator and executive assistant at Integrated Community Development International. ICDI does humanitarian work in French Equatorial Africa, specifically digging wells, providing sanitation training, HIV/AIDS training, micro-enterprise loans and short-wave radio. She taught for the previous 37 years in high school, middle school and college in Iowa, Michigan and Indiana.

**78 Jennifer [Brooks] Hope**, BA, Cortez, CO, semi-retired since ’91, is a freelance copy editor who most recently edited The Selected Letters of Elizabeth Stoddard. She is currently working with Dr. Robert Farrell on his Alien Log series.

**78 Sheila [Hurt] Jorgensen**, BA, retired and relocated to Tucson, AZ.

**78 Jeffrey Tower**, BA, Hemet, CA, was inducted into the California Jazz Hall of Fame. He is the youngest member to earn this honor.

**78 Thomas Turner**, BA, Des Moines, became director of human resources for Escambia County, FL on 11/14/12. He was formerly the human resources director with the State of Iowa. He served as human resources director for the City of Des Moines from ’97 to ’11.

**78 Jeffery Carmichael**, BA, Valley Center, KS, was named 2012-’13 Kansas Association for Justice president.

**78 Linda [Nelson] Martin**, BA, Decorah, is in her 10th year as adjunct faculty in music at Luther College where she conducts Cantorei, an 80 voice women’s choir, and teaches ear training and beginning theory. She previously taught 20 years in the public schools of northeast Iowa.

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**81 Scott Bertelsen**, BA, Forest City, is an English and speech/drama instructor at Forest City High School. He received the National Federation State Speech, Debate and Theatre Award for Iowa for ’12. He has been coaching individual and large-group speech at Forest City for 31 years.

**81 Keely [Mooney] Harken**, BA, Grundy Center, is the new foundation development manager for the Grundy County Memorial Hospital.

**82 Earlene [Hamel] Hawley**, MA, Waverly, wrote a drama, Sons & Daughters of Thunder about the beginning of the end of slavery in America, which is being made into a movie.

**82 Clayton Sunken**, BA, is president of Woodmen Federal Credit Union in Omaha.

**83 David Kwikkel**, BA, Storm Lake, is the superintendent of Schaller Crestland and Galva Holstein Community School Districts.
• ’83 Douglas Huey, BM, Mason City, leads the Doug Huey Jazz Project and is a featured soloist with the Jazz Coalition Big Band and the Northern Iowa Jazz Sextet. Huey performed in eight concerts with the Jazz Coalition Big Band and is currently teaching at the Learning Center in Mason City.

• ’83 Cecile Johnson, MA, Denton, TX, retired in May ’12 after a 39-year career in public school music education in Massachusetts, Iowa and Texas, completing the last 25 years at Woodrow Wilson Elementary in Denton, TX, as K-5 music specialist and conductor of the school’s All State Choir. She received the 2012 OAKE (Organization of American Kodaly Educators) Educator of the Year Award and the Choral Excellence Award from Texas Choral Directors Association. Johnson continues as a Kodaly music specialist and clinician and is married to Professor J. Keith Johnson who taught trumpet at UNI from 1966–86.

• ’85 Sheryl [Sheaffer] Moore, BA, Montgomery, TX, principal of Montgomery ISD Middle School, was named Principal of the Year for Region VI and is a top-three finalist for the 2012 Texas Association of Secondary School Principals Middle School Principal of the Year.

• ’85 Jeffrey Kaplan, BA, Addison, TX, works for NCG Display as a national accounts manager for digital cinema.

• ’86 Todd Moe, BA, Cedar Falls, was recognized for 25 years of service at Cedar Falls Utilities. He is the supervisor of transportation services, responsible for all fleet vehicles and equipment.

• ’87 Terry Buenzow, BA, Hawkeye, managed the Winneshiek County recycling program for 12 years. He also does waste reduction education for the Winneshiek Area Solid Waste Agency, which includes Clayton and Howard counties in Iowa and Fillmore County in Minnesota.

• ’87 James Clapsaddle, BA, MA, ’89, APQ, AIE, is serving as the commander of the Air Forces 379th Expeditionary Medical Group at Al Udeid Air Base in Southwest Asia in support of Operation Enduring Freedom and Joint Task Force Horn of Africa.

• ’88 Margaret [Frank] Guetzkow, MA, West Branch, is teaching Spanish at Highland Community Schools in Riverside.

• ’88 Caroline [Kipp] Kelleher, BA, Lovettsville, VA, is a former department chair who is currently teaching middle school English in the Fairfax County Public Schools.

• ’88 Jeffrey Liebermann, BA, Iowa City, is executive director of development for the College of Liberal Arts and Sciences at the University of Iowa. He is currently directing a fundraising campaign through the U of I Foundation to assist in the rebuilding of three UI arts facilities, which were destroyed in the flood of ’08.

• ’88 Mark Walters, BA, Jacksonville, NC, was featured in a live broadcast of a new Finnish opera Rockland, aired July ’11, and was also named the Olson Artist for the 2011–12 season with Florida Grand Opera. This honor is given to one outstanding American artist each season and coincided with Walters’ performances in the title role of Rigoletto with FGO in ’12.

• ’89 John Kotz, BA, Adel, has taught at Waukee High School for 17 years. He received a master’s degree in education in ’10 from Viterbo University.

• ’90 Christopher Vuk Fowle, MA, Des Moines, became the first business development director at one of Iowa’s most prestigious law firms, Belin McCormick.

• ’91 John Damgaard, BA, Victoria, MN, was appointed president of MDI Achieve, the leading provider of software to the eldercare industry. Based in Minneapolis, he will be responsible for directing the strategic operations and will also oversee offices and teams in St. Louis and Dallas.

• ’91 Steve Dreyer, BA, Johnston, was inducted into the Ames High School Athletic Association Hall of Fame in October ’12. He played baseball for UNI until he was acquired by the Texas Rangers. He played for the Rangers for seven years and finished his career playing for the Minnesota Twins’ AAA team in Salt Lake City.

• ’91 Pamela (Carr) Warrick, BA, Johnston, currently serves as the University of Iowa Development chair who is currently teaching at the Learning Center in Mason City.

• ’87 Todd Moe, BA, Cedar Falls, was named Principal of the Year for Montgomery ISD Middle School, was inducted into the Ames High School Athletic Association Hall of Fame in October ’12. He played baseball for UNI until he was acquired by the Texas Rangers. He played for the Rangers for seven years and finished his career playing for the Minnesota Twins’ AAA team in Salt Lake City.

• ’91 Kathleen Fowle, BA, Marlton, NJ, released her fifth full album, out of Nashville, TN, in fall ’11, titled, Coming Home, an inspirational release that she produced herself. One song is co-arranged by former UNI student Christopher Vuk. Fowle remains thankful for the scholarship that allowed her to attend UNI.

• ’91 Ann [Osborne] Gribbins, BM, Indianapolis, currently serves as the Iowa All State Orchestra chair. Gribbins is orchestra director at Irving Elementary, Whittier Elementary, Indianapolis Middle School and Indianapolis High School.

• ’91 Leslie [Milota] Hepting, BA, Marrero, LA, senior director OTB operations at Fair Grounds Race Course and Slots, was named one of New Orleans CityBusiness’ 2011 Women of the Year. She began her career at Fair Grounds in March ’93 as a marketing specialist. Hepting currently spearheads operations of 10 OTB parlors.

• ’92 Elizabeth [Cox] Brand, BA, Salem, OR, has been named director at Oregon Department of Community Colleges & Workforce Development.

• ’92 Jennifer Souder, BA, Des Moines, in fall of Nashville, TN, in fall ’11, titled, Coming Home, an inspirational release that she produced herself. One song is co-arranged by former UNI student Christopher Vuk. Fowle remains thankful for the scholarship that allowed her to attend UNI.

• ’92 Jennifer Souder, BA, Des Moines, in fall of Nashville, TN, in fall ’11, titled, Coming Home, an inspirational release that she produced herself. One song is co-arranged by former UNI student Christopher Vuk. Fowle remains thankful for the scholarship that allowed her to attend UNI.
‘93 Vicki (Winter) Novak, BA, West Union, accepted a position as a family practice physician assistant with Gunderson Clinic in West Union. She and husband Greg Novak recently became the owners and operators of the West Union Country Club.

‘93 Elke (Hollingworth) Overton, BM, and Mark Overton, BS ’93, Saint Louis, are owners of Saxquest Vintage Saxophone Shop, voted best music store in ’08, along with a Sax Museum, voted best museum in ’11, by the Saint Louis, MO Riverfront Times.

‘93 Kariann (Sullivan) Voigts, BM, Indianaolna, appeared as guest artist with the Waverly Shell Rock Symphonic Band. After graduating from UNI, Voigts earned her master’s degree from Indiana University and performed with the U.S. Air Force Band of the Rockies in Colorado Springs, CO. She was a founding member of the Solar Winds Clarinet Quartet.

‘94 Courtney Chabot Dreyer, BA, Johnston, earned her juris doctorate from Drake Law School, graduating with honors in December ’12. She has worked at DuPont Pioneer for 12 years and will join the inhouse legal team following the bar examination. She and husband Steve Dreyer, BA ’91, have three sons.

‘94 Denise Forney, BA, West Des Moines, created her first children’s CD as an early childhood recording artist with her three children, called Criss Cross Applesauce Songs that Teach.

‘94 Wolfgang Schutzinger, MM, New Boston, NH, has just released his newest CD entitled The Gottfried Project Presents A MIXED BAG on his own label, Kaffee Wolfgang Productions, not Inc. He spends time writing, recording and performing with small ensembles in the New England area.

‘94 Dawn (Dierks) Luna, BA, Davenport, a chemistry marketing major, was promoted to corporate field trainer for Amgen, Inc. She oversees 100 pharmaceutical sales representatives and 15 sales managers in 10 states.

‘94 Jeffrey Weekley, BA, Marina, CA, was recognized for 15 years of dedicated service and outstanding accomplishments at the Naval Postgraduate School in Monterey, CA, by the University president, VADM Dan Olver, USN(ret). His research has focused on networked virtual environments; modeling and simulation; and recently, network enabled, ultra-high-quality media for remote collaboration, scientific visualization and feature film post production.

‘94 Darrell Willrich, BA, Cedar Falls, was recently promoted to supervisor with ABM Janitorial, overseeing many different cleaning crews.

‘95 Lisa [Gaskell] Gruman, BA, Olathe, KS, associate principal at Northwest High School, Shawnee Mission, KS, was named recipient of a 2011 Milken Educator Award of $25,000 from the Milken Family Foundation.

‘95 Daniel Mahraun, MM, MM ’96, Fargo, ND, was appointed director of choral activities at Minnesota State University-Moorhead effective fall 2012.

‘95 Justine [Kelding] Rogers, BA, New Bloomfield, MO, recently became an adjunct instructor of English for the Columbia College Online Campus where she teaches Developmental English Composition to students of all ages from all over the world.

‘96 Sha Appenzeller, BM, El Mirage, AZ, is a baritone in his third season with the Grammy Award winning Phoenix Chorale. In February ’12 the chorale released the recording Northern Lights: Choral Works by Ola Gjeilo, which reached no. 4 on the Billboard Traditional Classical chart. Sha has previously sung with Opera Colorado, Opera Theatre of the Rockies, Colorado Springs Symphony, Phoenix Symphony, San Antonio Opera, and the San Antonio Symphony.

‘96 Anne [Lies] Britson, BA, Hudson, is a strategic research specialist for Veridian Credit Union.

‘96 Susan Davis, MA, Poughkeepsie, NY, published a second novel Summer of Red Rain recounting the events surrounding the siege of Fort Stanwix and the Battle of Oriskany. Her first novel was Musket and Moccasin, published in ’11.

‘96 Jeff Smith, BM, New York, NY, is a resident artist of the American Lyric Theater Composer Librettist Development Program where he is writing a one-act opera with librettist Magda Bogin. Other current projects include a musical, Lightening Man. Smith is also working on a duo percussion piece to be performed in a series of concerts in Iowa and Hungary in ’13.

‘96 Michelle Weltzin Trainer, BA, Davenport, completed her master’s of social work at St. Ambrose University and is now a LMSW at Pathway Living Center, Inc. in Clinton.

‘97 John Soukup, BA, Cedar Rapids, recently created paintings and other artwork for Cartoon Network, Lucas Arts and the Topps Company. His art can be seen and collected in more than 15 countries.

‘97 Jay Ramsey, BM, Cedar Falls, is beginning his seventh year as foreman of the instrument repair shop at West Music in Cedar Falls.

‘99 Bryan Van Gelder, BM, Tucson, is director of music for Rincon United Church of Christ. He is a member and frequent soloist in the Tucson Chamber Artists (TCA) and recently premiered a TCA-commissioned work by Stephen Paulus for the 10th anniversary of 9/11.


‘00 Megan [Daniels] Johnson, BA, Grand Rapids, MI, is the director of the Wittenbach/Wege Agriscience and Environmental Education Center in Lowell, MI, an outdoor learning center situated on 140 acres of woodland, prairie and wetland habitats owned by Lowell Area schools.
’00 Nicki [Hagen] Inman, BA, Eads, TN, graduated in June from Leadership Memphis, a prestigious program which has been shaping community leaders in the Memphis area since ’79.

’00 Nicole [Tremel] Juraneck, BA, MA ’04, Council Bluffs, was promoted to associate professor at Iowa Western Community College in August ’12.

’00 Kylie Lechtenberg, BM, Des Moines, facilitated the session “When Music Meets Theologies” for the 2012 American Choral Directors Association regional conference in Madison, WI. He has been director of the office for worship for the Roman Catholic Diocese of Des Moines since ’09, training music and liturgical ministers, after earning his MA in theological studies at Notre Dame in ’08.

’00 Chandra [Egger] McKern, BM, Pensacola, FL, is an accomplished lyric mezzo soprano and soprano and joined the Pensacola Opera staff in ’08. She serves as director of education and community outreach, overseeing the Artists in Residence program.

’01 Jason Franzenburg, BA, Davenport, received the STEM Teacher of the Year from the Quad Cities Engineering Council.

’01 Suzanne Hendrix, BM, MM ’06, Charles City, was named one of six winners of $10,000 awards at the 41st annual George London Foundation Awards Competition for young American and Canadian opera singers 2/17/2012 in New York, NY, and sang the role of Azucena in the Wichita, KS Grand Opera performance of Il Trovatore. She returned to the Santa Fe Opera as an apprentice artist, singing the role of the fortune teller in Arabella in summer ’12. She teaches voice at Avila University in Kansas City.

’02 Kyle Albertson, BM, Houston, sang in the finals of the 41st annual George London Foundations Competition in New York, NY, for promising American and Canadian opera singers held in February 13-17, ’12. He is currently in the studio of Dr. Steven King, and his upcoming projects include covering Bretigny in Monon at the Metropolitan Opera.

’02 Austin Kness, BA, San Francisco, was featured in the role of Brülhmann in the San Francisco Opera’s fall ’11 production of Massenet’s Werther.

’02 Carla [Venteicher] Ramsey, BM, MM ’10, Cedar Falls, started her fourth year as director of bands at Dunkerton and second year as alumni coordinator of the UNI Marching Band in ’12.

’02 Jill [Hathaway] Wheeler, BA, Van Meter, published a novel for young adults, SLIDE on 3/27/12. It is a murder mystery about a girl who can see through the eyes of a killer.

’03 Bradley Bechthold, BA, MA ’07, BA ’12, La Porte City, has been with John Deere Power Systems since ’05 and in May ’11 was appointed project manager.

’03 Nick Engle, BA, Nashville, was awarded the Young Optometrist of the Year award at the ’11 Tennessee Association of Optometric Physicians meeting. He is practicing at Primary Eyecare Group in Brentwood, TN.

’03 Alicia Amling, BA, Osseo, MN, is a corporate communication specialist for Capella University in Minneapolis St. Paul, MN.

’03 Alyssa [Koch] Billhorn, BA, Wilton, lives in Wilton with husband Sheridan and two children, Drake and Taylor, and works part-time as marketing and communications coordinator for the Greater Muscatine Chamber of Commerce & Industry. She also writes a daily food blog www.sweetandsavory-food.com.

’03 Sarah Julius, BA, Minneapolis, is executive recruiter for Julius & Co., LLC, in Minneapolis St. Paul.

’03 Megan [Gitter] Ruiz, BA, MA ’05, Farley, is an academic adviser of the Trio Student Support Services Program and a disability services coordinator for the University of Dubuque.

’05 Lindsey [Rentz] Kennedy, BA, Sioux Falls, is marketing coordinator for the Sioux Falls Jazz and Blues Society.

’05 Michael Prichard, BM, Sioux City, IA, is in his seventh year as band director at Bishop Heelan High School. He was awarded the 2013 Martin Crandell Award for distinguished service by the Northwest Iowa Bandmasters Association. He plays with the All American Concert Band, Sioux City Municipal Band, Le Mars Community Band and Reggie Schive Big Band.

’05 Nathan Smith, BM, Melcher, teaches 7-12 music at Medix IT.

’05 Sarah [Shonka] Henke, BA, Overland Park, KS, is an account representative for The Hershey Company.

’07 Aubrey Seltrecht, BA, Urbandale, is a business development executive for Medix IT.

’07 Mark Wagenaar, MA, Denton, TX, received the 2012 Felix Pollak Prize in Poetry for his debut collection Vodoo Inverso published 3/26/12.

’08 Tyler Kalina, BM, Iowa City, became band director at Williamsburg High School beginning fall ’12. He had been graduate teaching assistant at University of Southern Mississippi while earning his MM, and served as USM Symphony Orchestra’s principal percussionist. He was inducted into Kappa Delta Phi educational honorary in ’11.
•’08 Kelli (Kruckenberg) Larson, BA, Greeley, CO, graduated from medical school at Des Moines University and began residency at North Colorado Family Medicine Residency in Greeley in June.

•’08 Sarah Pothoff, BA, Waukee, graduated from Cleveland Chiropractic College magna cum laude in December 2011. She completed a Walter Reed National Naval Medical Center chiropractic Internship.

•’08 Matt Sieren, BA, West Des Moines, is administrative services manager for Iowa Public Radio in Des Moines. He is proud of helping the station purchase two frequencies in the Des Moines area as part of the expansion of IPR’s Classical Network.

•’08 Evan Smith, BM, Seattle, premiered two pieces at the World Saxophone Congress XVI, in St. Andrews, Scotland in July ’12, including one by UNI professor Jonathan Schwahe. Smith recently finished the first year of his DMA at the University of Washington where he also teaches jazz history. He is playing in a number of different jazz and classical groups in the Seattle area and returned to Iowa in the fall to perform a recital at UNI on 10/25/12.

•’09 Adam Bormann, BS, Davenport, is a manufacturing engineer at John Deere Davenport works.

•’09 Zach Everman, BA, Cedar Falls, is editor/producer for OnMedia and received a Gold ADDY for his commercial for 18th Street Vintage “Memory Lane” at the 2012 American Advertising Federation Cedar Valley ADDY Awards, advancing to district competition in Kansas City. He also received a Silver ADDY for his commercial for the Dubuque Symphony Orchestra “Holiday Concert.”

•’09 Alissa Meskimen, BA, Lees Summit, MO, graduated from University of Central Missouri with a master’s in speech language pathology in May ’11. ’09 Renee Rapier, BM, MM ’11, San Francisco, CA, made her professional opera debut with the Los Angeles Opera singing the role of Stephano in Gounod’s Romeo and Juliet. Rapier was previously a participant in the LA Opera Young Artist Program and the Merola Opera Program. She also appeared at the Boston Early Music Festival with La Donna Musicale and recently began an Adler Fellowship with the San Francisco Opera.

•’09 Andrew Thoren, BA, and Julie [Baldwin] Thoren, BA ’10, Cedar Falls, recently quit their jobs to focus on starting their own music business, Slimbeast Productions, a record label/production company focusing on artist management, promotion, distribution, publishing and touring. Their duo “Ha ri Har” performed at the Sioux City Conservatory of Music (SCCM) 9/21/2012. Through their website, they are writing songs for commission, with a portion going toward scholarships for SCCM.

•’10 Bonnie Alger, MM, Khalifa City, UAE, graduated with an MAT in music education from the University of Southern California in ’11. She is the director of choirs at GEMS American Academy in Abu Dhabi, United Arab Emirates, and is responsible for building a middle and high school choral program as well as assisting with high school band.

•’10 Laura Bohlke, BA, Ames, is a leadership development associate at Garner Printing in Des Moines.

•’10 Elizabeth Cooney, BA, Northfield, MN, returned from serving in the U.S. Peace Corps in Rwanda as a community health volunteer. She is the new membership specialist for Girl Scouts of Minnesota and touring. Their duo “Har di Har” is bringing one by UNI professor Jonathan Andrews, Scotland in July ‘12, including S Saxophone Congress XVI, in St. Randolph, is previously a participant in the Los Angeles Opera singing the role of Stephano in Gounod’s Romeo and Juliet. She also appeared at the Boston Early Music Festival with La Donna Musicale and recently began an Adler Fellowship with the San Francisco Opera.

•’10 Cory McBride, BM, Winthrop, is a music educator with the East Buchanan School District. In summer ’11, Cory’s music program was awarded a $50,000 Pepsi Refresh Campaign award. The funds are being directed toward replacing instruments in the band program.

•’10 Andy Becker, BS, Cedar Rapids, IA, is superintendent at High Companies.

•’10 Cory McBride, BM, Winthrop, is a music educator with the East Buchanan School District. In summer ’11, Cory’s music program was awarded a $50,000 Pepsi Refresh Campaign award. The funds are being directed toward replacing instruments in the band program.

•’10 Bobby Williams, BM, Bettendorf, is director of two vocal jazz ensembles and two concert ensembles at Pleasant Valley High School “Jazz Etc...” performed at Best of Iowa Jazz Championships, and along with “Treble Makers” and Concert Choir, received Division I ratings at state contests. He teaches private voice, and sings in the Quad City Choral Arts Ensemble.

•’11 Jacqueline Colvin, BA, Waterloo, has been a marketing coordinator/graphic designer at the Grot Museum District since May ’11.

•’11 Evan Hutcheson, BA, Hudson, is editor/producer for OnMedia and received a Silver ADDY for his commercial for University Book and Supply “Lost in the Amazon” at the 2012 American Advertising Federation Cedar Valley ADDY awards.

•’11 Hannah Lefler, MM, Waterloo, performed a flute recital 10/25/12 at Luther College, Decorah, where she is adjunct faculty. She serves on the flute faculty at the Northeast Iowa School of Music and manages a private studio in the Waterloo area. She is substitute flutist for the Waterloo Cedar Falls Symphony Orchestra and the Dubuque Symphony Orchestra. She has won the James E. Saied Silver Medal at the Crescendo Music Awards and the Theodore Presser Award for excellence in music.

•’11 Allyson Martin, MA, Flemingsburg, KY, is in her second year as band director at Fleming County High School and Simon’s Middle School, teaching general music and directing marching, pep and concert bands. She also teaches private flute lessons and is currently principal flutist for the Morehead State University concert band.

•’12 Spencer Walrath, BA, Washington, DC, works as a staff assistant with Pfizer, Inc., in Washington, DC.
Spring 2013 Calendar of Events
University of Northern Iowa | College of Humanities, Arts and Sciences

MARCH
Clogging The System
March 1 & 2, 7:30 p.m.
Interpreters Theater, 040 Lang Hall

Spotlight Series Concert: Choral Collage
March 7, 7:30 p.m.
Gallagher-Bluedorn

Justin Hines
March 8, 7:30 p.m.
Gallagher-Bluedorn

Gabriel Iglesias
March 9, 8:00 p.m.
Gallagher-Bluedorn

DreamGirls
March 16, 2013, 3:00 & 8:00 p.m.
Gallagher-Bluedorn

The True Story of the Three Little Pigs
March 24, 1:00 p.m.
Gallagher-Bluedorn

Annual Juried Student Art Exhibition
March 25 – Apr 21, 2013
Mon-Thurs 10:00 a.m. to 7 p.m.
Fri-Sat 12:00 p.m. to 5 p.m.
Gallery of Art

Green Day’s American Idiot
March 27 & 28 7:30 p.m.
Gallagher-Bluedorn

Annual Speech Showcase
March 27
Lang Hall Auditorium

April 13, 3:00 p.m.
Gallagher-Bluedorn

The Secret Life of Bees
April 13, 3:00 p.m.
Gallagher-Bluedorn

Brentano String Quartet
April 14, 3:00 p.m.
Gallagher-Bluedorn

Performance Power Hour!
April 18, 7:30 p.m.
Interpreters Theater, 040 Lang Hall

Spotlight Series Concert: UNI Singers and Symphonic Band
April 18, 8:00 p.m.
Gallagher-Bluedorn

Spotlight Series Concert: Opera Scenes Performance
April 19, 7:30 p.m.
Russell Hall

Spotlight Series Concert: Varsity Men’s Glee Club
April 22, 7:30 p.m.
Gallagher-Bluedorn

Jen Percy
April 25, 7:30 p.m.
Hearst Center for the Arts

BFA Group Exhibition
Apr 29 – May 11, 2013

MAY
Crème de la Crème 13
May 10, 7:30 p.m.
Gallagher-Bluedorn